

CHILDREN OF THE WHALES

A young girl with orange hair and goggles is the central figure. She has a red eye and a small smile. She is holding a small, green, mechanical ship in her hands. The ship has a blue hull and a green superstructure with various mechanical details. She is wearing a white shirt with a pink collar and a brown belt with a large buckle. The background is filled with gears and mechanical parts, suggesting a steampunk or industrial theme. The overall style is a soft, painterly illustration.

16

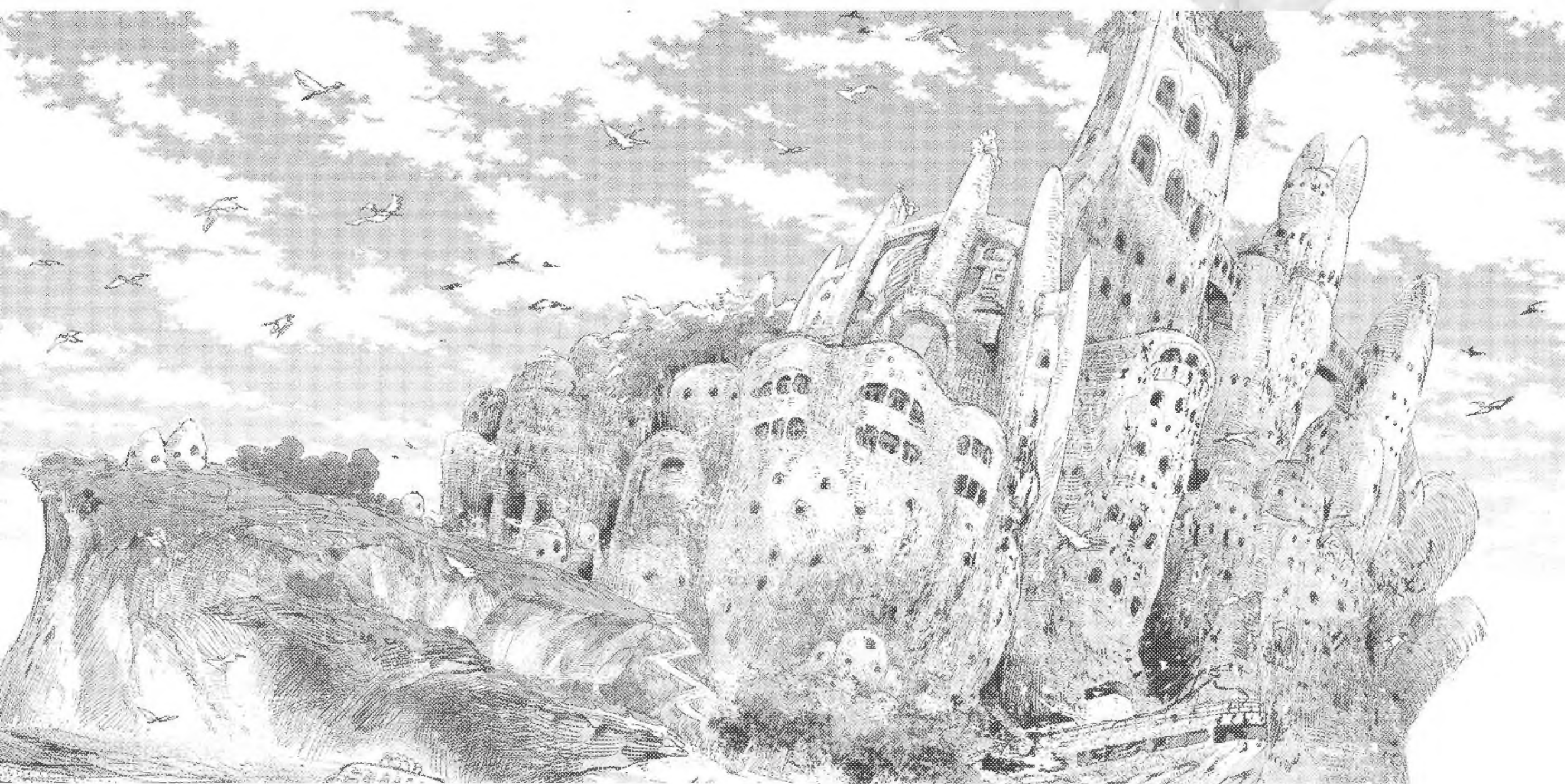
ABI UMEMEDA

CHILDREN OF THE WHALES

Story and Art by Abi Umeda

Volume

16



On the Mud Whale



Ouni

(Marked, 16 years old)

A very powerful thymia user who possesses the strength of a daimona. He is being held on Karchariás after being defeated by Orca.



Lykos

(Marked, 14 years old)

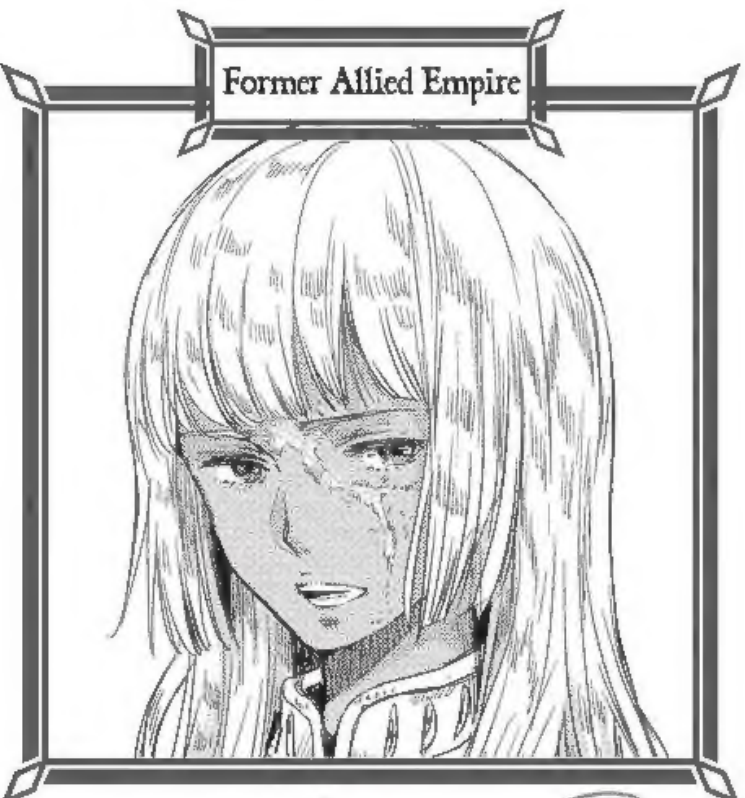
A girl from the Allied Empire who comes aboard the Mud Whale. She is captured by Orca but is saved by Chakuro and others.



Chakuro

(Marked, 14 years old)

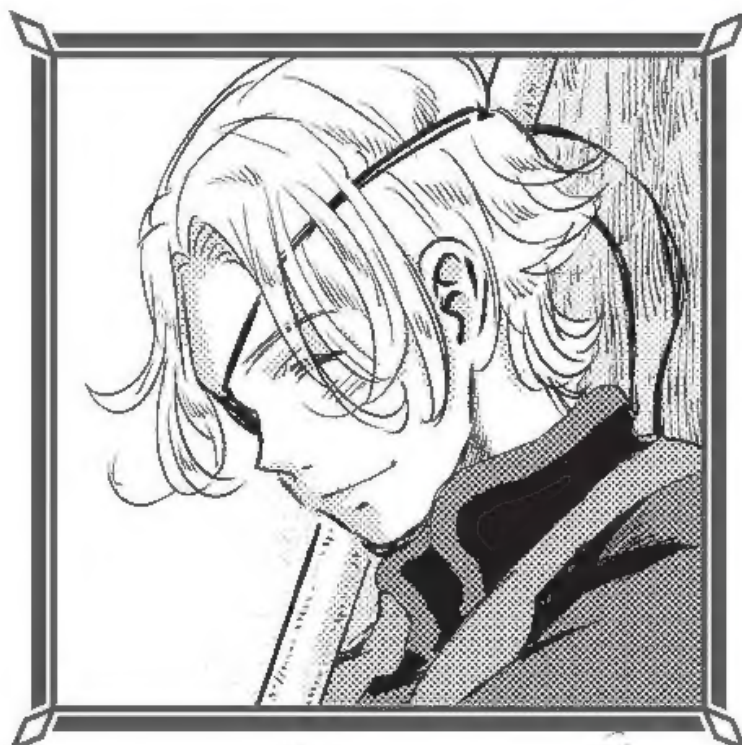
The young archivist of the Mud Whale. He sneaks onto Karchariás to save Lykos and Ouni and in so doing gets a look into Orca's heart.



Orca

(Marked)

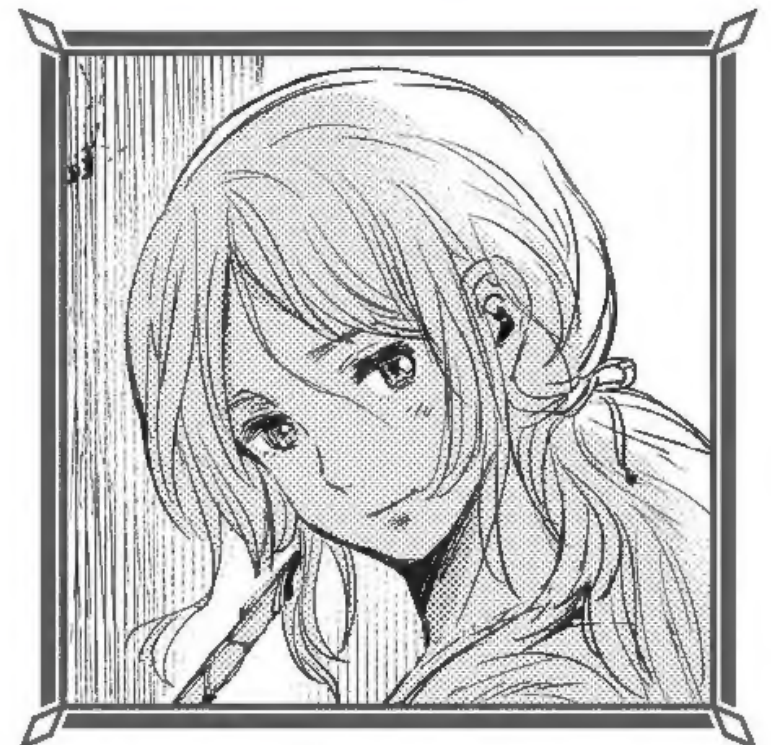
A powerful thymia user and Lykos's brother. He has seized the battleship Karchariás and declared his independence from the empire.



Shuan

(Marked, 26 years old)

Former commander of the Vigilante Corps. He accompanies Suou to Karchariás as his bodyguard after Suou asks him for help.



Suou

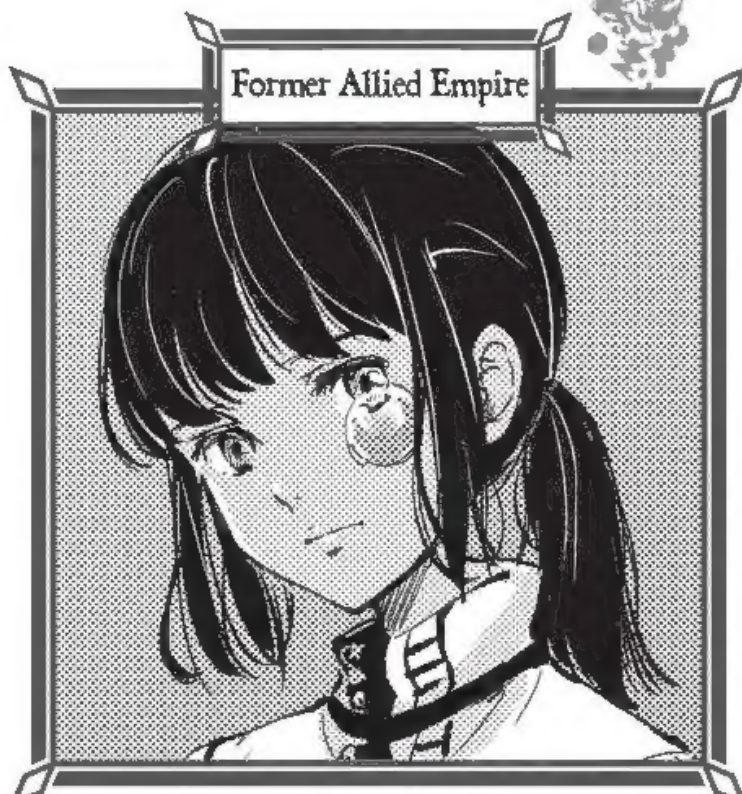
(Unmarked, 17 years old)

Mayor of the Mud Whale. He secretly goes to Karchariás to rescue his friends and attempts to negotiate with Orca.



The Emperor

The most powerful man in the empire bears an uncanny resemblance to Chakuro. He seeks Falaina and plans to crush Orca's insurrection.



Itia

The archivist on the battleship Skyros before it sank. Although she is Orca's fiancée, she sympathizes with Chakuro and agrees to help him.



Lontari

(Marked)

Joined the invasion of Amonlogia as Orca's jester and stays on Karchariás after the revolt.



Glossary of the Sea of Sand



The Mud Whale

A huge, drifting island-ship. Those in the empire who resisted giving up their emotions were exiled here, along with all their descendants.

Thymia

Telekinetic power derived from emotions.

The Marked

The 90 percent of the Mud Whale population who are thymia users. They are all short-lived.

The Unmarked

The members of the Mud Whale population who cannot use thymia. Unlike the Marked, they are long-lived.

Nous

A unique organism that obtains energy from peoples' emotions and gives people the power of thymia in return.

Nous Fálaina

A Nous that dwells deep within the Belly of the Mud Whale. Unlike other Nouses, it consumes the life force of humans rather than their emotions.

The Allied Empire

A large nation on the Sea of Sand that controls its citizenry through the Nouses and their absorption of emotions.

Daímonas

A legend from the empire. A being said to be able to destroy a Nous.



A Record of the Mud Whale and the Sea of Sand



Year 93 of the Sand Exile.

The Mud Whale drifts endlessly through the Sea of Sand, home to about 500 people who know nothing of the outside world.

With the help of Iría, Chakuro and the others successfully rescue Lykos. But before they can leave, Orca leads them deep into Karcharías, where he tells them his plan to cleanse the world of the Nous. When Iría is hurt, Orca's hidden personality emerges. Using his sasa as a medium, the god of death weaves a vision that exposes Chakuro and the others to the true record of his heart.

Orca wants to take Lykos to the new Kitrino so that she can smile again. But Lykos tells him "On Fálaina, on the Mud Whale, I am smiling." In despair, he turns his sword on himself and...

"The Mud Whale was our entire world."



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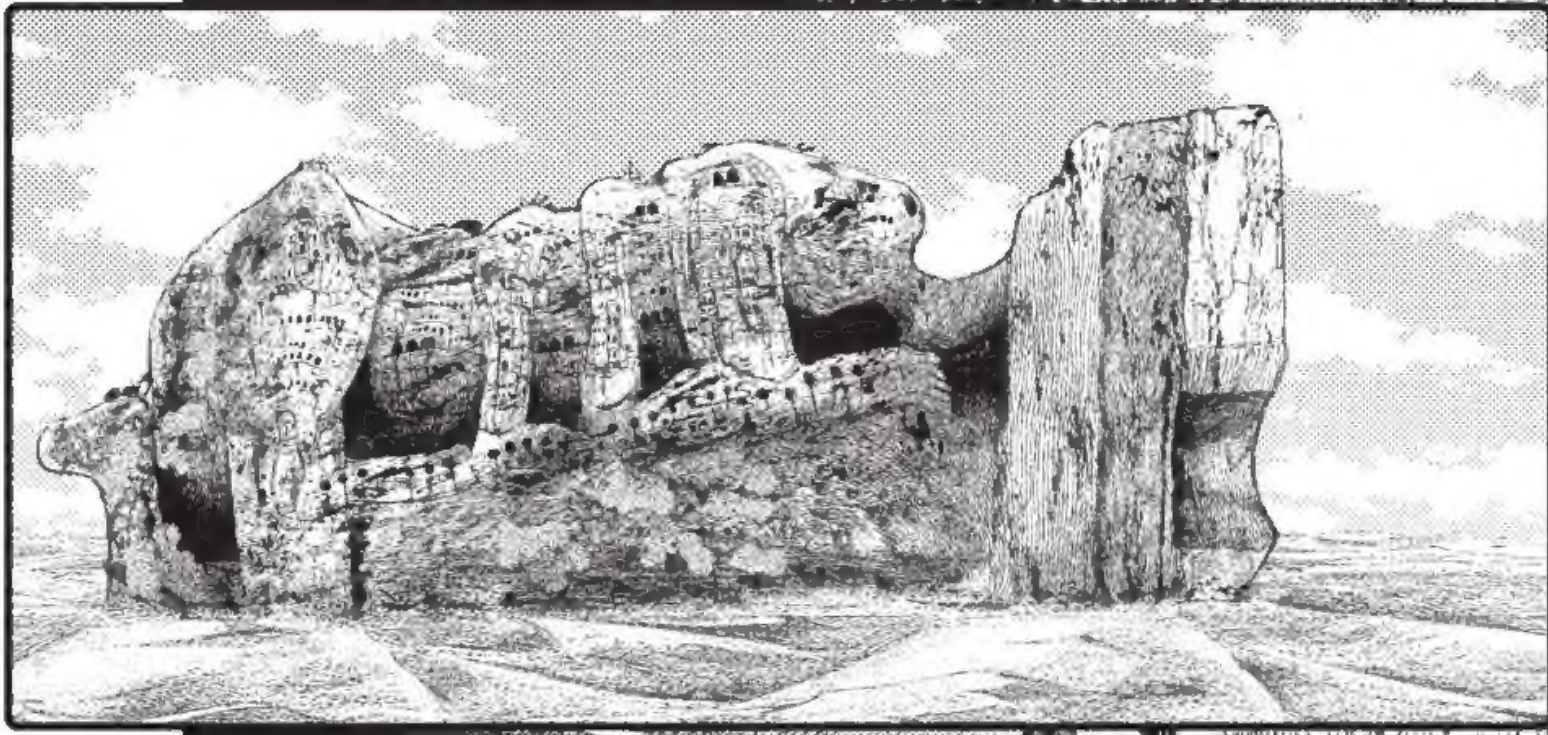


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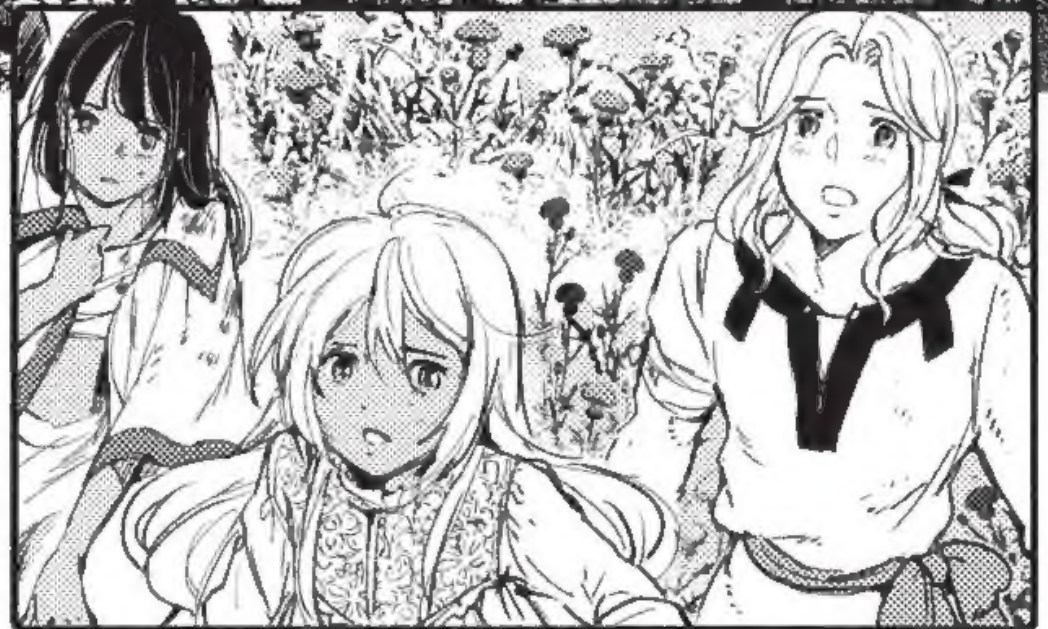
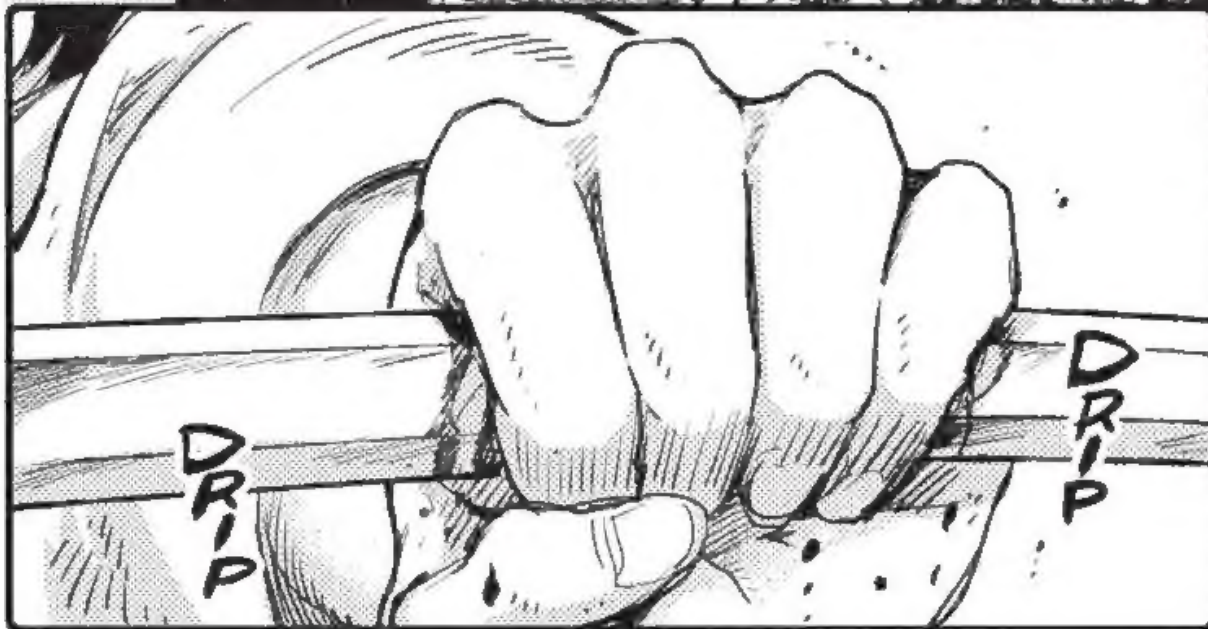
Chapter 65
Empathy and
Cannon Fire





WHAT
ARE YOU
DOING,
BOY?

LET
GO.

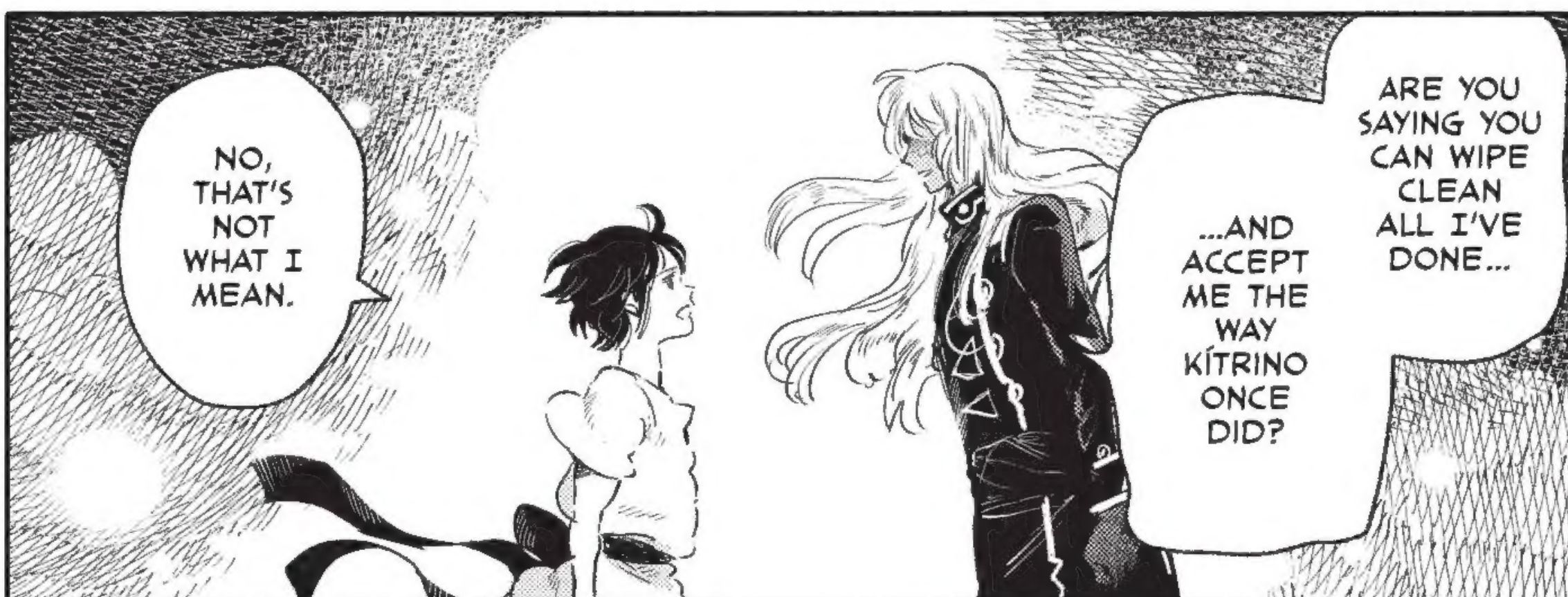


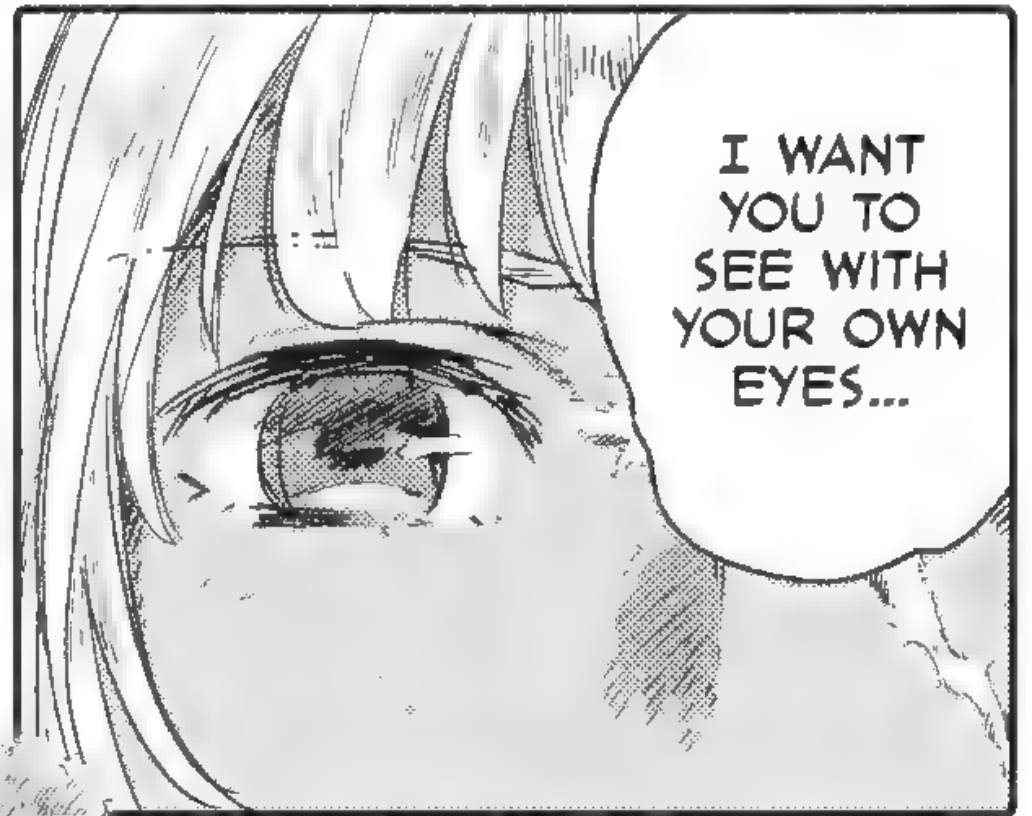


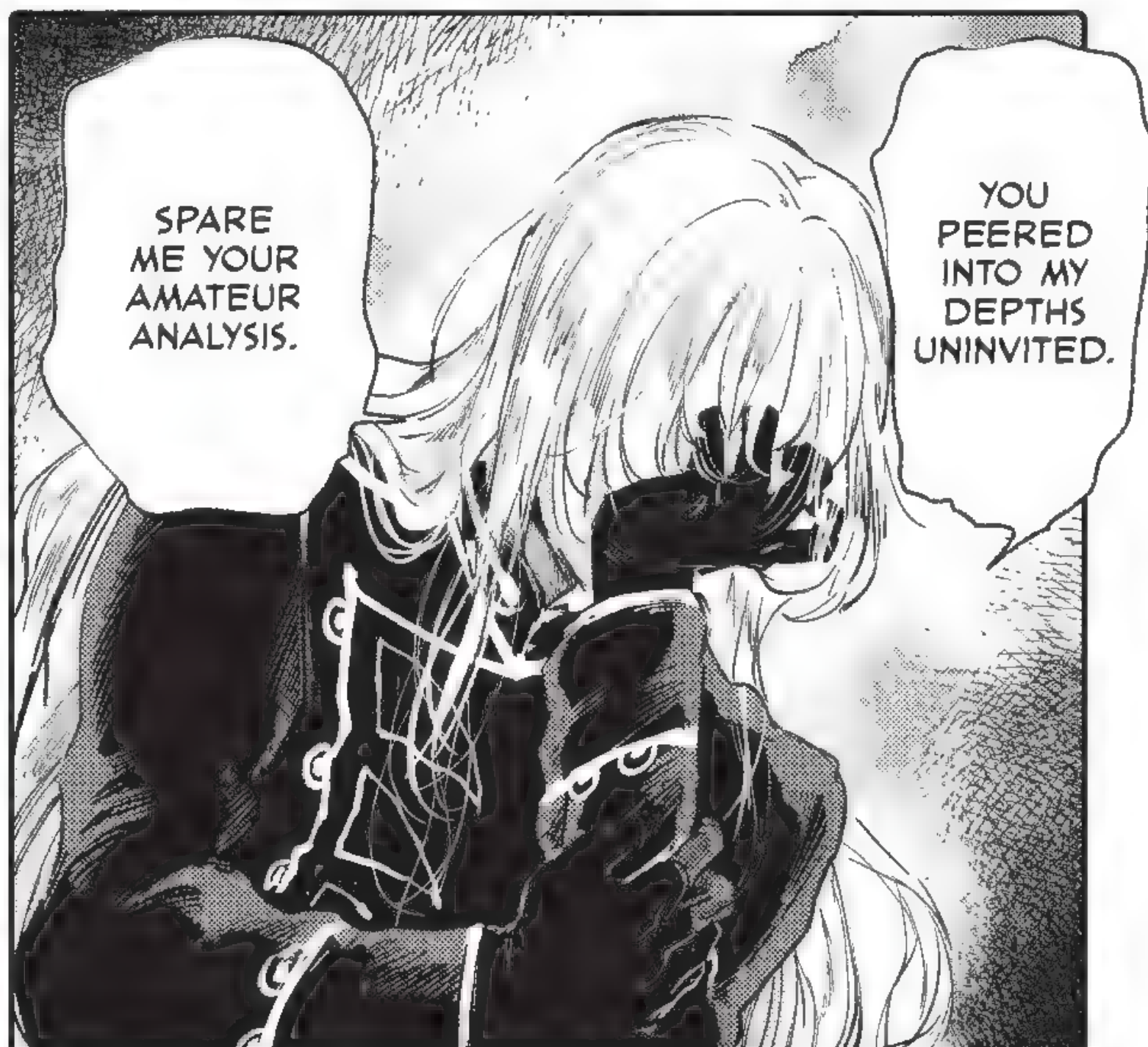
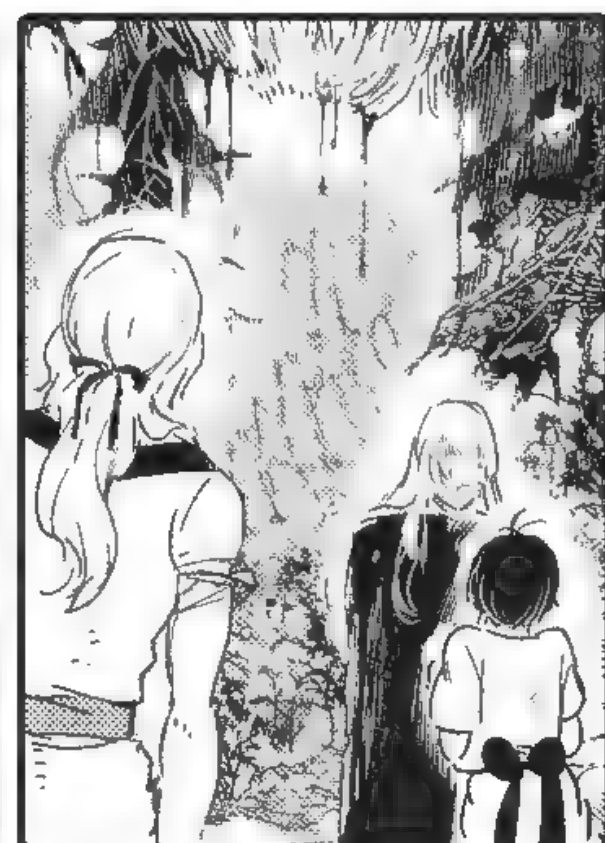
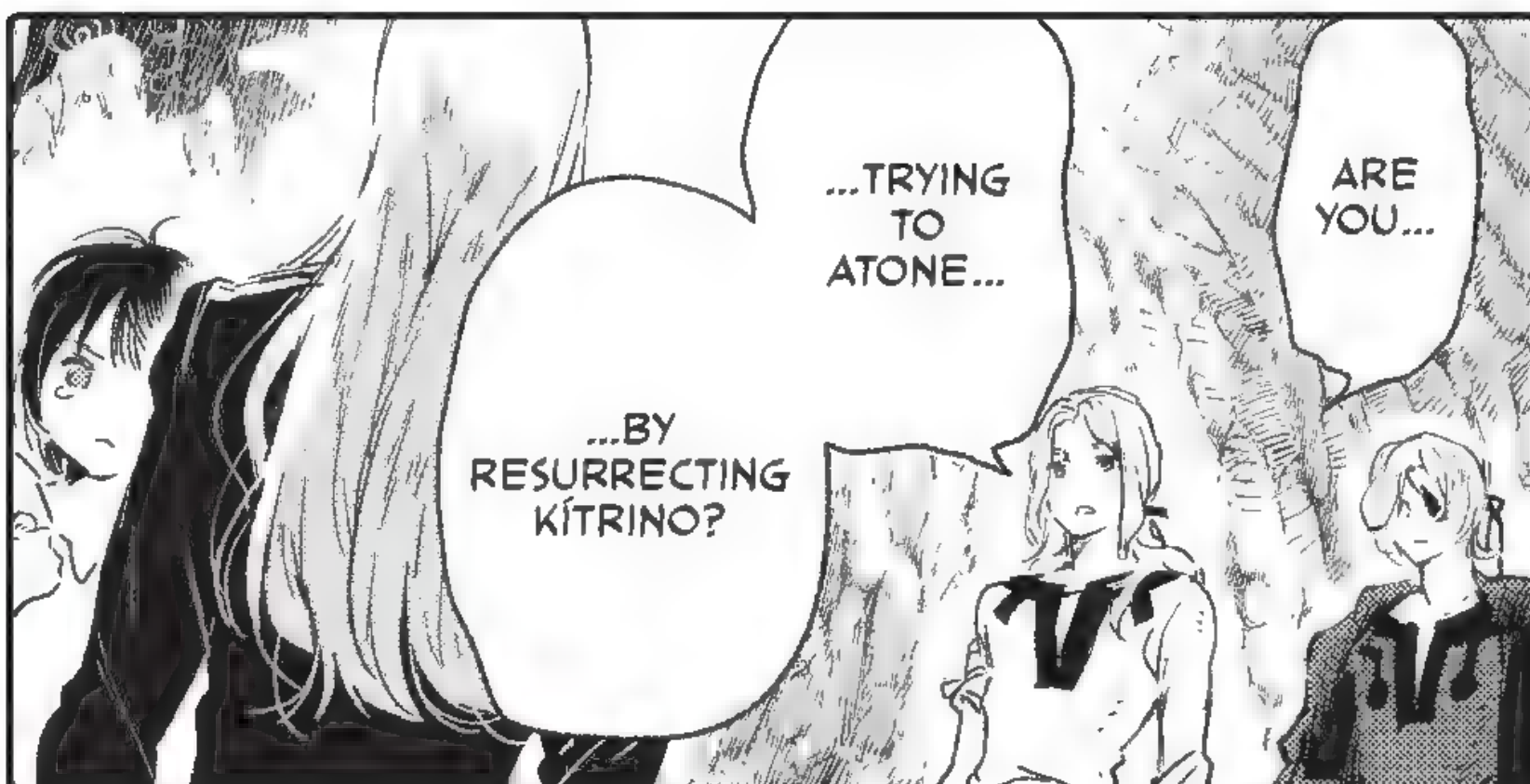


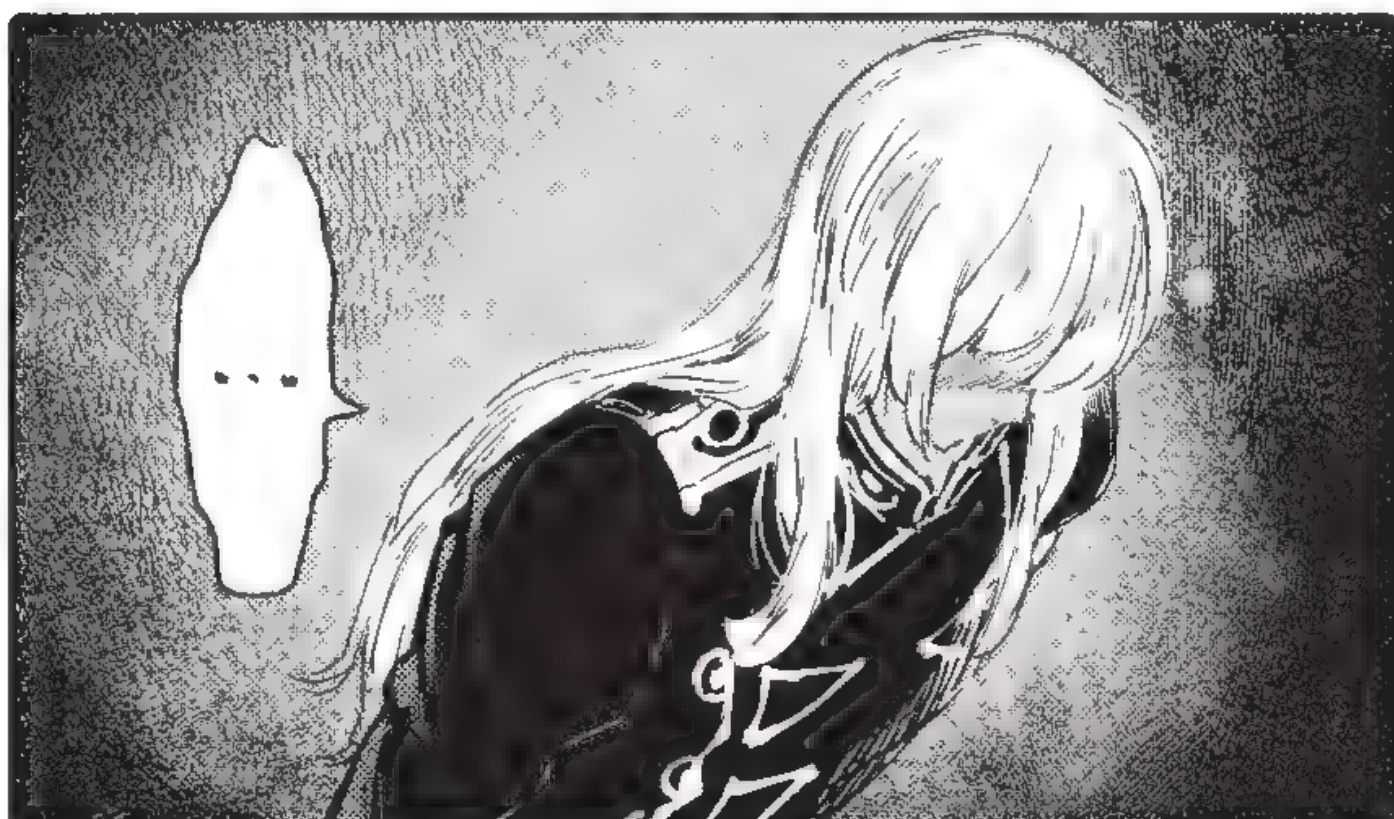
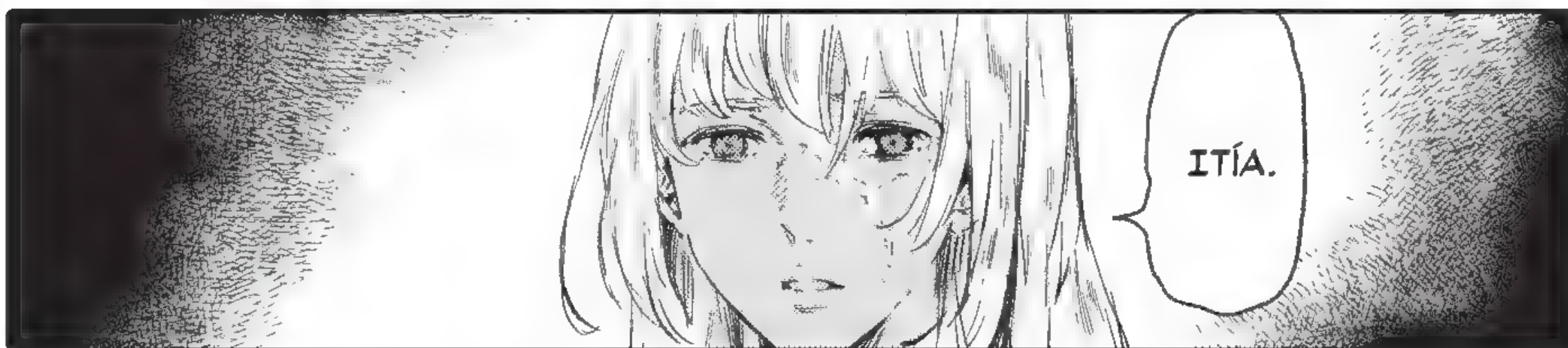
BECAUSE OF THAT
NOTHING...
...YOU JUST SAW?

ARE YOU ACTUALLY
PITYING ME?

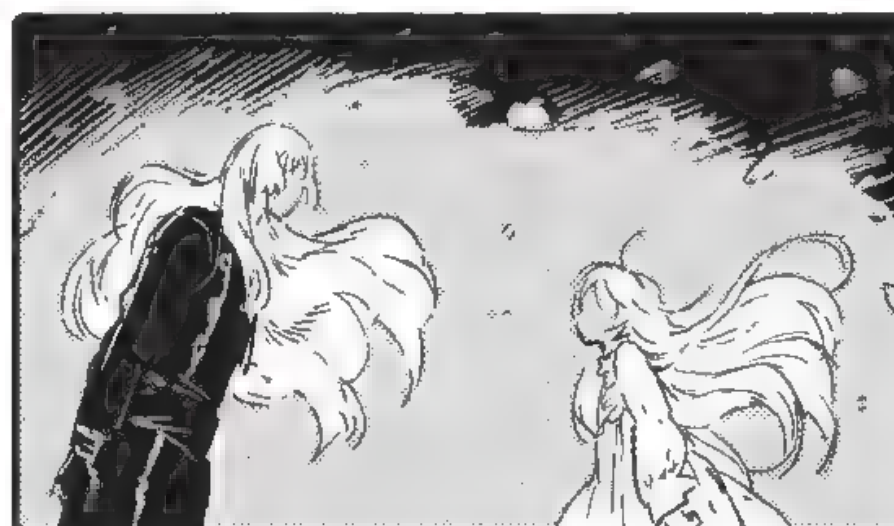
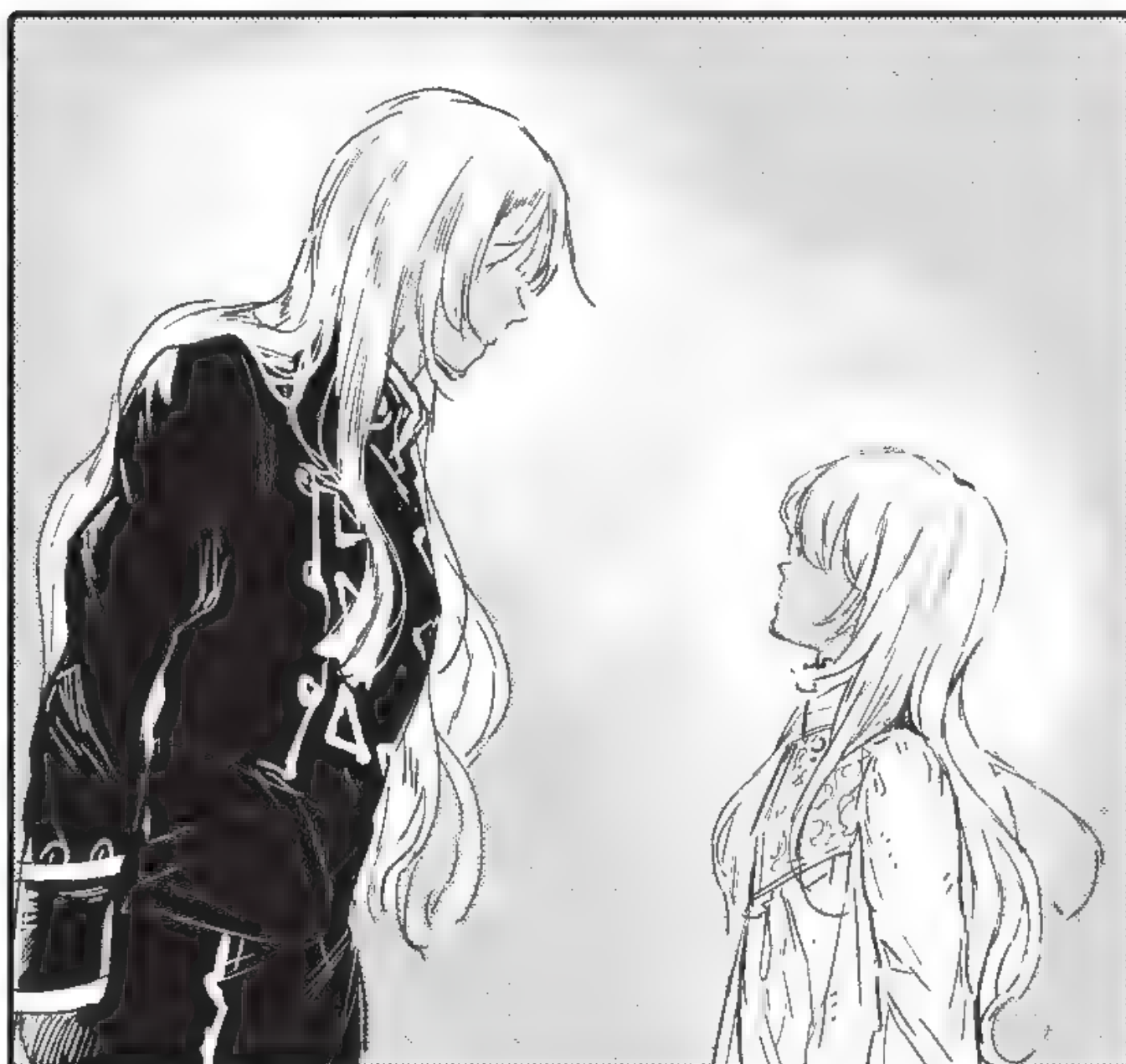
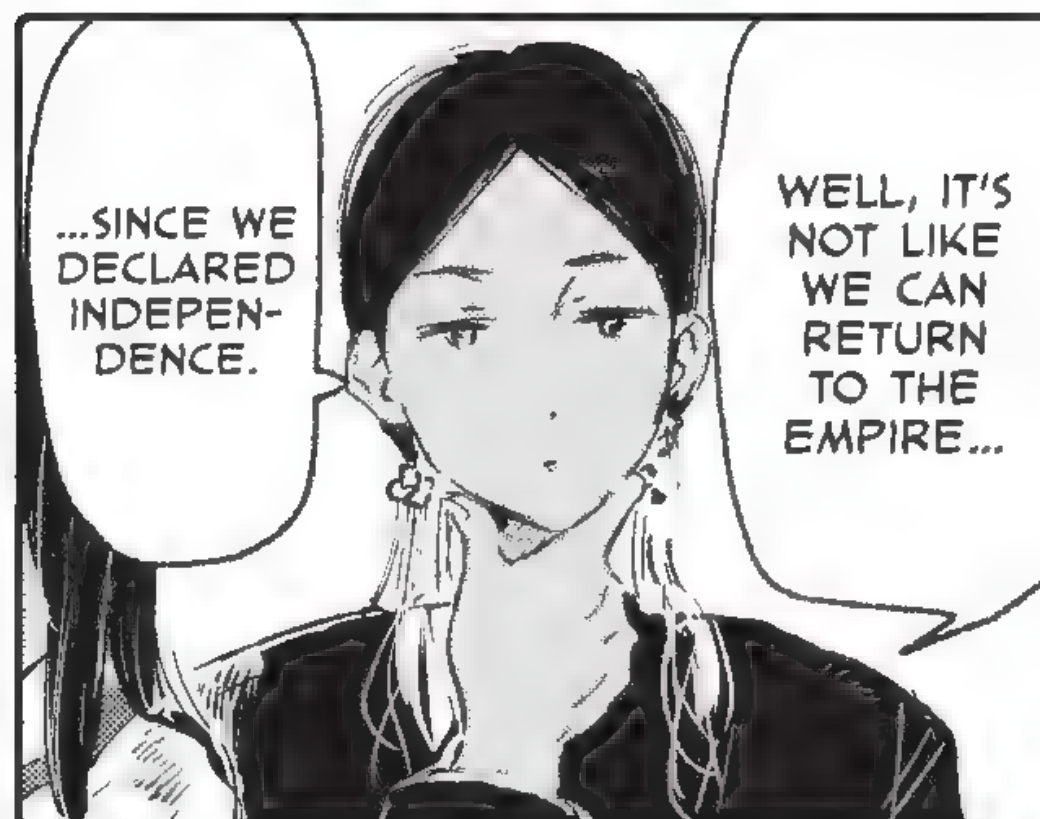












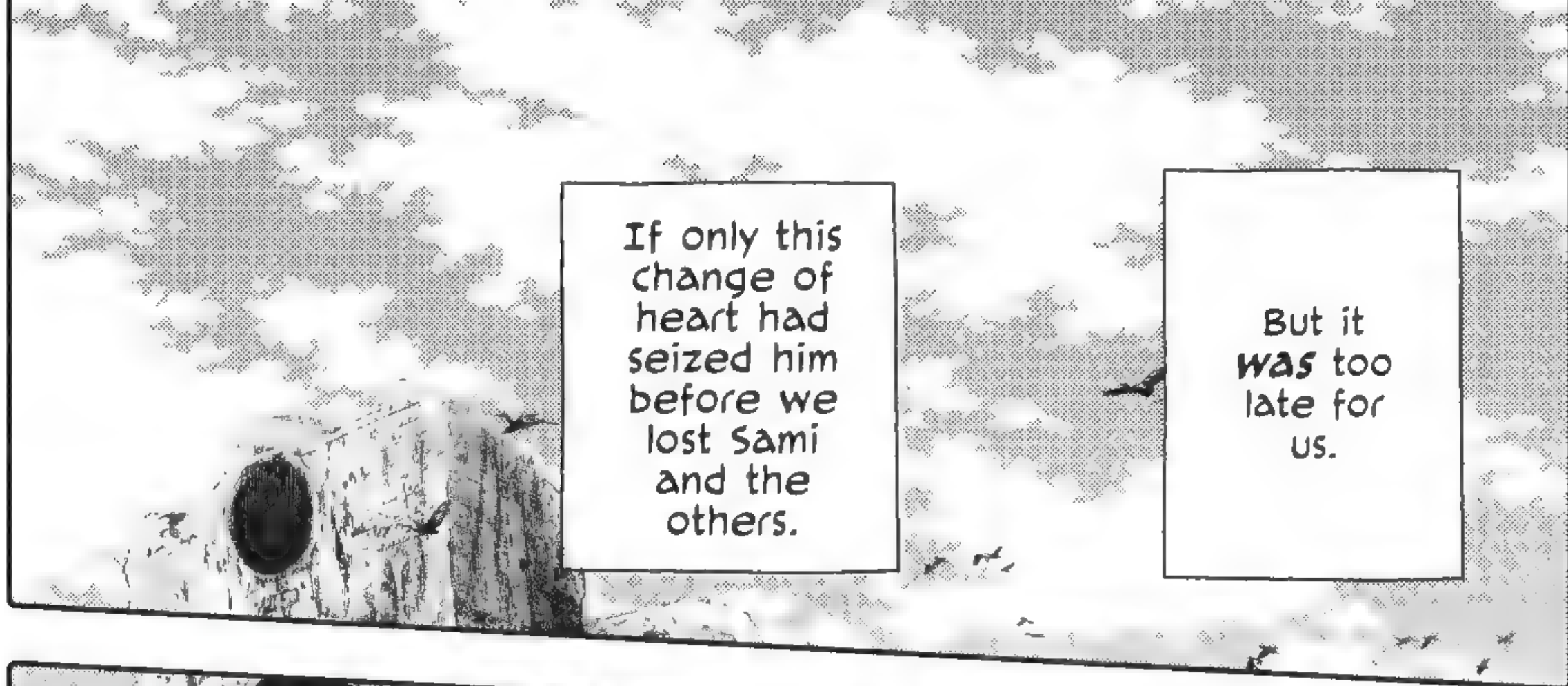




LET'S
FIND OUT
WHAT ELSE
YOU'RE
CAPABLE
OF,
TOGETHER.

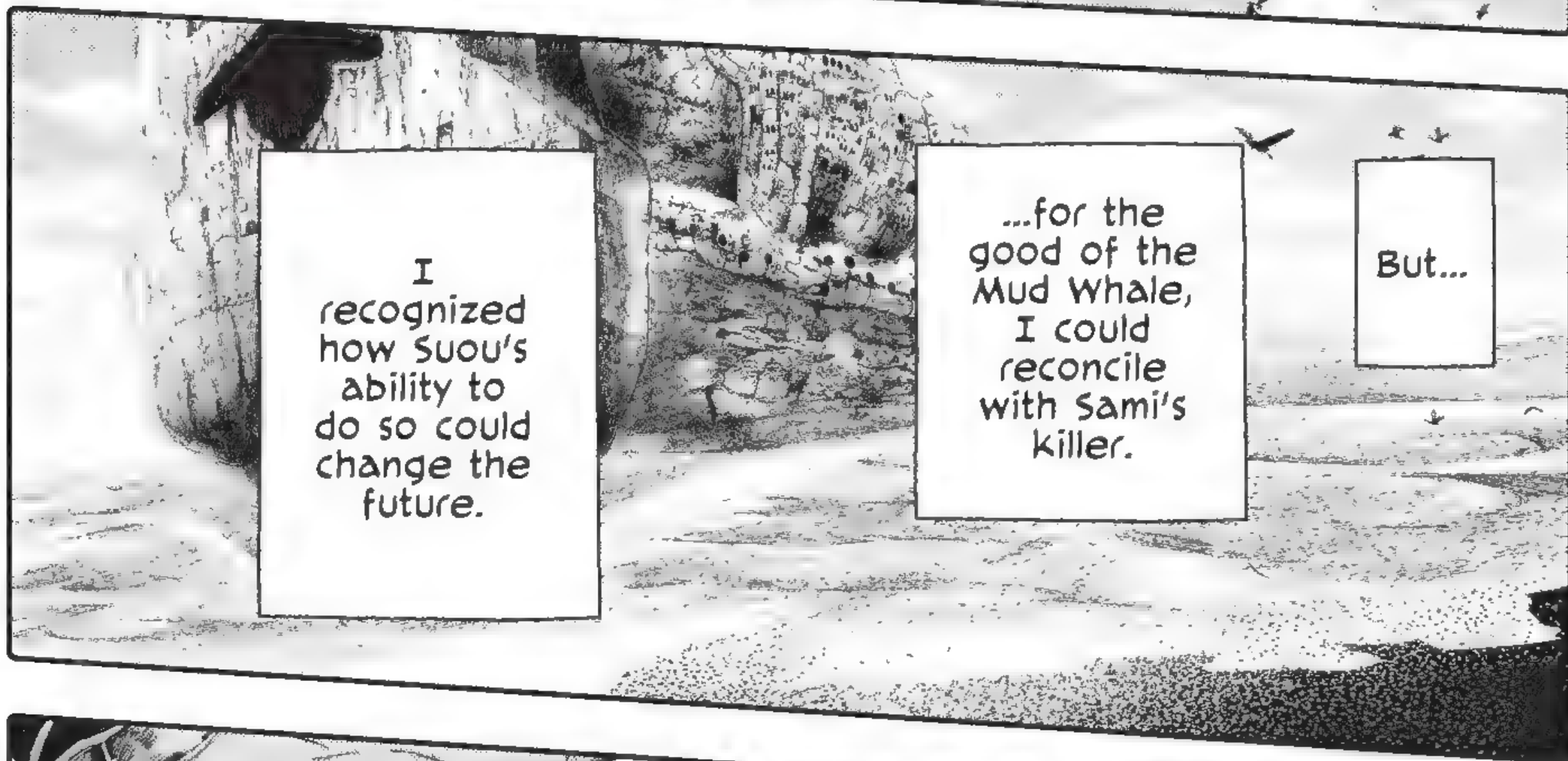


IT
ISN'T
TOO
LATE.



If only this change of heart had seized him before we lost Sami and the others.

But it **was** too late for us.



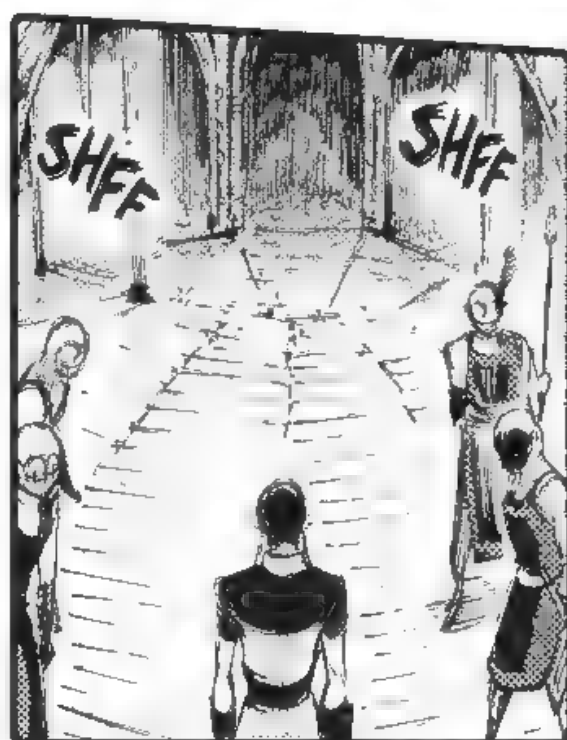
I recognized how Suou's ability to do so could change the future.

...for the good of the Mud Whale, I could reconcile with Sami's killer.

But...



THIS WAY.

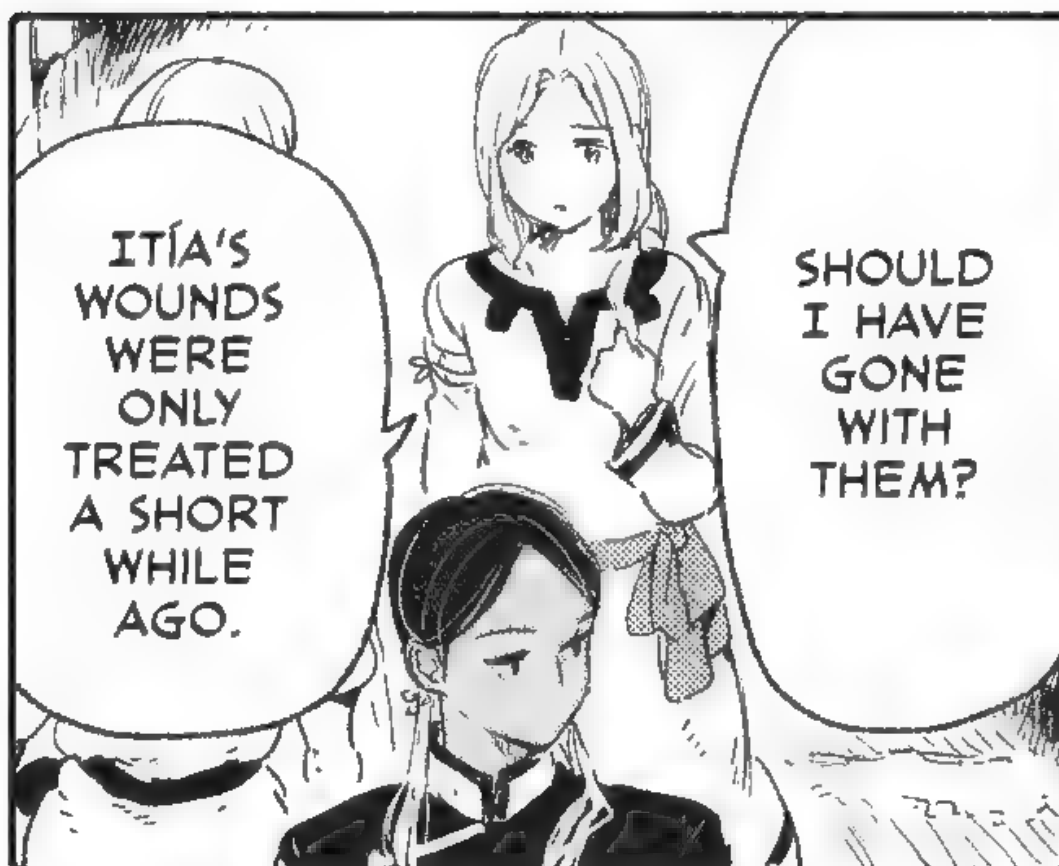
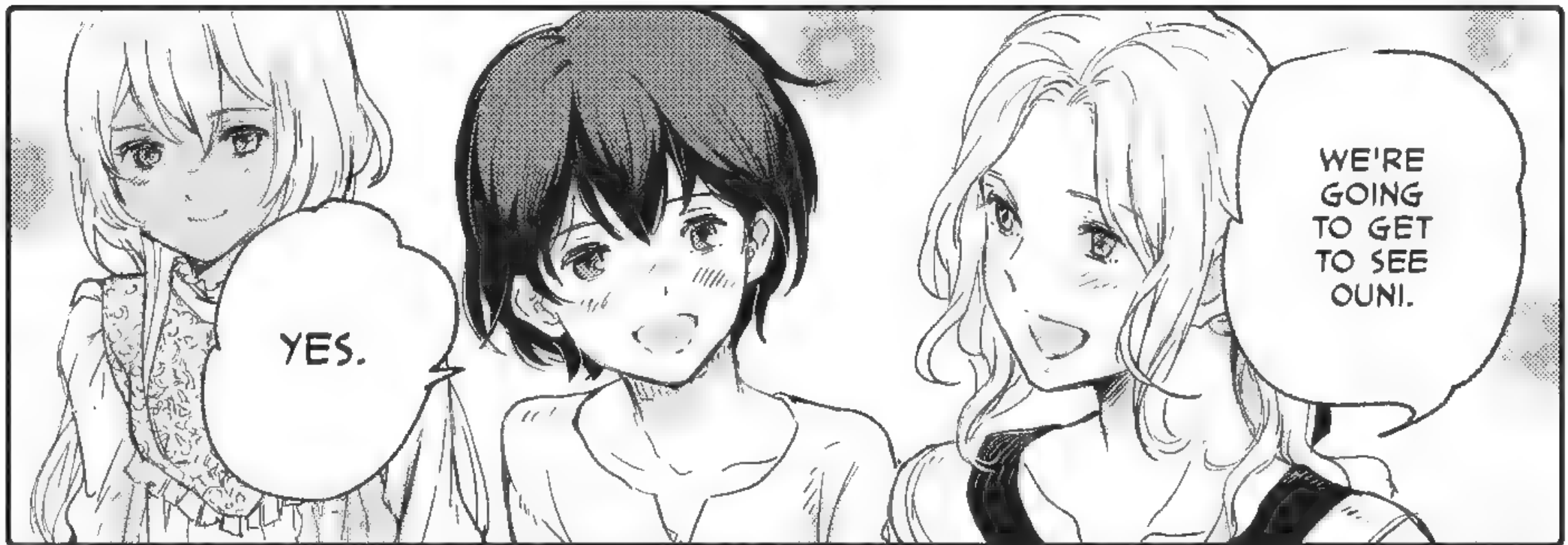


LET US THROUGH. ORCA'S ORDERS.

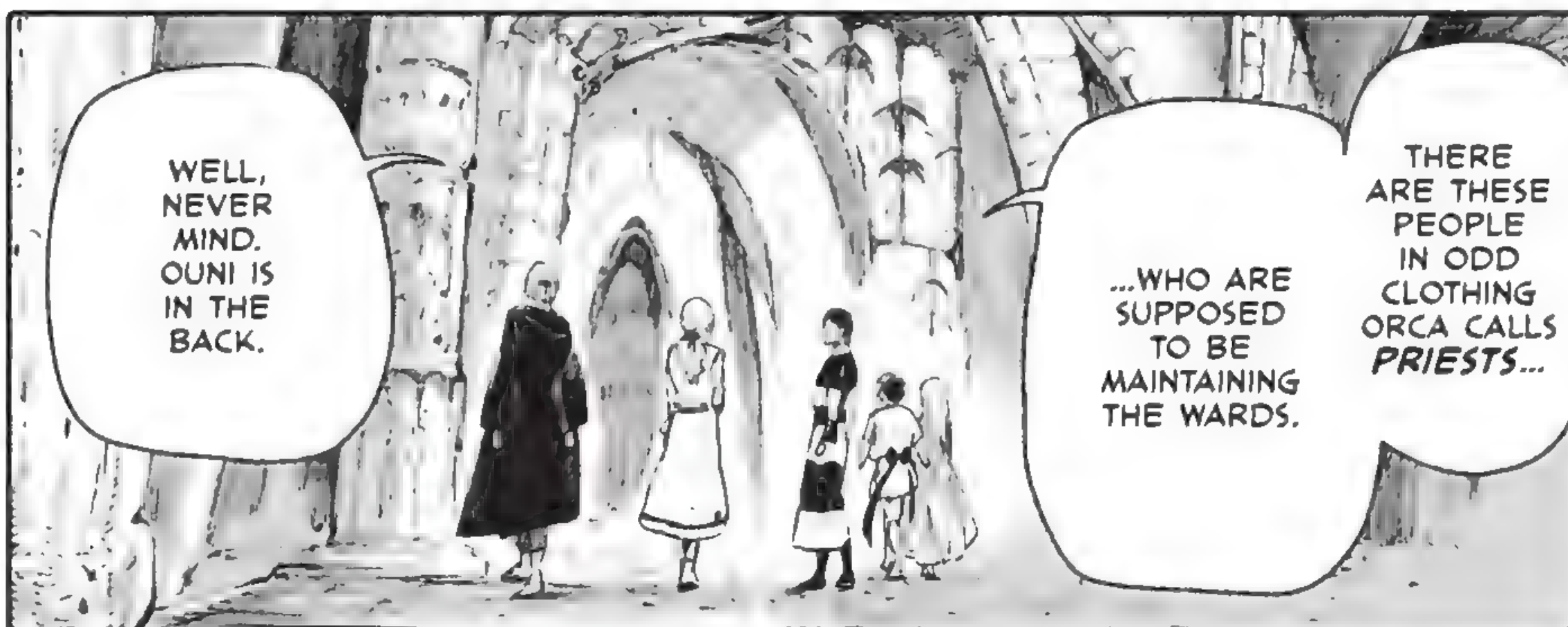
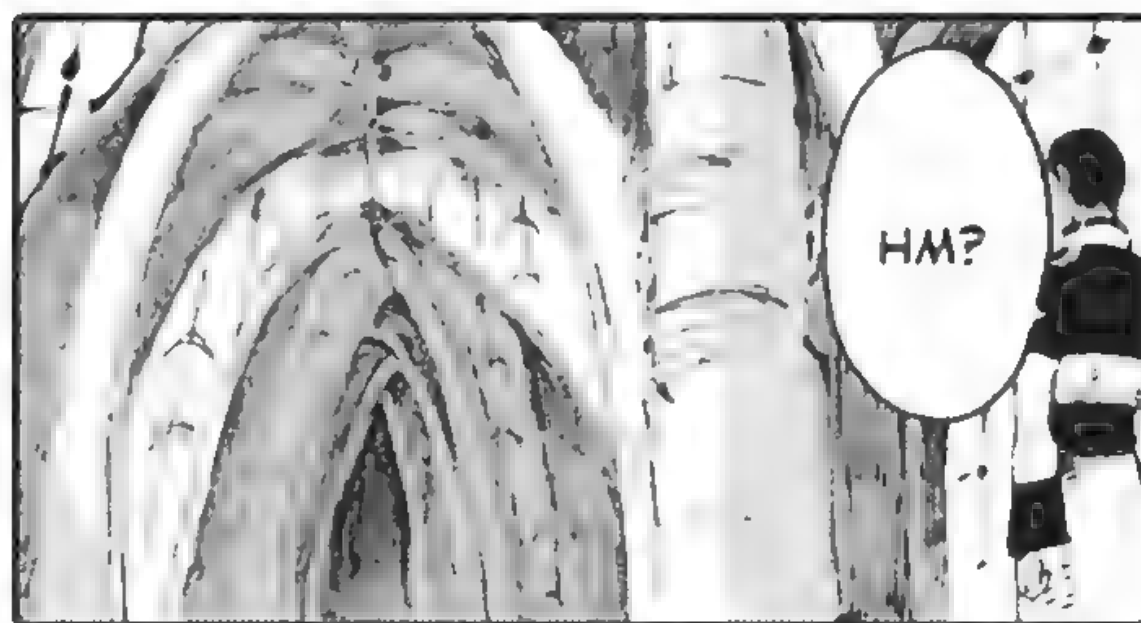


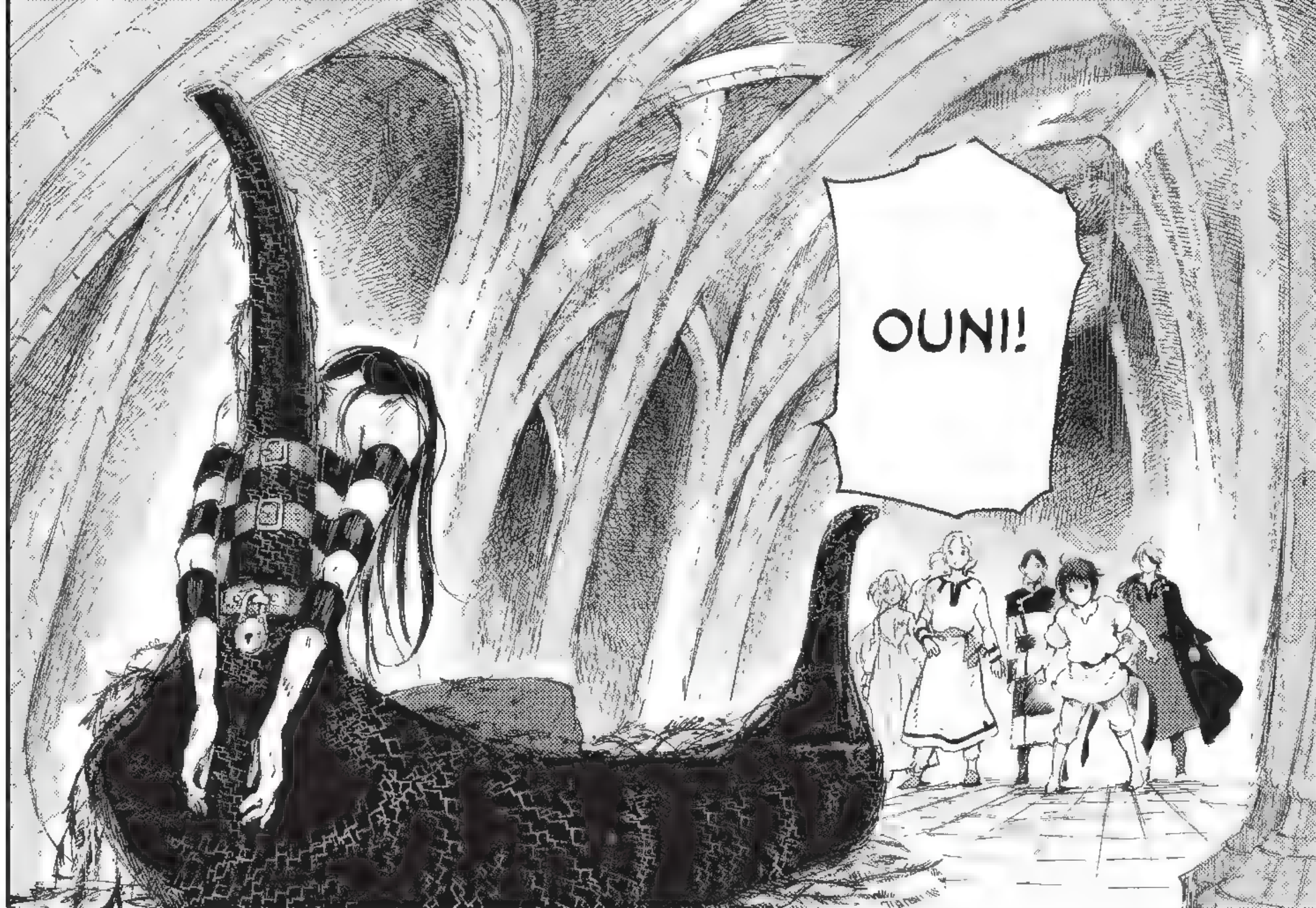
WE COULDN'T HAVE HIM DYING ON US.

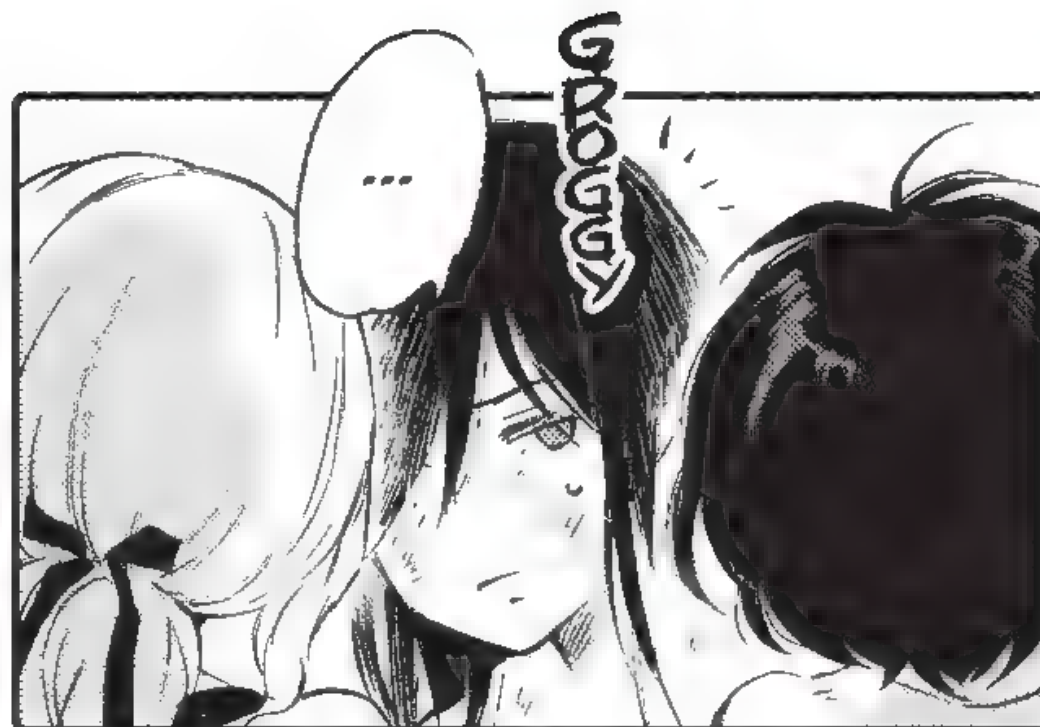
IS HE ALL RIGHT?













SHUAN.



TMP



...I
WOULD'VE
REGRETTED
IT
FOREVER.

IF
SOMETHING
HAD
HAPPENED
TO YOU
BEFORE
I GOT A
CHANCE TO
TELL YOU...

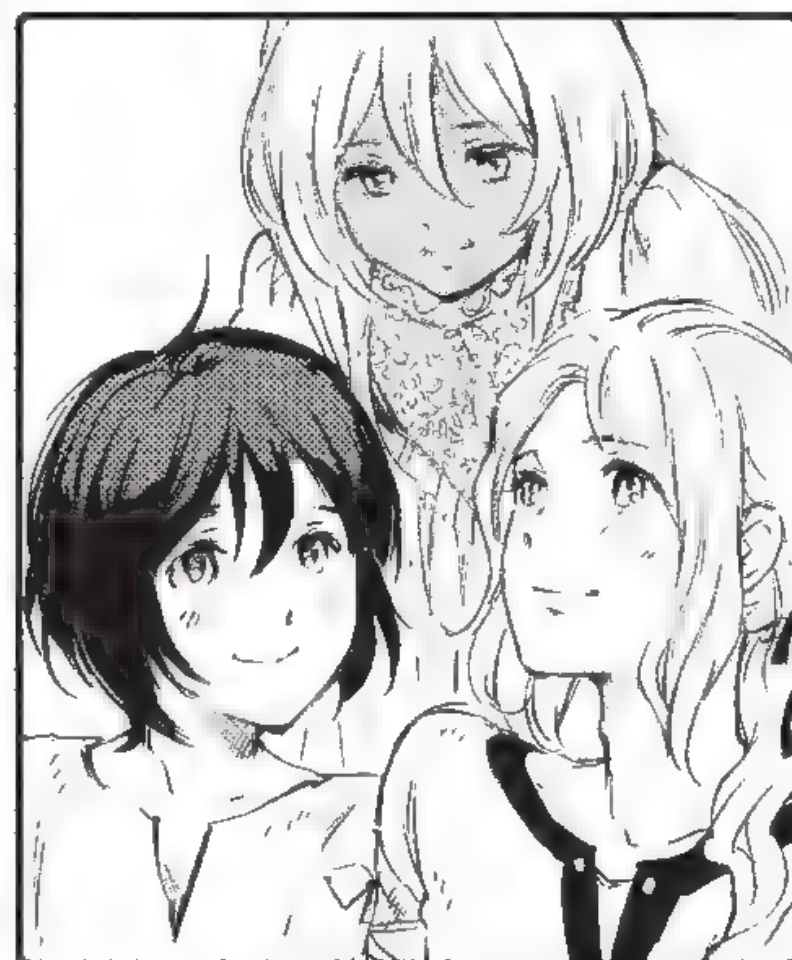
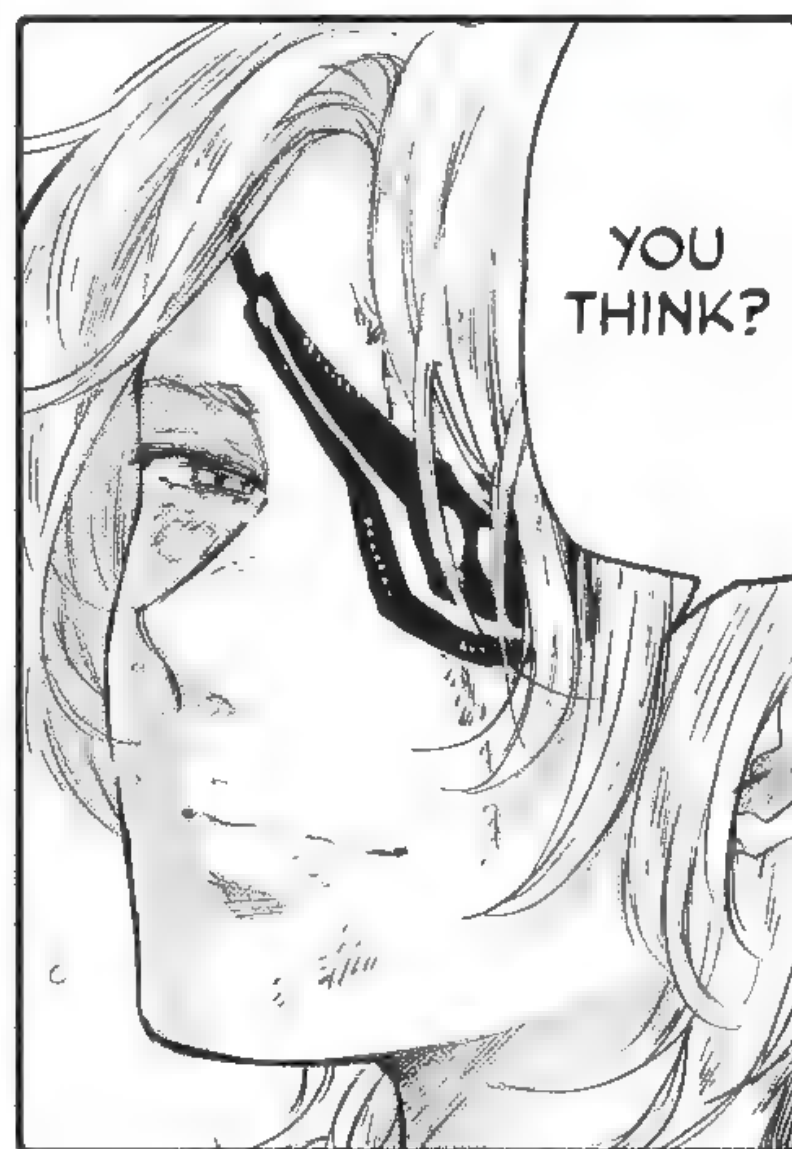


...TO
APOLOGIZE
FOR
SOMETHING.

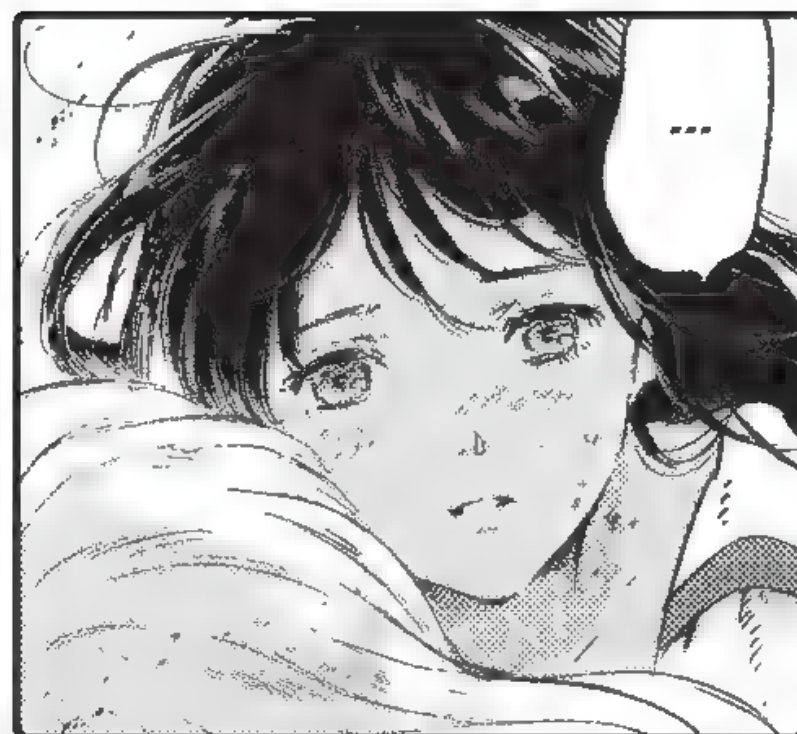
I
NEED...



?









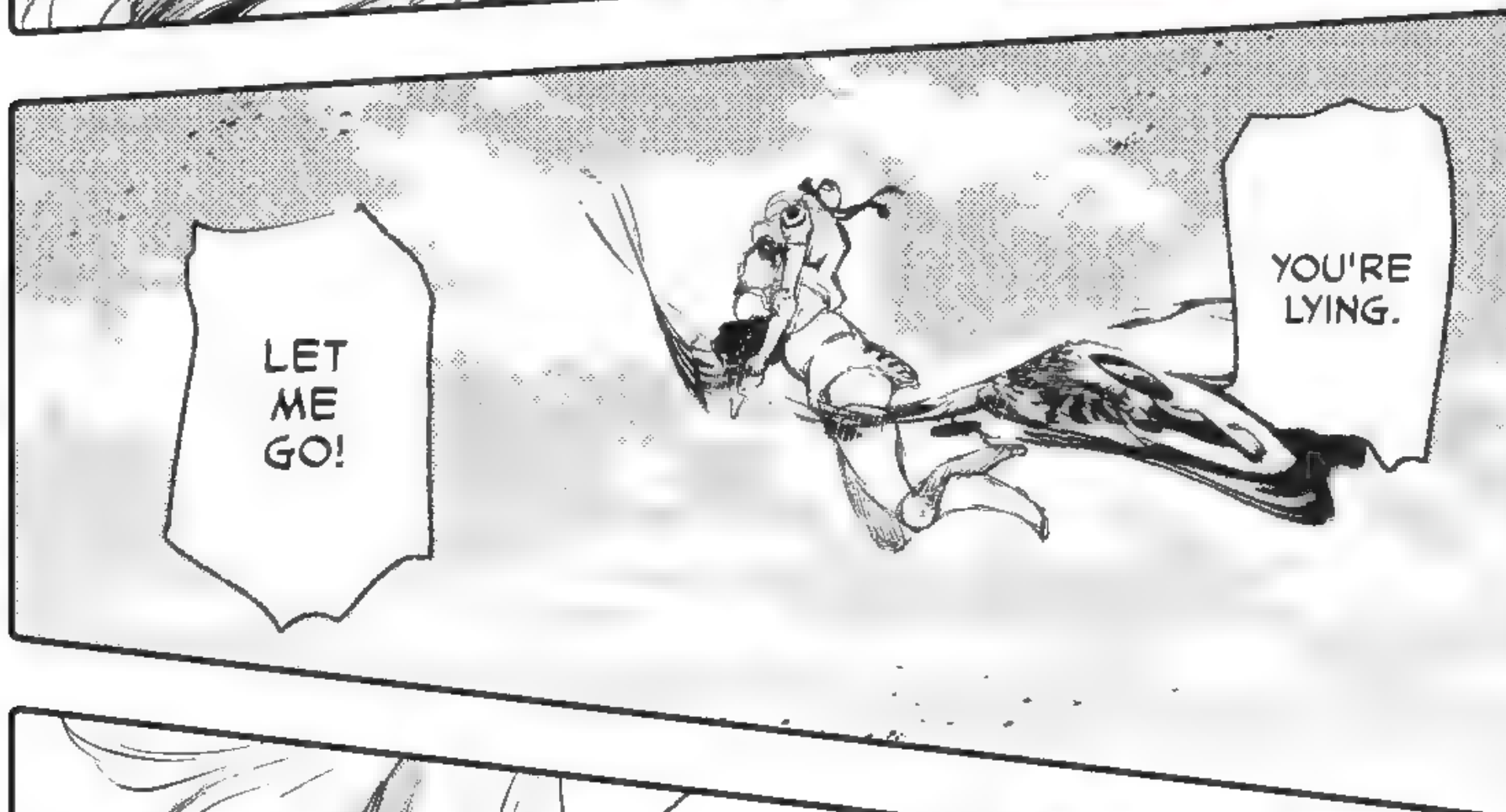
WHEN
DID I SAY
I WAS
GOING TO
PROTECT
FÁLAINA?

I TOLD
THEM THAT
I'M ONLY
CAPABLE OF
TAKING.



WHEN
DID
I DO
THAT?

AGREE
TO HIS
PLAN?



LET
ME
GO!

YOU'RE
LYING.



O-
ORCA.



THAT'S
WHAT YOU
REALLY
WANT,
ISN'T IT?



BUT...



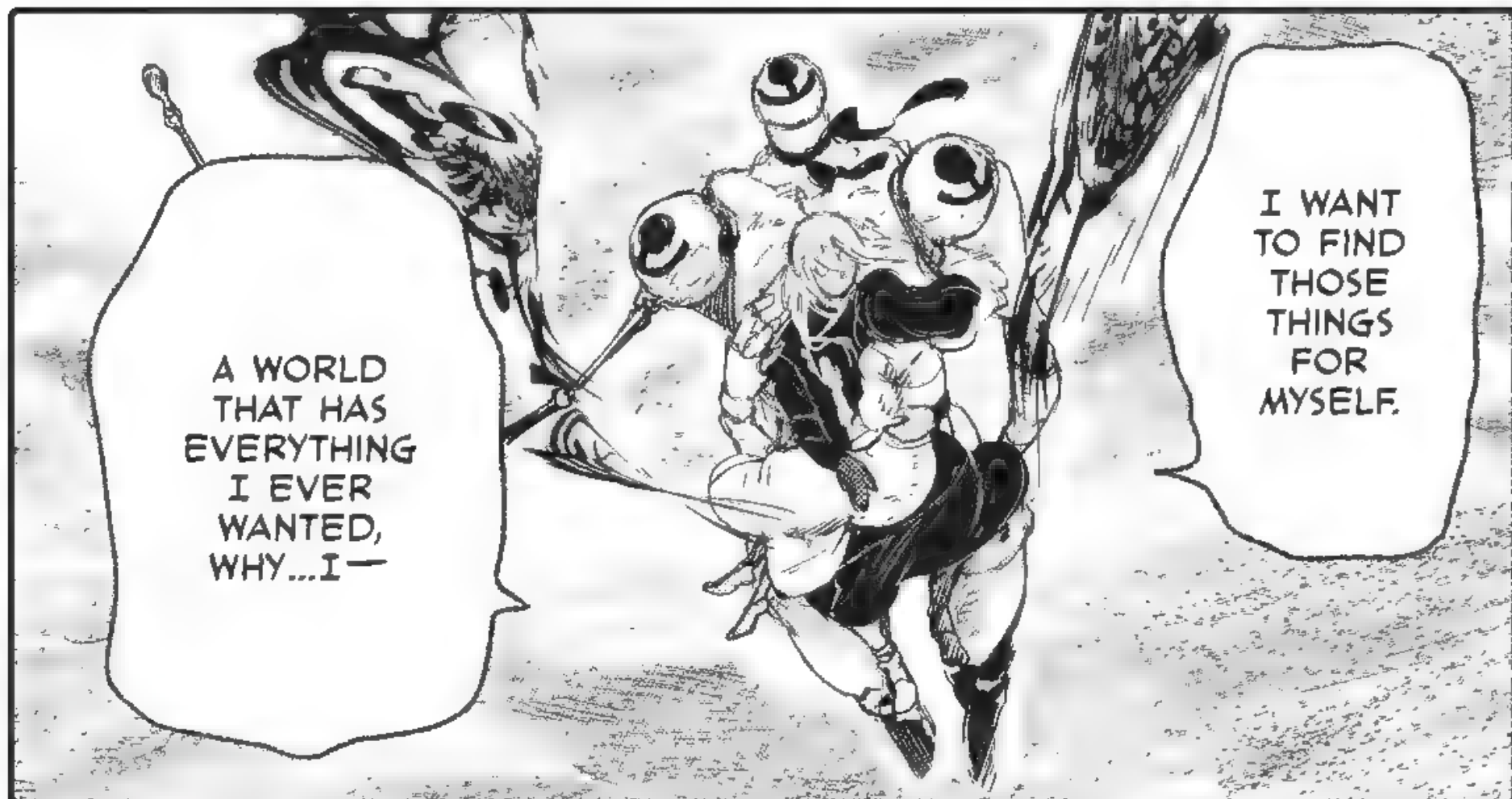
YOU...

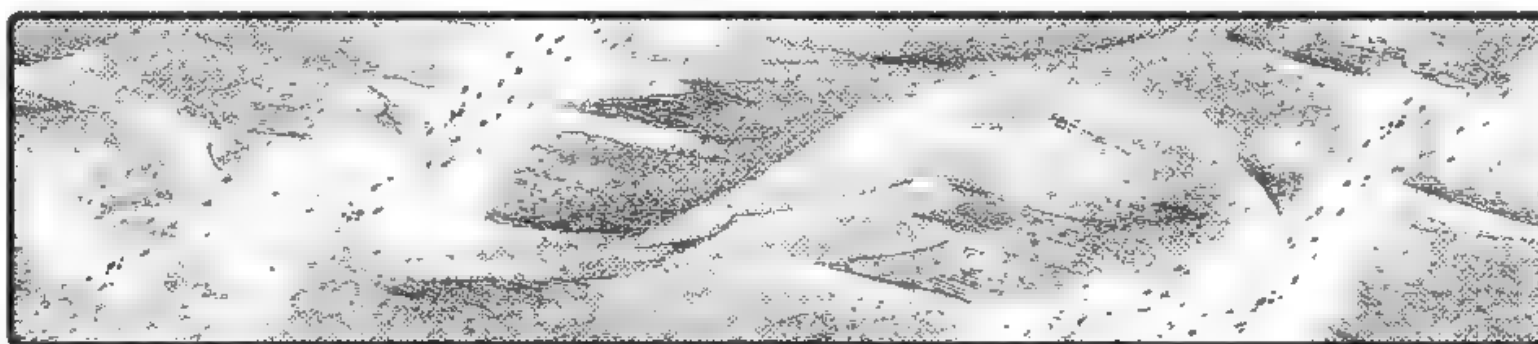
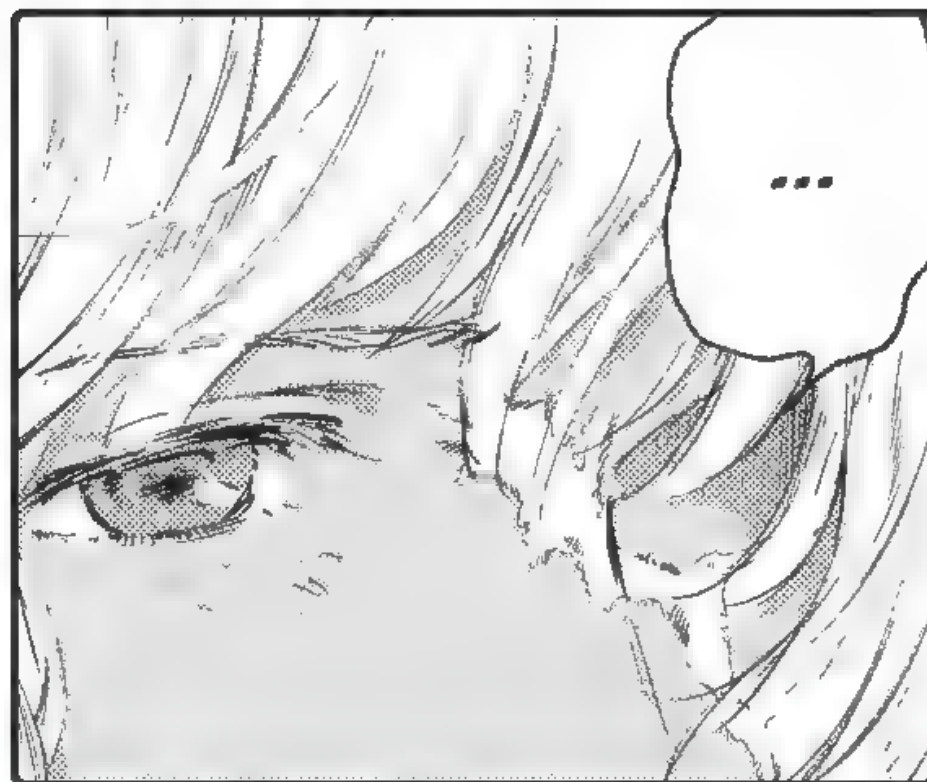
YOU
MUST
HAVE
BELIEVED
IN THE
PLAN.

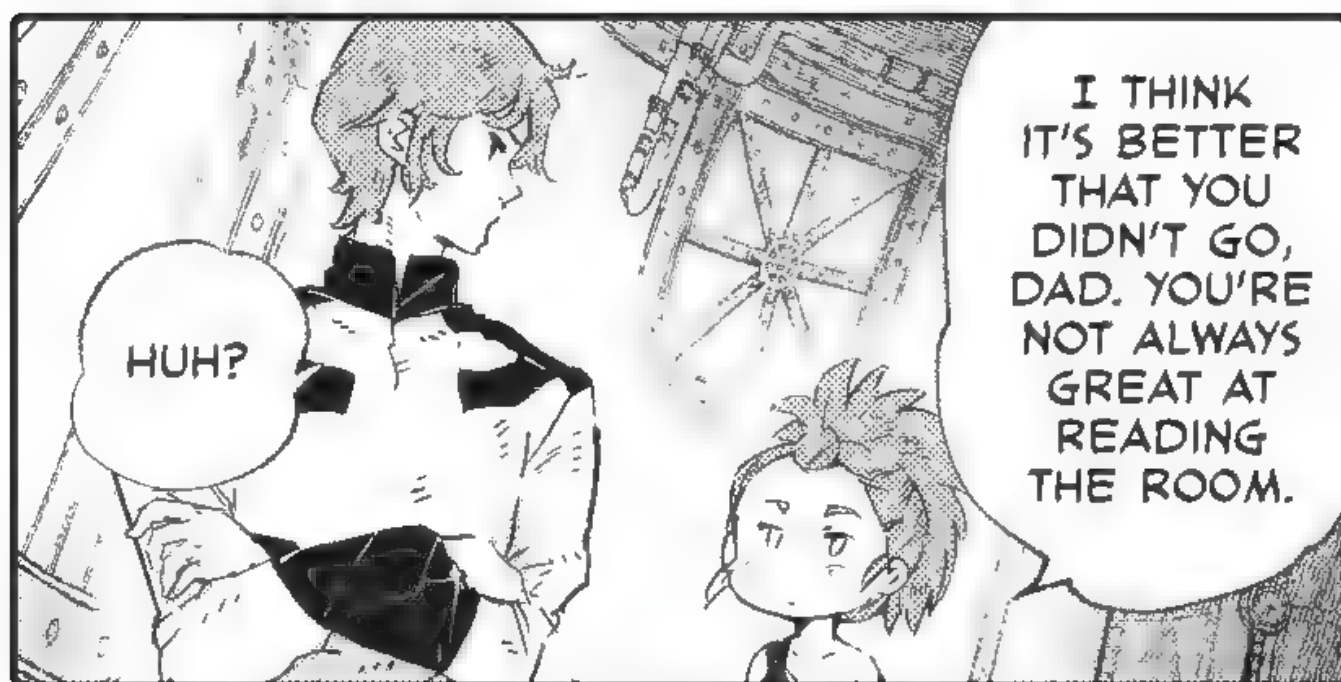
GRANTING
CHAKURO'S
WISH...

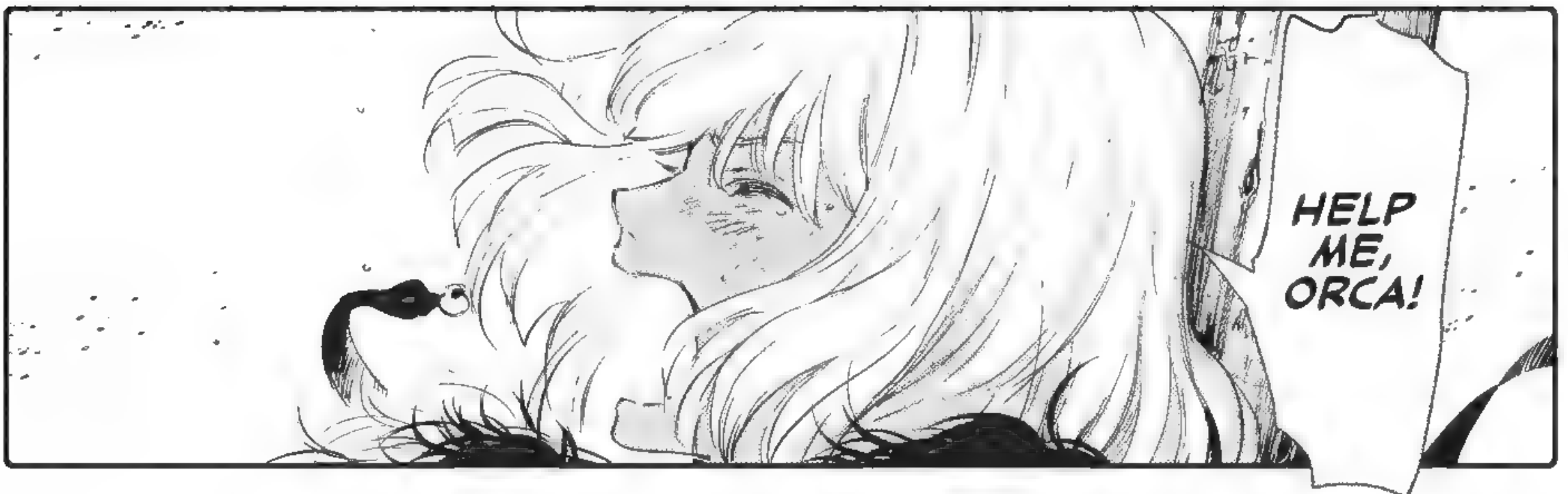
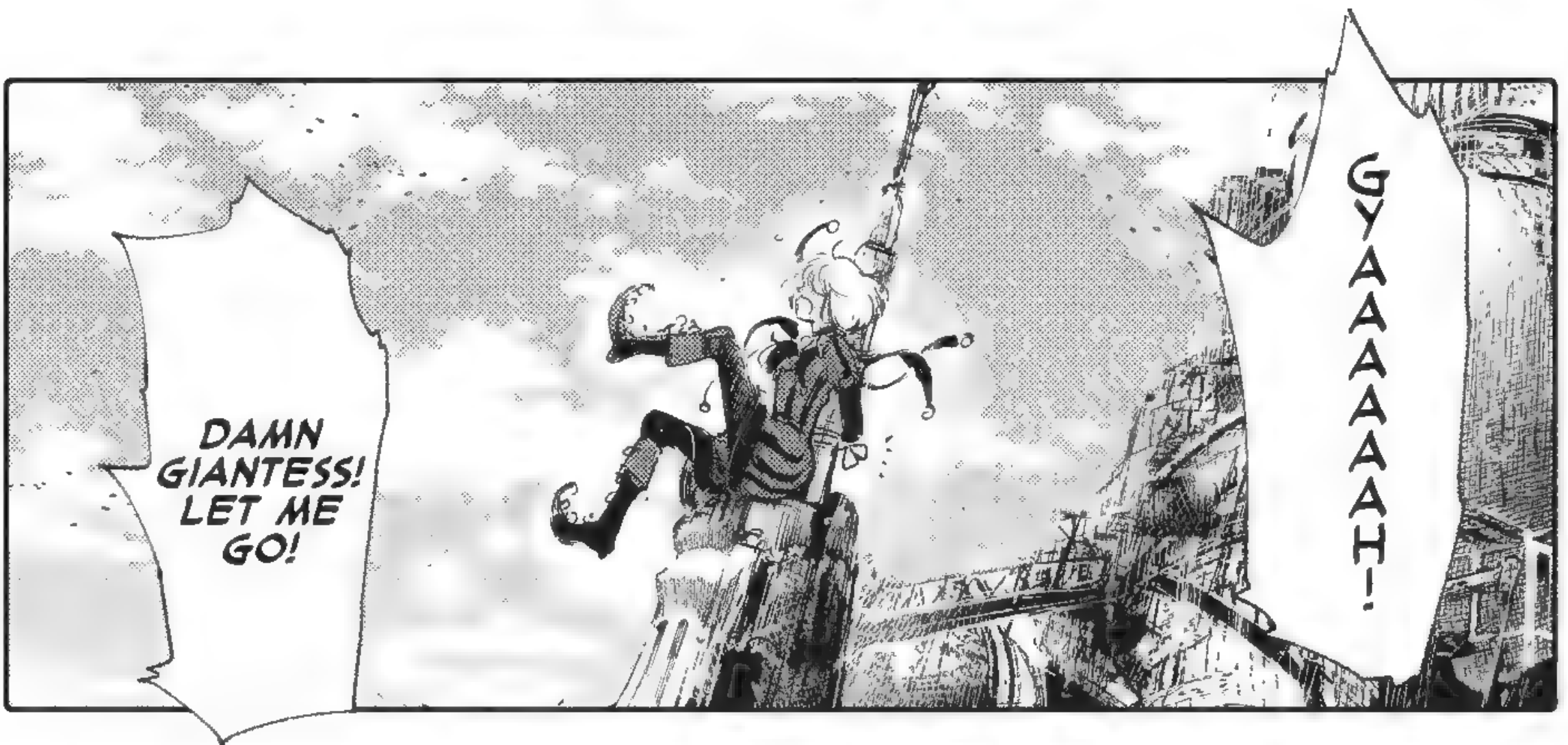
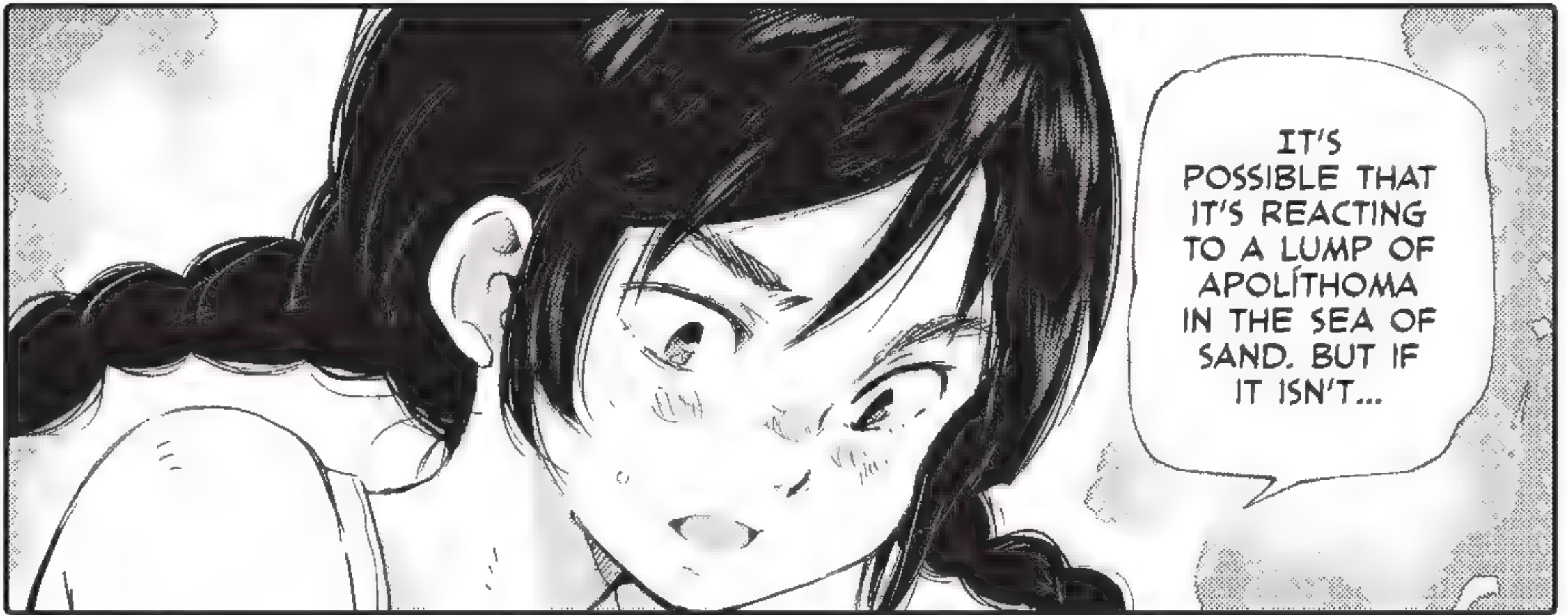
...AND
PROTECT-
ING YOUR
SISTER'S
PARADISE.

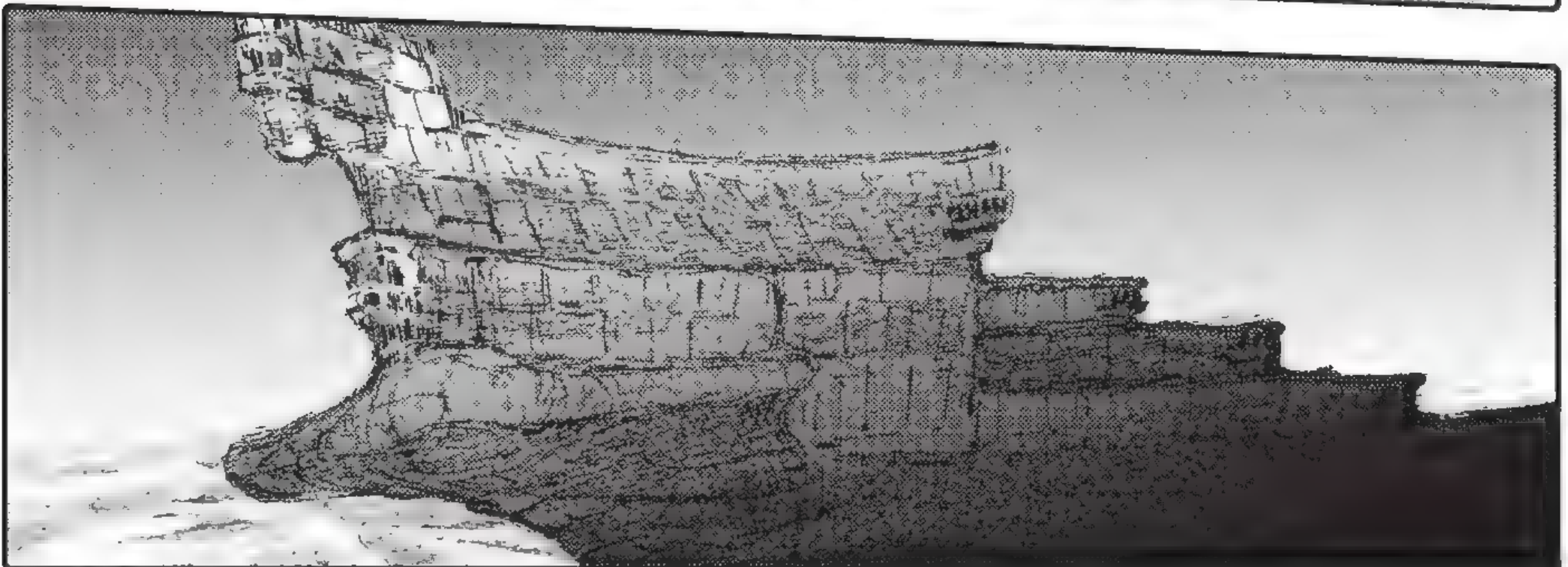
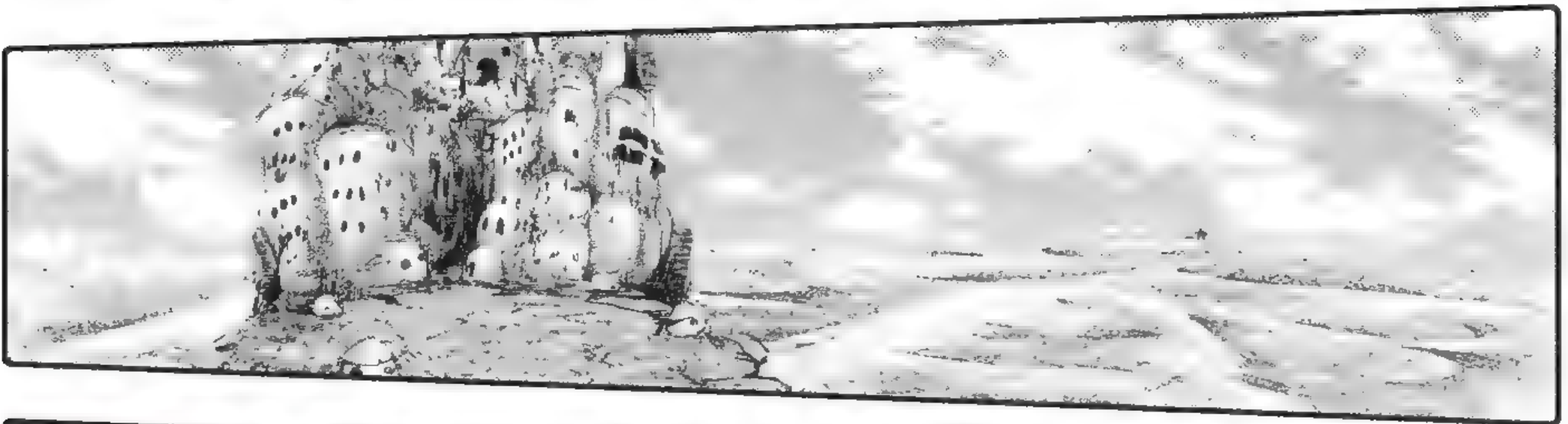
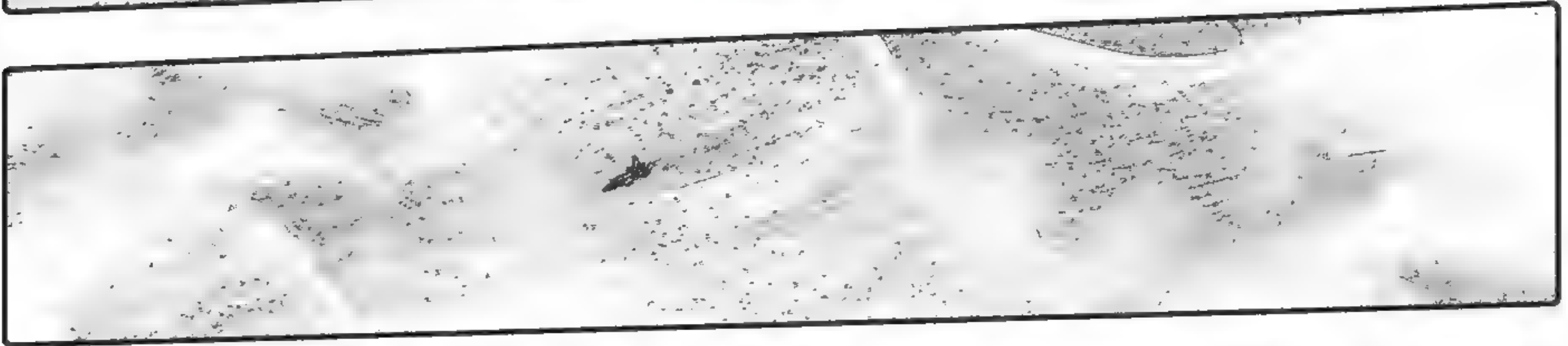
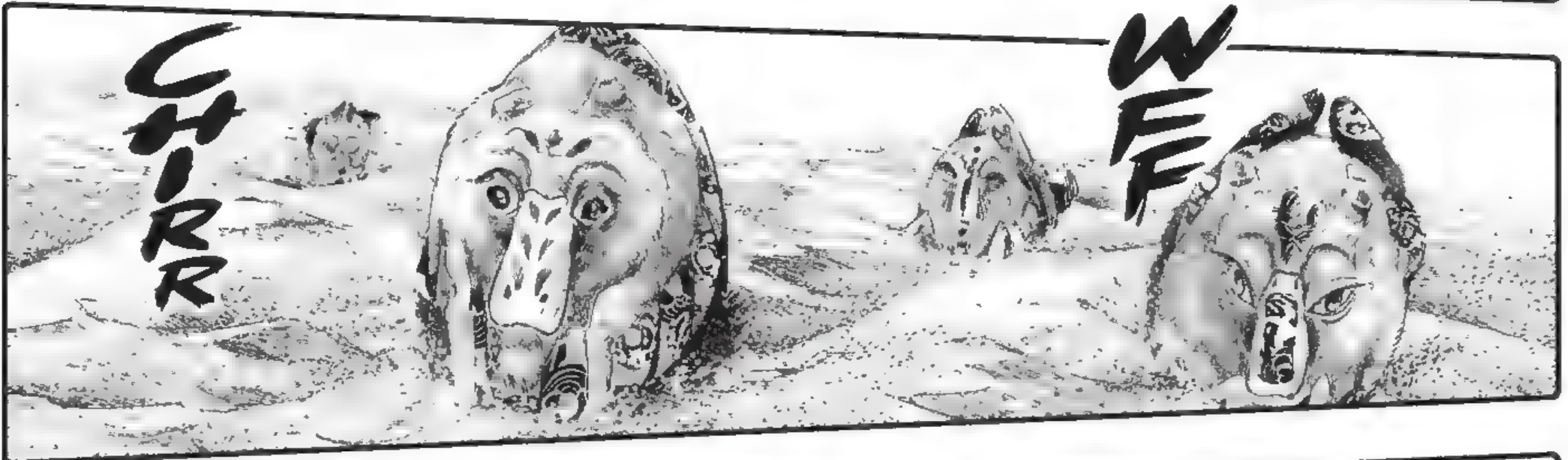
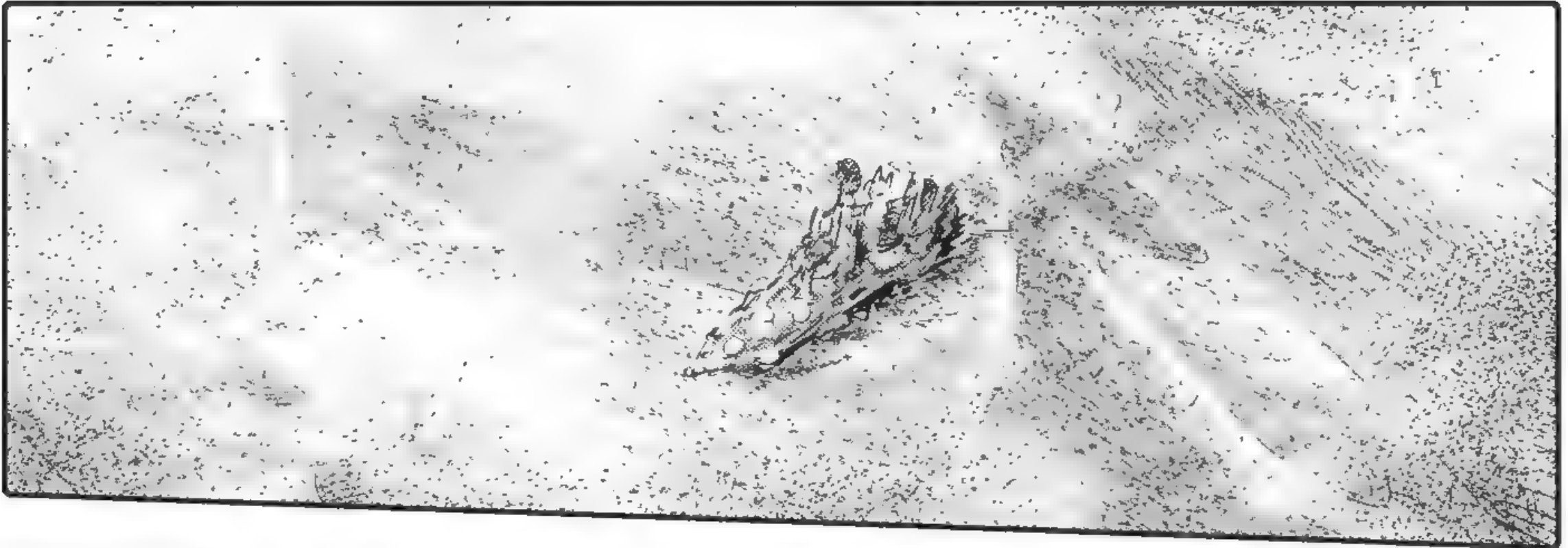


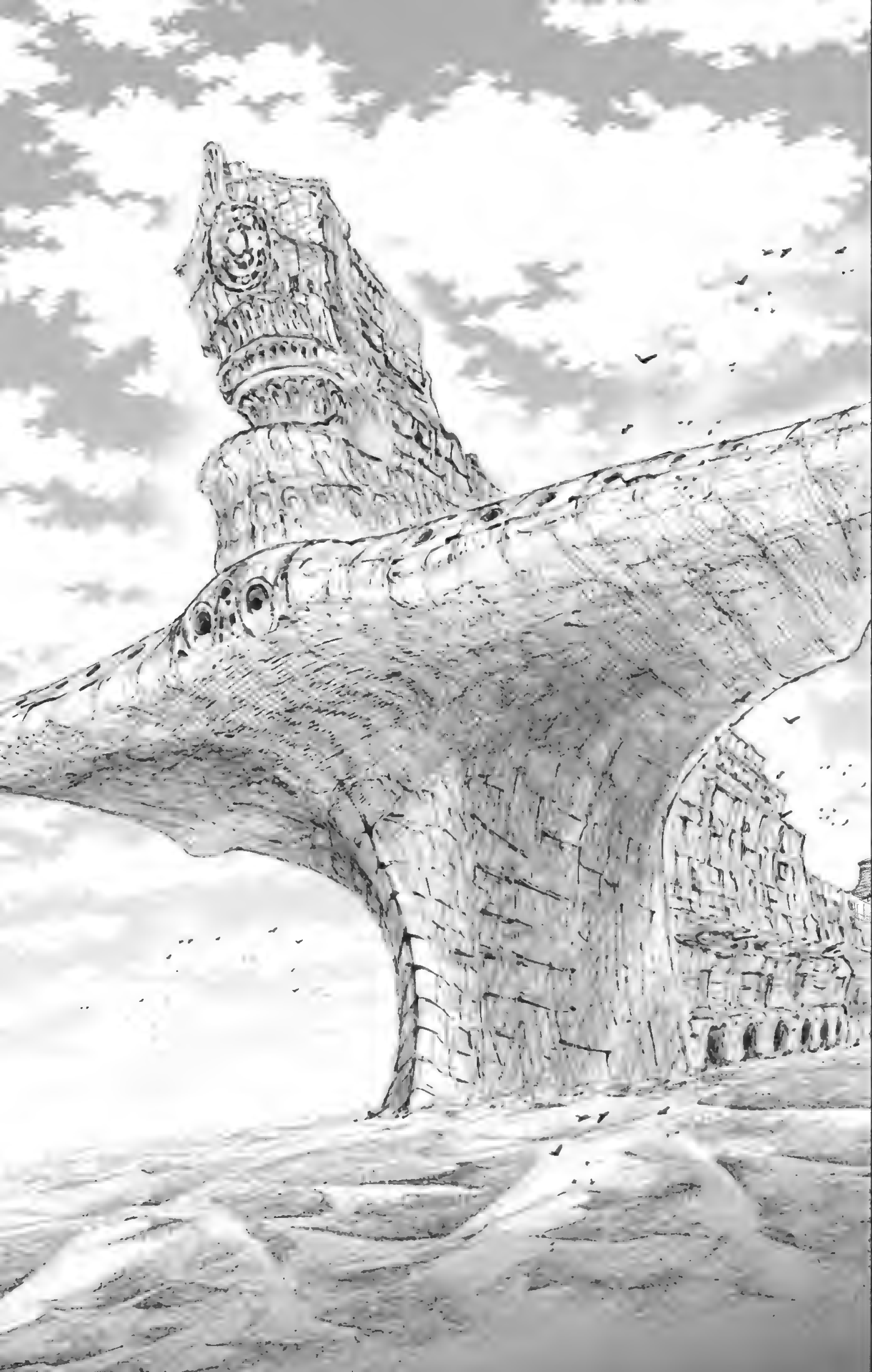


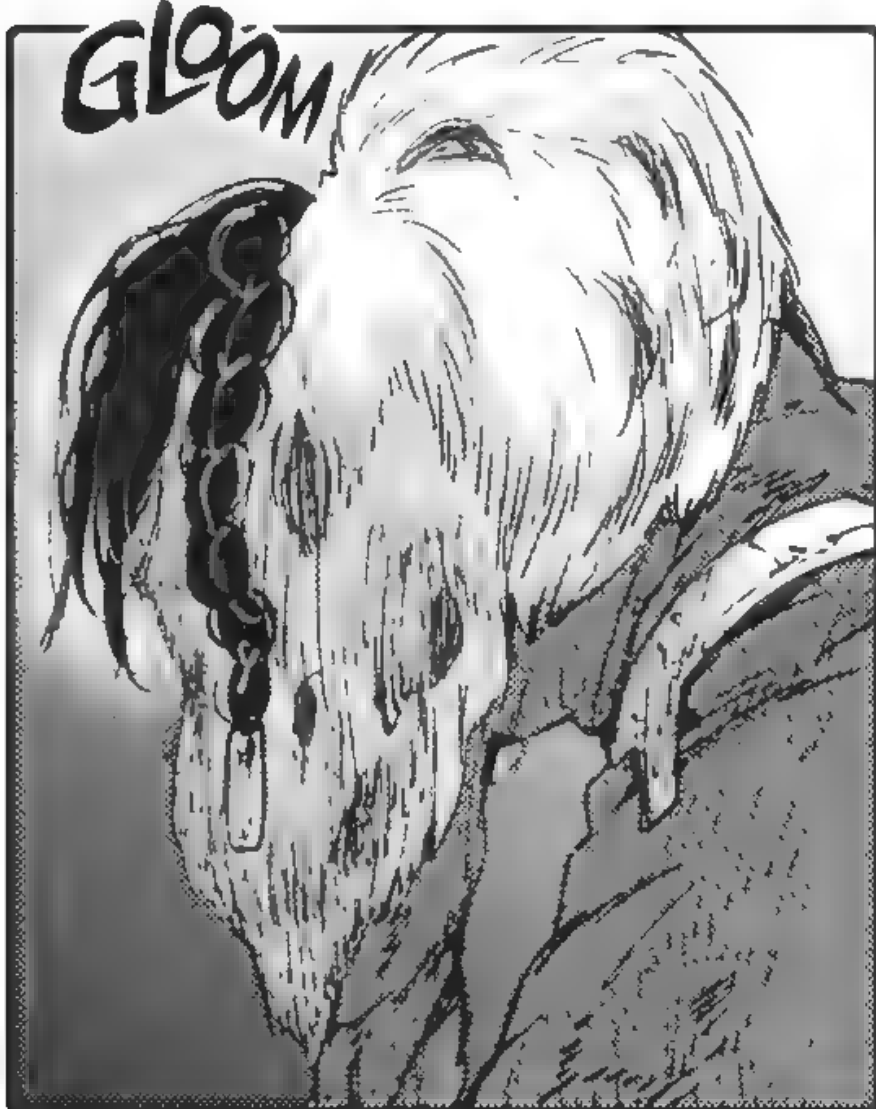
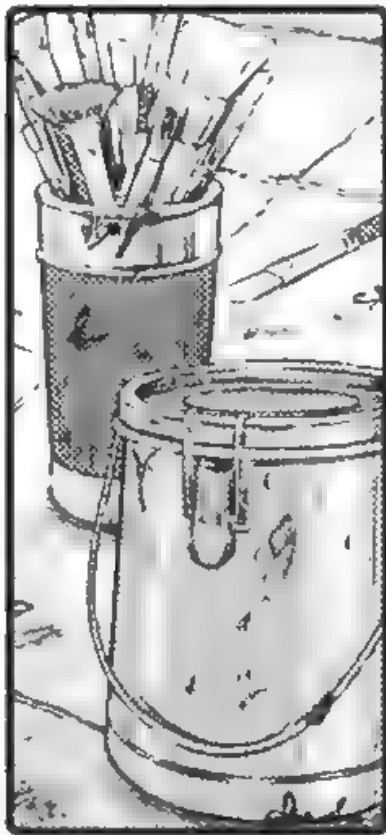
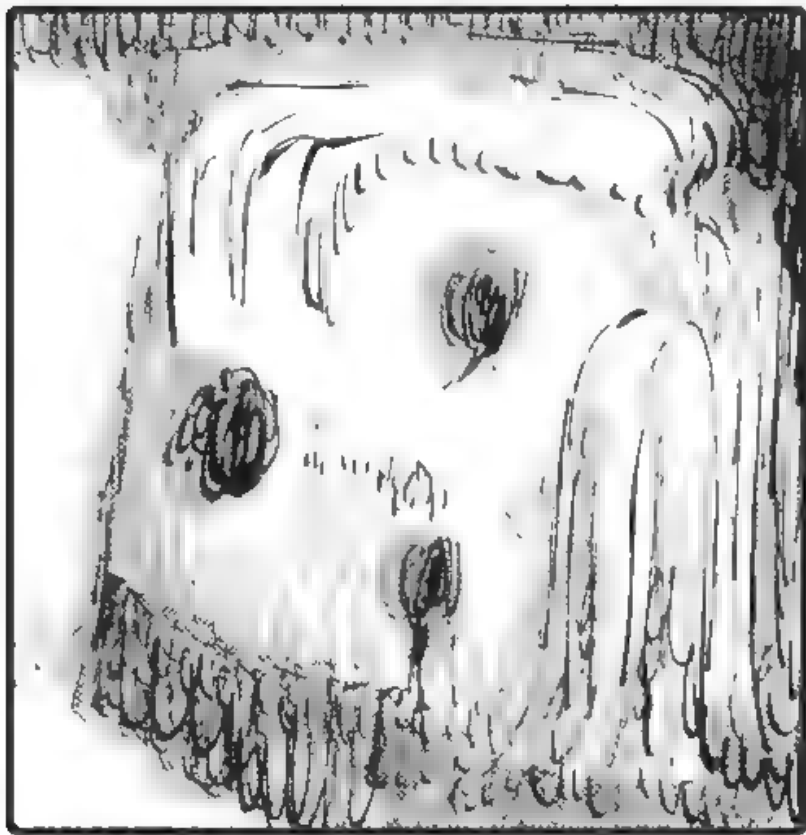












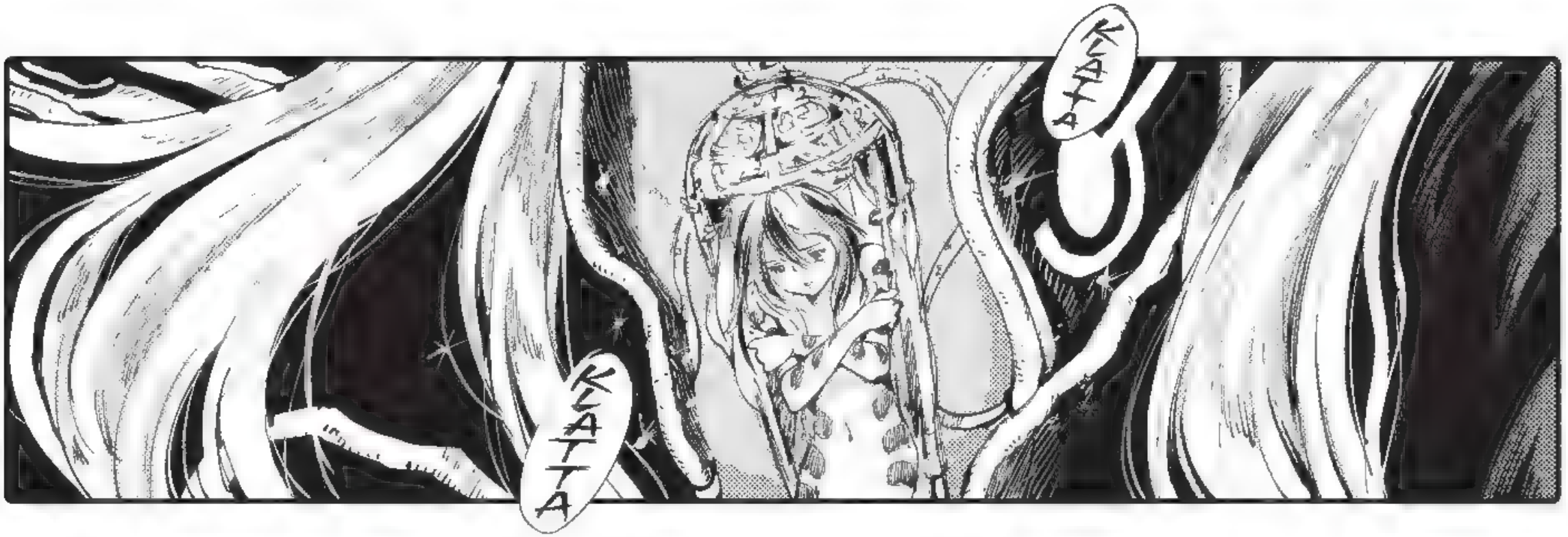


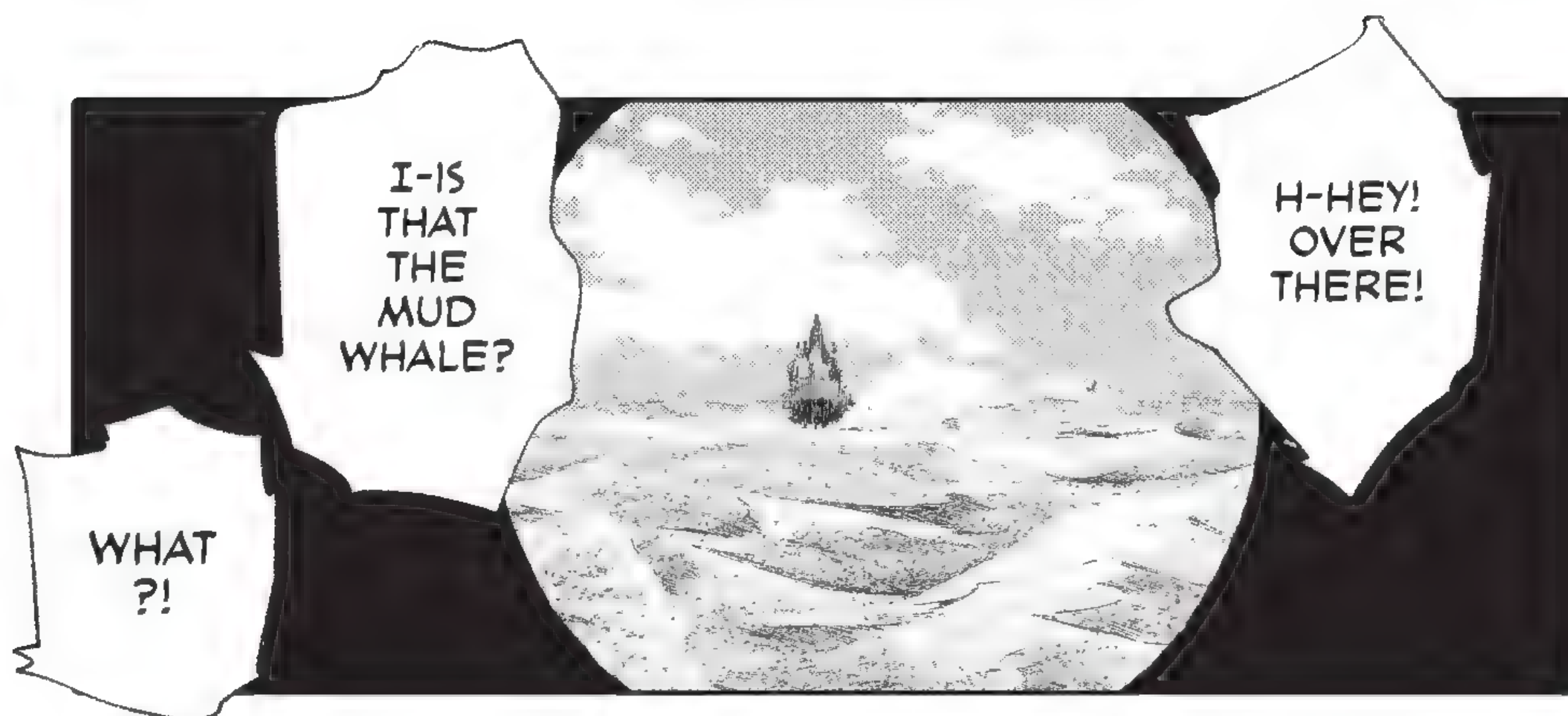
FÁLAINA.











I-IS
THAT
THE
MUD
WHALE?

H-HEY!
OVER
THERE!

WHAT
?!



DID
THEY
CATCH
UP WITH
US?

DID
THEY...



THEY'LL
BE
SPOTTED
IF THEY
COME
BLUNDER-
ING IN!

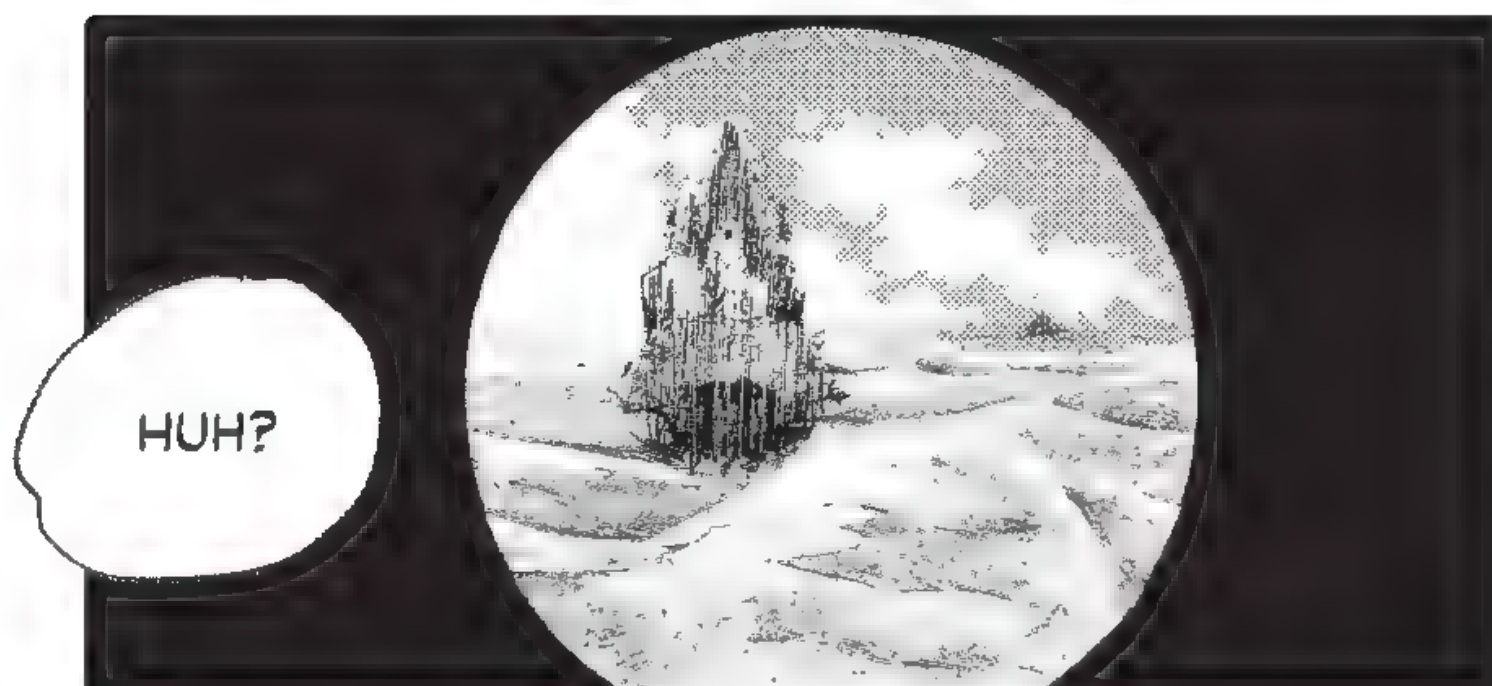
THOSE
IDIOTS!

DID
THEY
COME
TO
HELP?

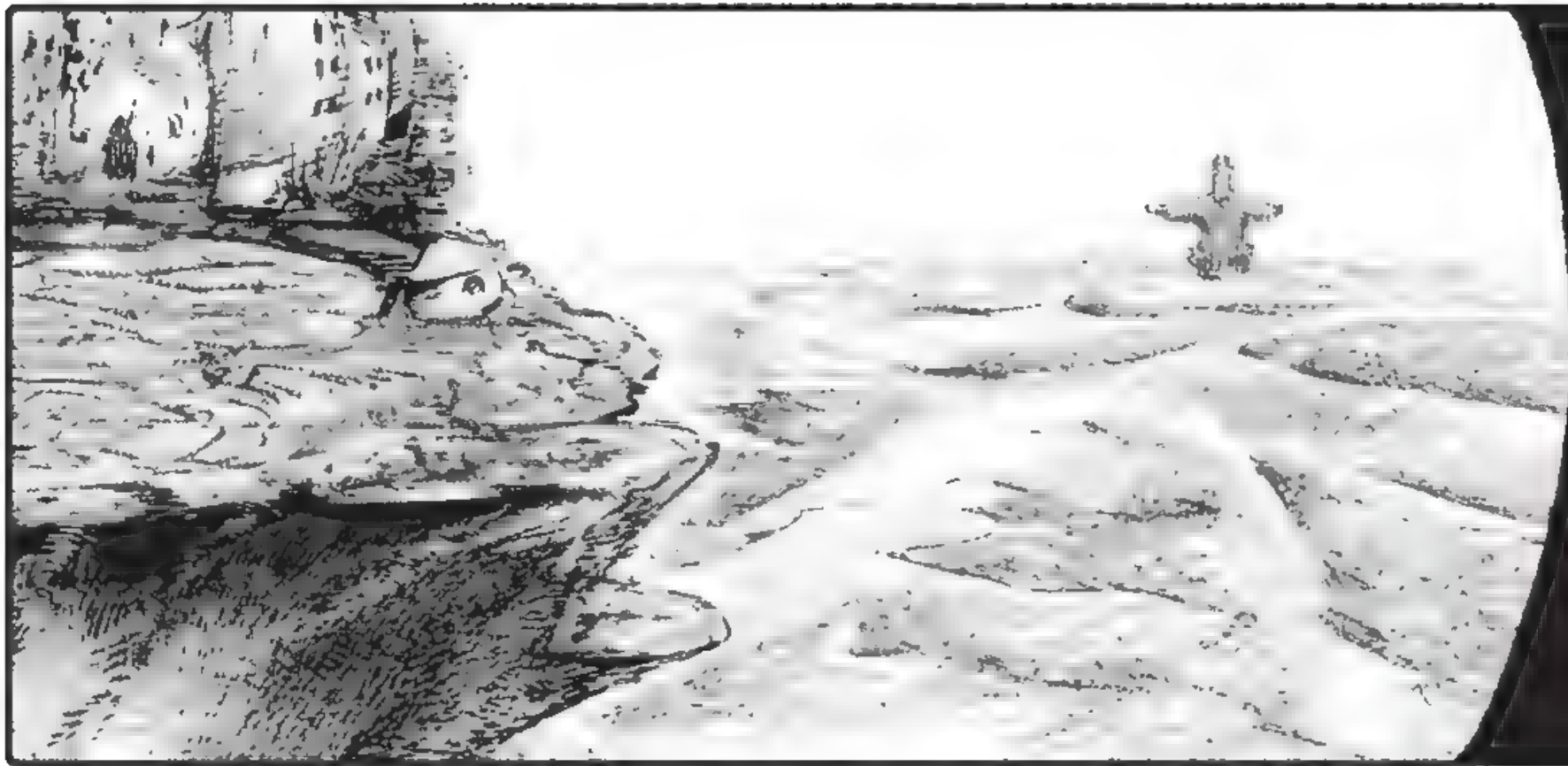


MAYBE
THEY
REALIZED
THAT SUOU
AND THE
REST OF US
WERE
MISSING
AND CAME
AFTER
US?

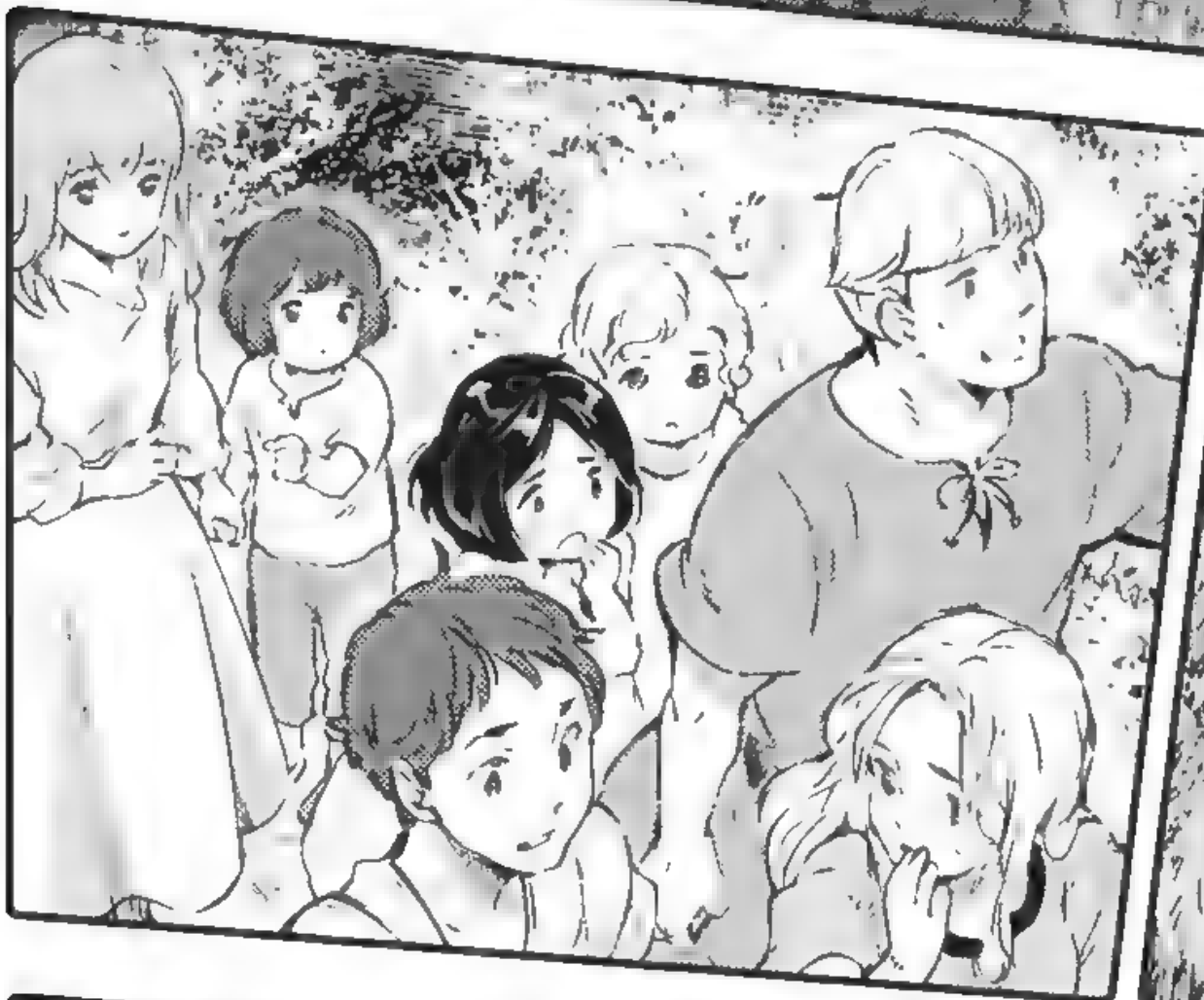
SO THEY
FIGURED
OUT
OPERATION
GET OUNI
AND LYKOS
BACK?

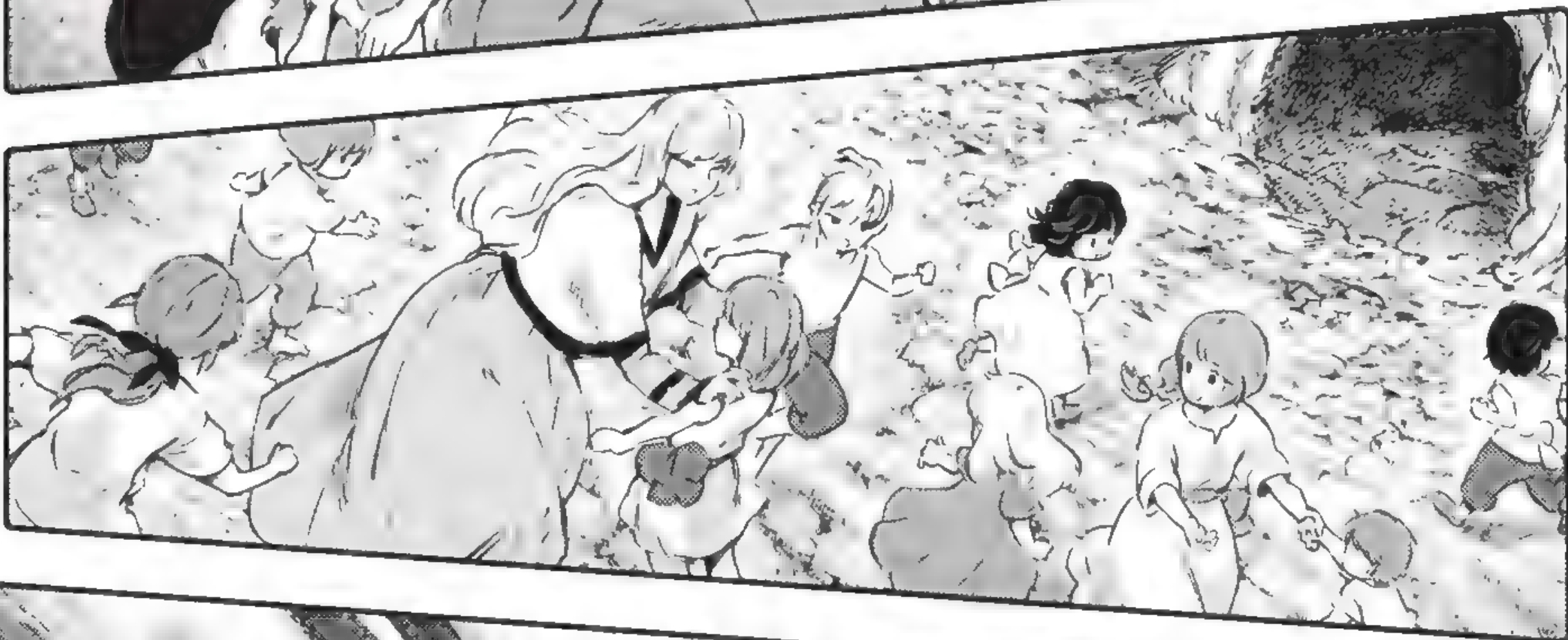


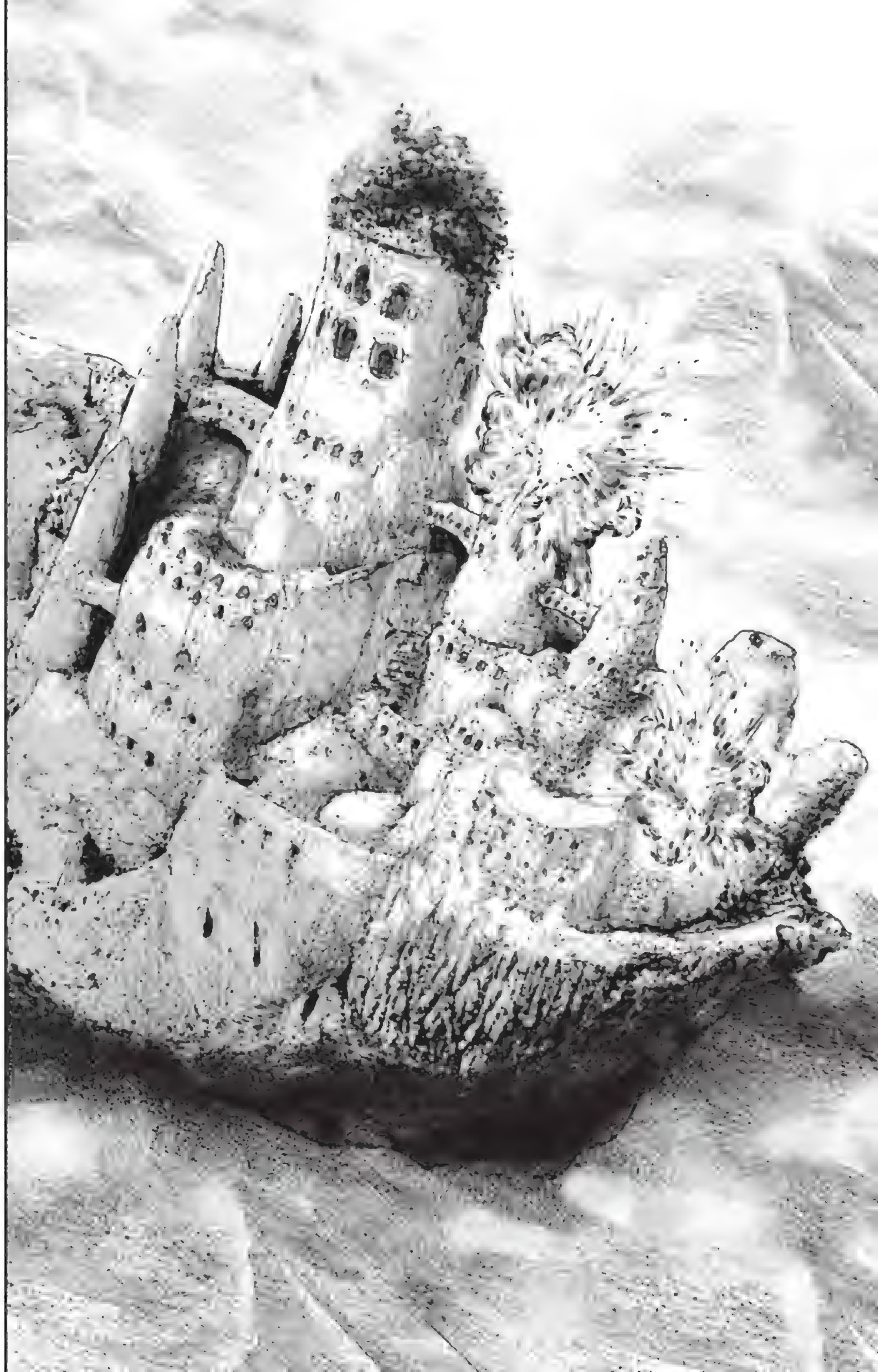
HUH?



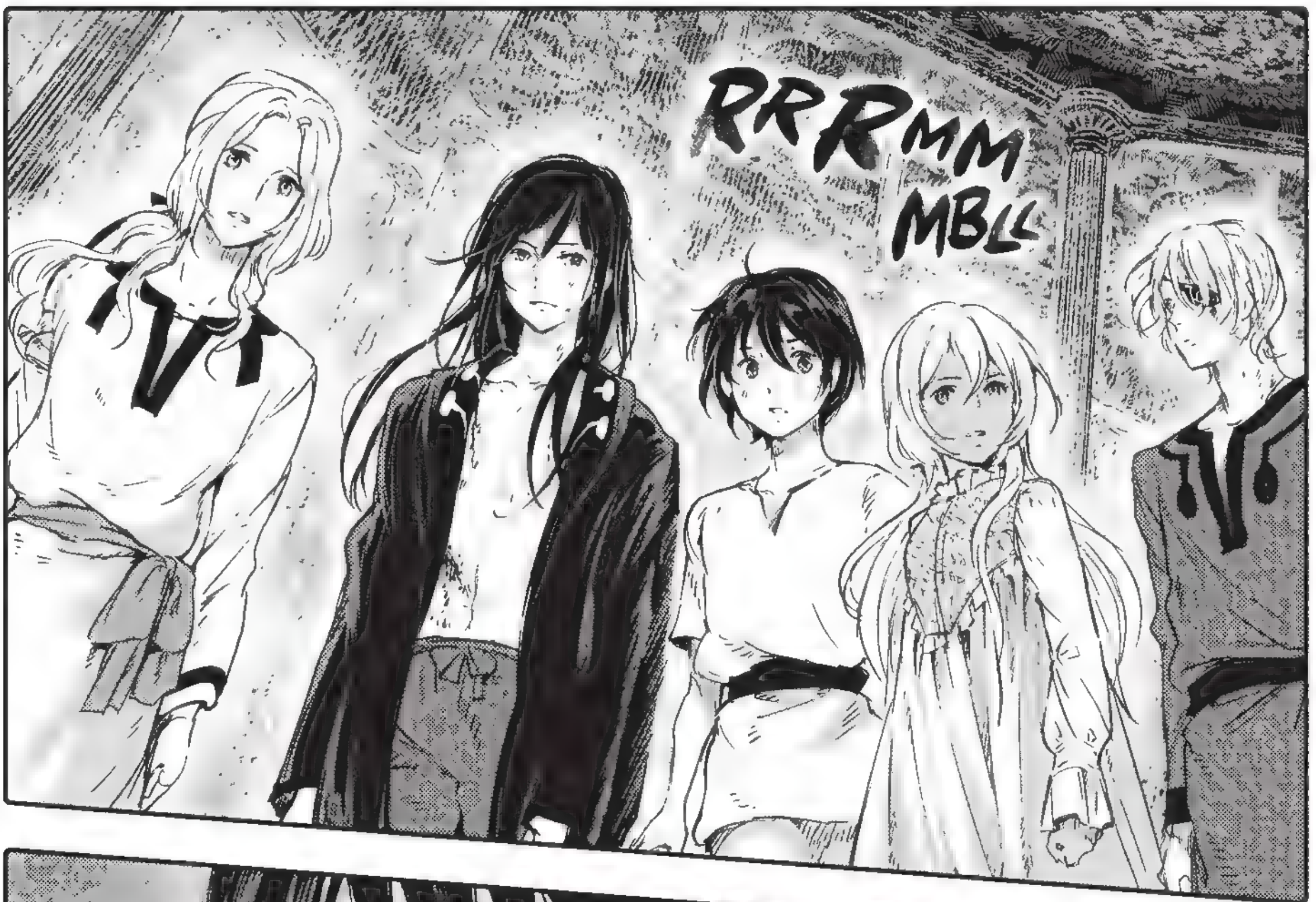
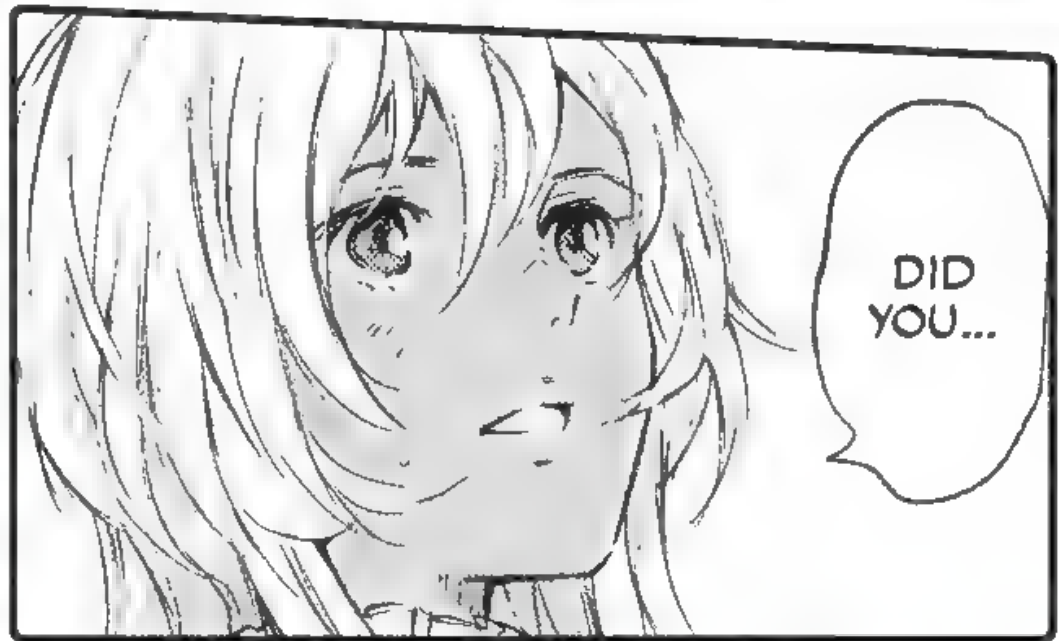
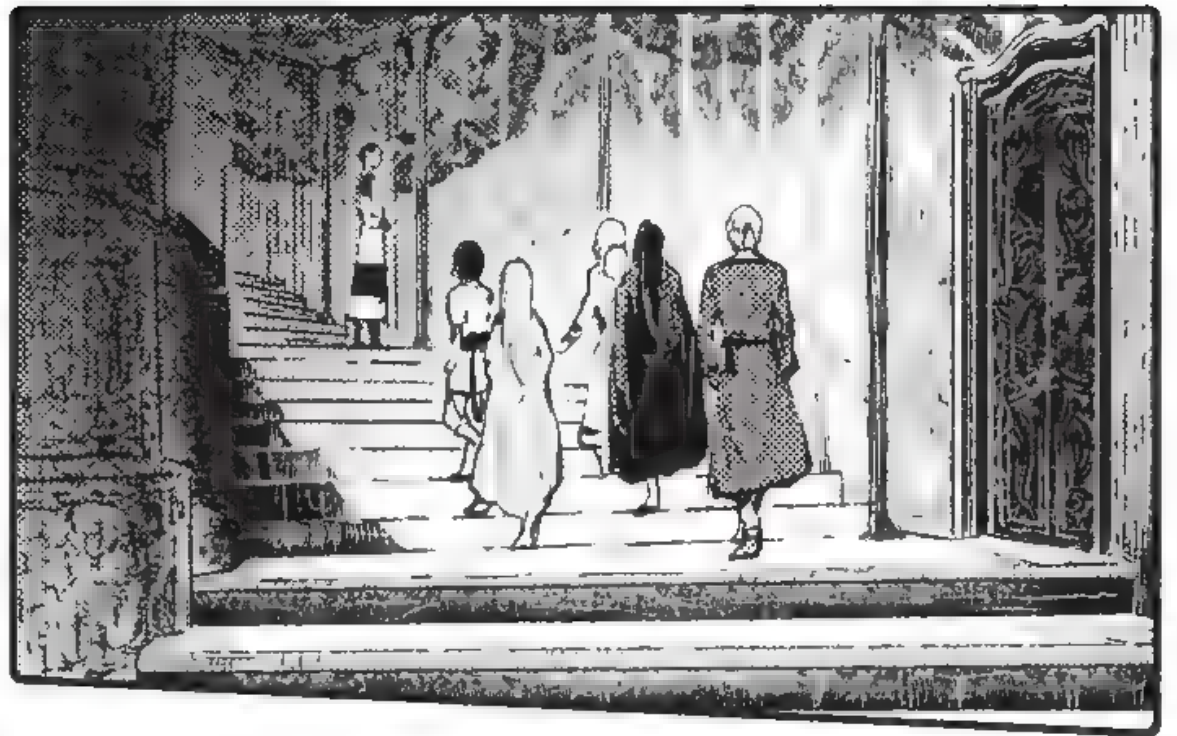
WHAT
ISLAND
IS
THAT?













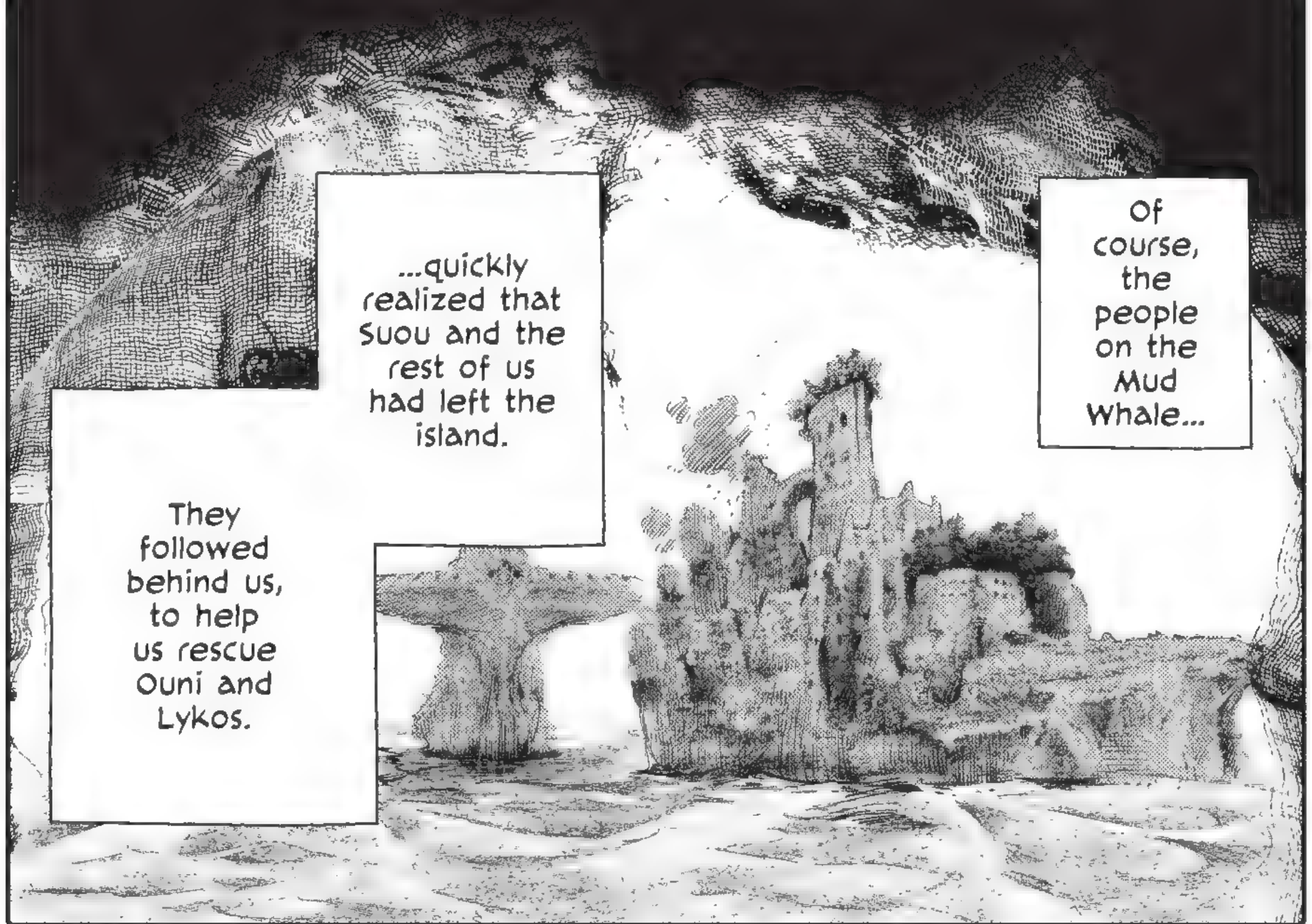
Stop
playing
with it.

Doesn't
it get in
the way?

I can't
believe
you walk
around
in this.







...quickly realized that Suou and the rest of us had left the island.

Of course, the people on the Mud Whale...

They followed behind us, to help us rescue Ouni and Lykos.



WE NEED TO GET AWAY QUICKLY!

LET'S SPEED UP WITH THE SONG OF PRAYER.



GASP!

SHINONO, THAT SHIP...



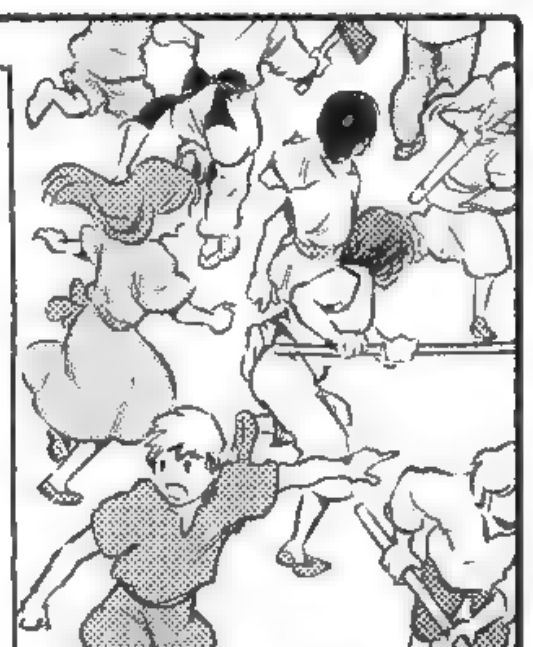
...was the first to notice the suspicious ship.

Tobi, keeping watch in the Central Tower...

They kept a vigilant watch day and night, never letting their guard down.



They headed to their posts immediately as they had practiced, but...





IT'S
GLOWING
WHITE.
IT'S
SCARY...

Chapter 66
Evil Star on the Sand



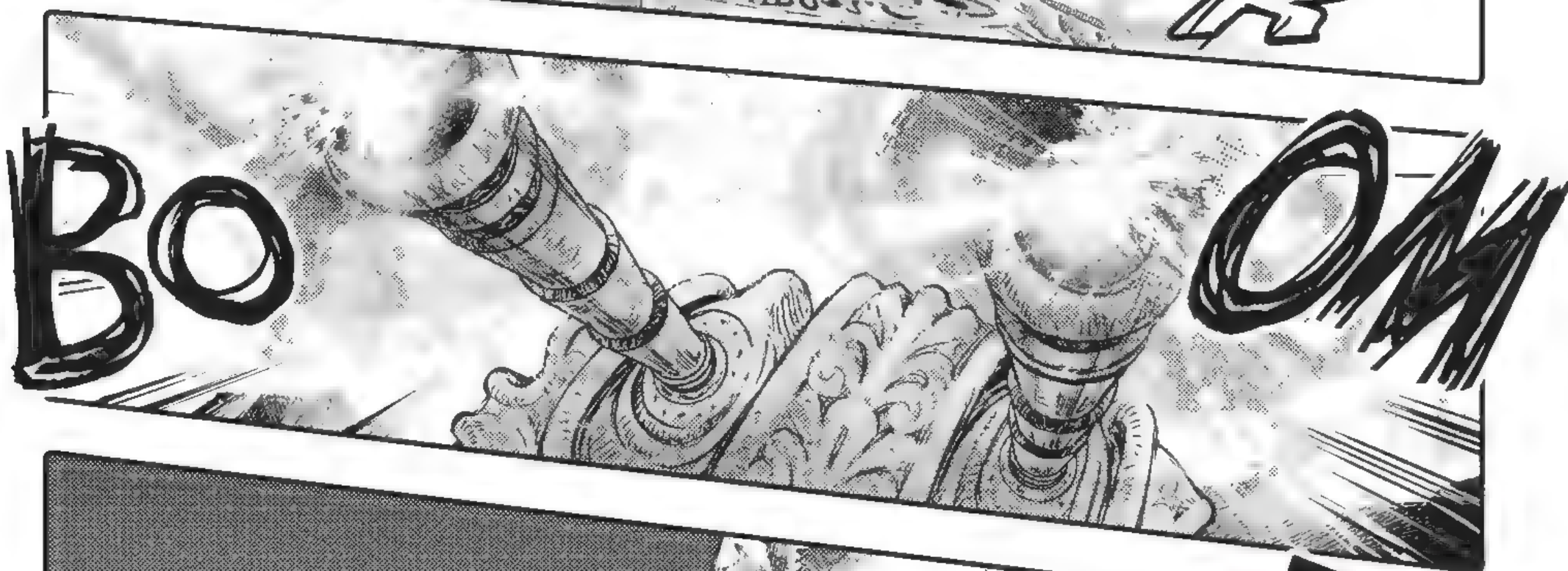
We shine
like scales
in a snowy
sky.

The vast
ocean turns
us pale and
shadowed
with gloom.

COME
HERE,
KÓKALO.



Please
come
find
us.





THE
THIRD
TOWER
IS
HIT!



NO
WAY.

WE
CAN'T
GET
AWAY.



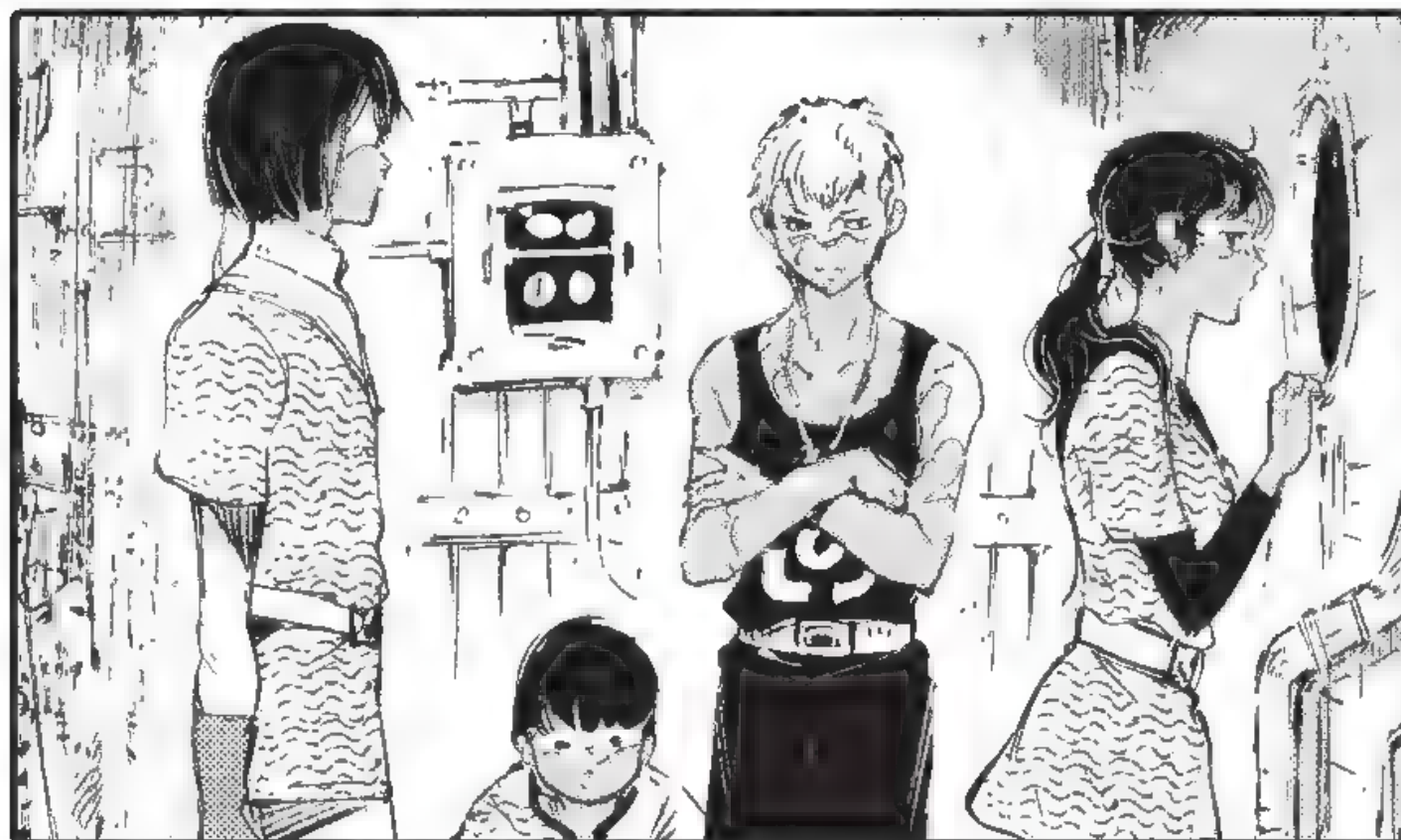


FÁLAINA
AND AN
IMPERIAL
BATTLE-
SHIP?

W-
WHAT'S
GOING
ON?!



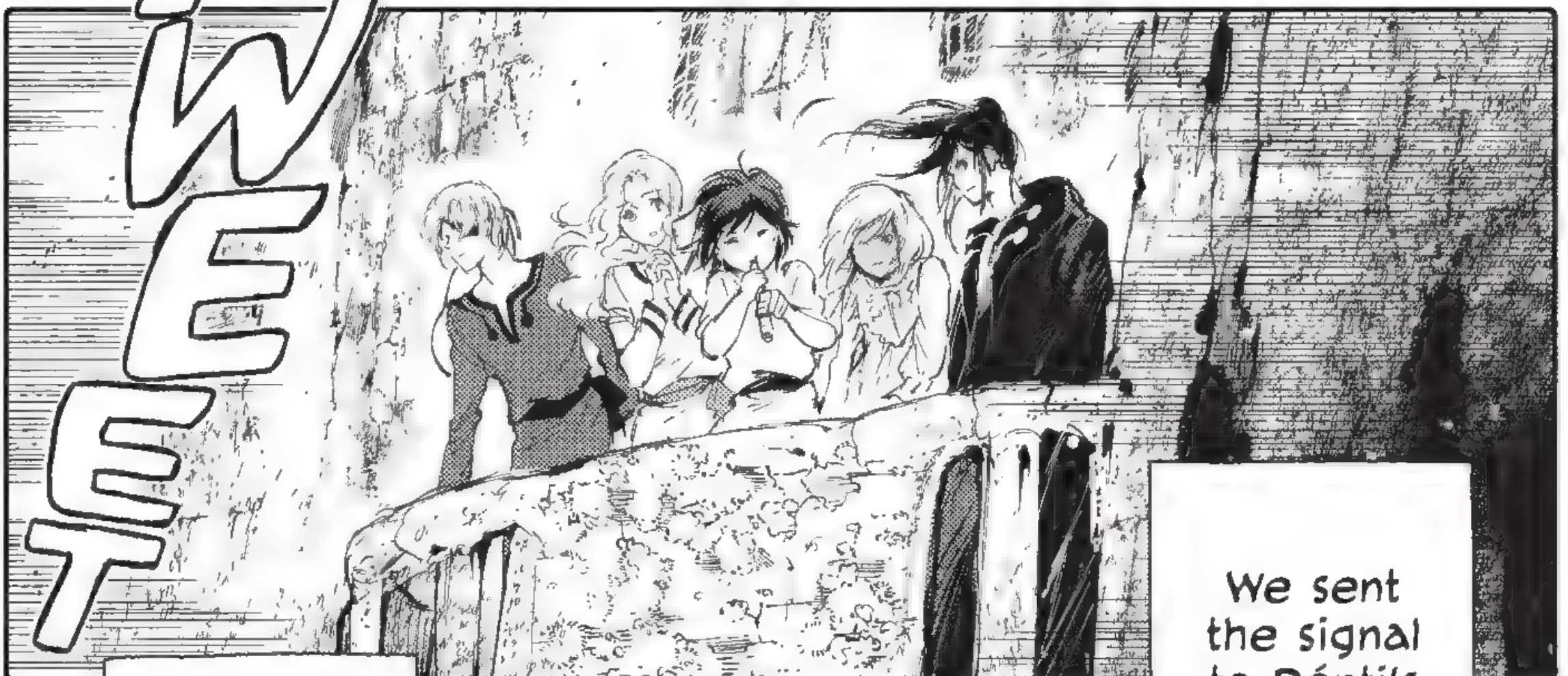
RR
MM
MBLL
KFK
KFK



WHERE
COULD
ORCA HAVE
GONE AT A
TIME LIKE
THIS?

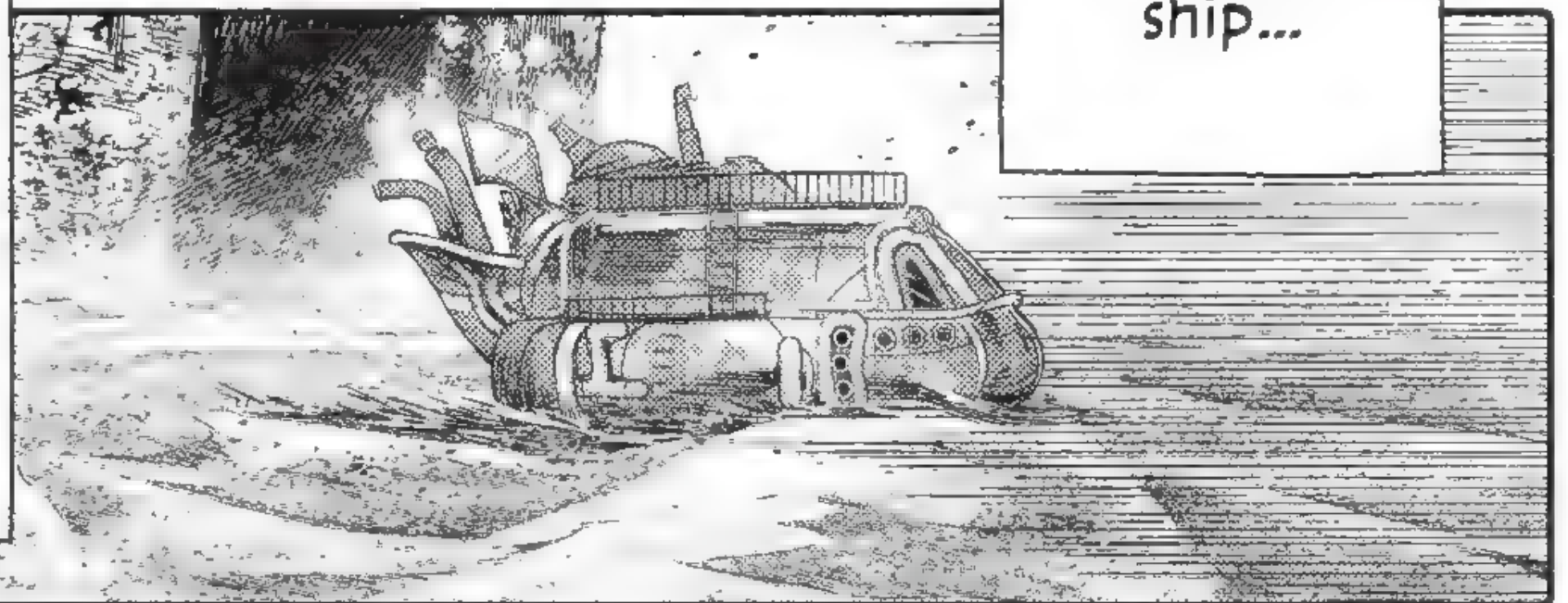
OH
MY,
MY...

I HAVE
NO IDEA
WHAT'S
HAPPEN-
ING.



We sent
the signal
to Dónti's
ship...

...and
escaped
from
Karcharías.



NEVER
MIND
ME.



WELCOME
BACK.



I
KNOW.

WE
NEED TO
GET TO
THE MUD
WHALE
RIGHT
NOW.



SUC-
CESS?



I CAN'T
BELIEVE
THE MUD
WHALE IS
UNDER
ATTACK!



OUR
PLAN
WAS A
SUCCESS.



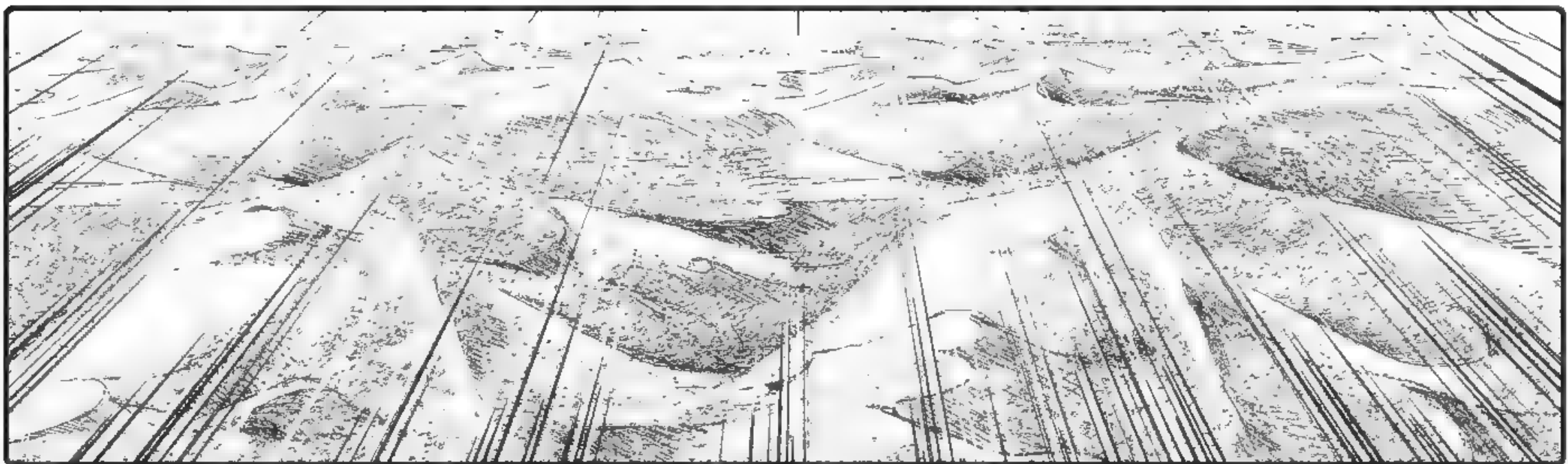
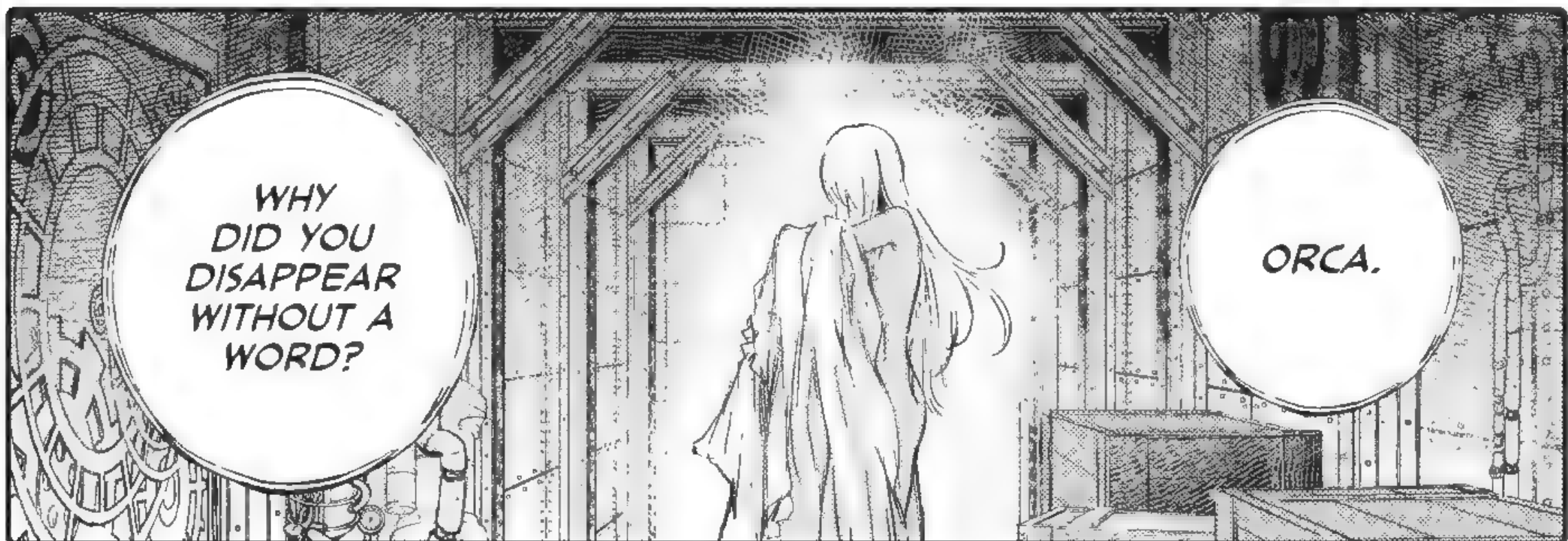
DID HE
KNOW
IT WAS
COMING?

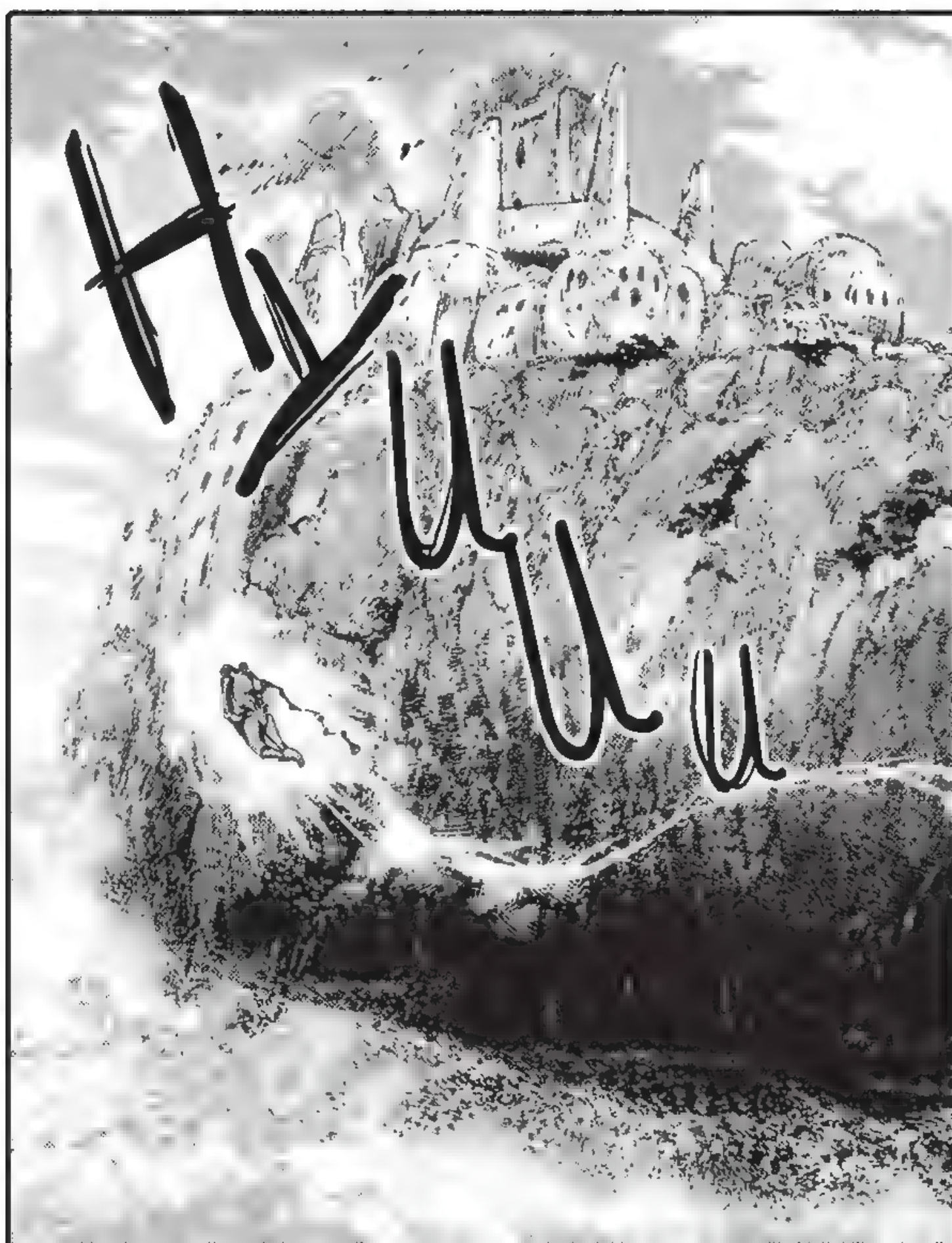
ISN'T IT
AWFULLY
CONVENIENT
THAT
ANOTHER
IMPERIAL
SHIP JUST
TURNED
UP?



WHY
IS HE
MISSING?

WHERE'S
THAT
SILVER-
HAired
BASTARD
NOW, IF
YOU REALLY
CONVINced
HIM?







NO,
ORCA!



...YOUR
SISTER'S
PARADISE.

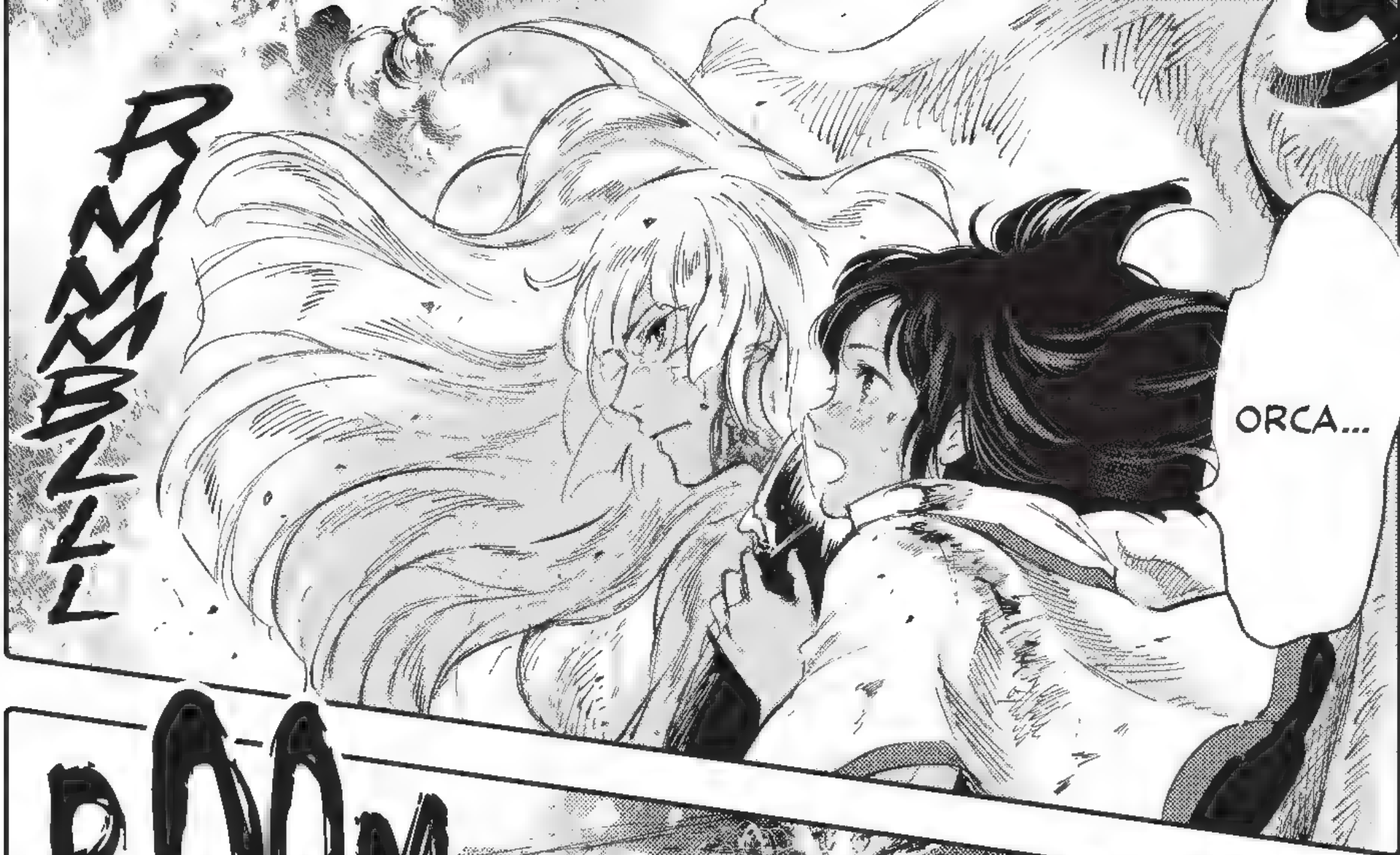
FÁLAINA
IS...



DON'T DO
ANYTHING...







R
M
M
L
L
L

ORCA...

BOOM
BOOM

BOO
KRAK
M



BOOM

BOOM

W
H
O
O
P



H
Y
U
U

H
Y
U
U

H
Y
U
U

H
Y
U
U



HEY
FUZZY,
RO...

...ISN'T
THAT
...



THE DOLLY
DODGED
THAT
CANNON-
BALL.

DID
YOU
SEE
THAT?!

WOW.



HYU



THE
WALL WAS
DAMAGED
IN THE
ATTACK. IT'S
CRUMBLING!

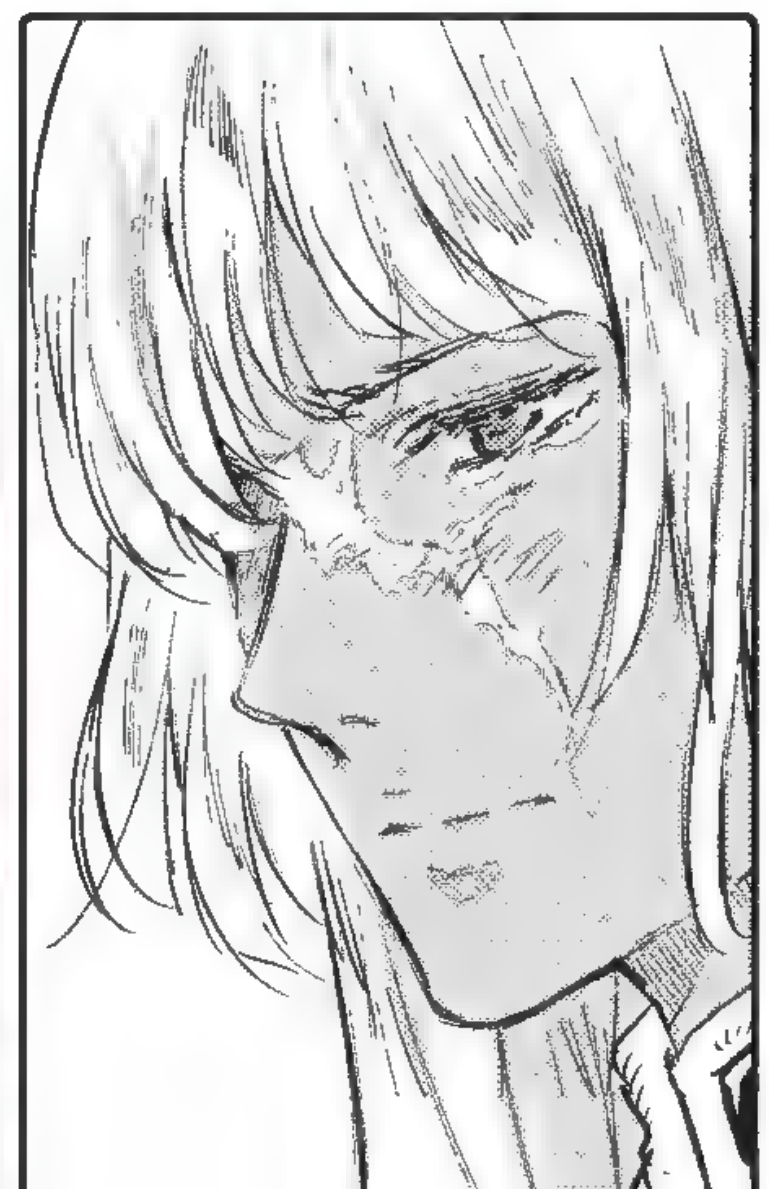
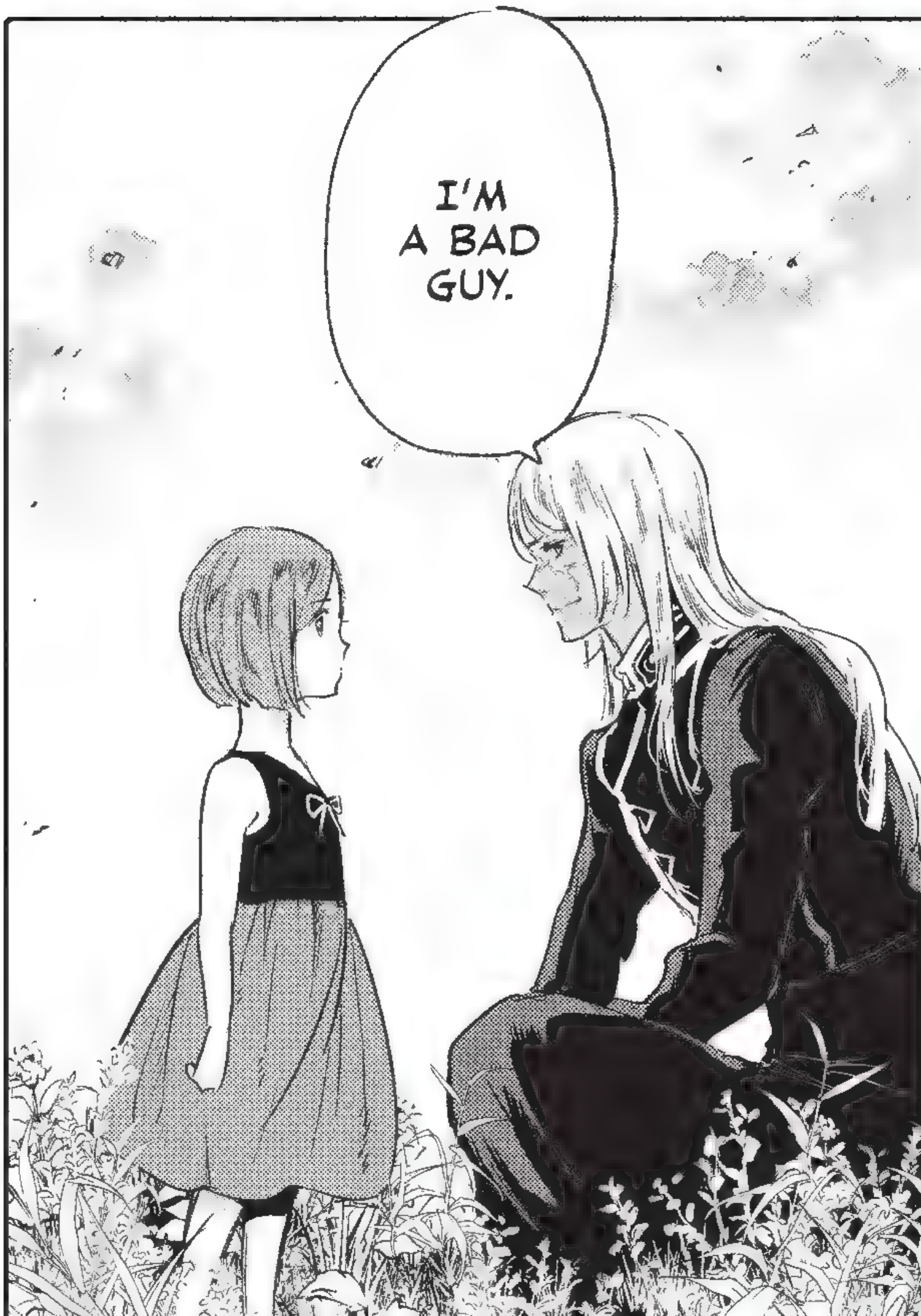
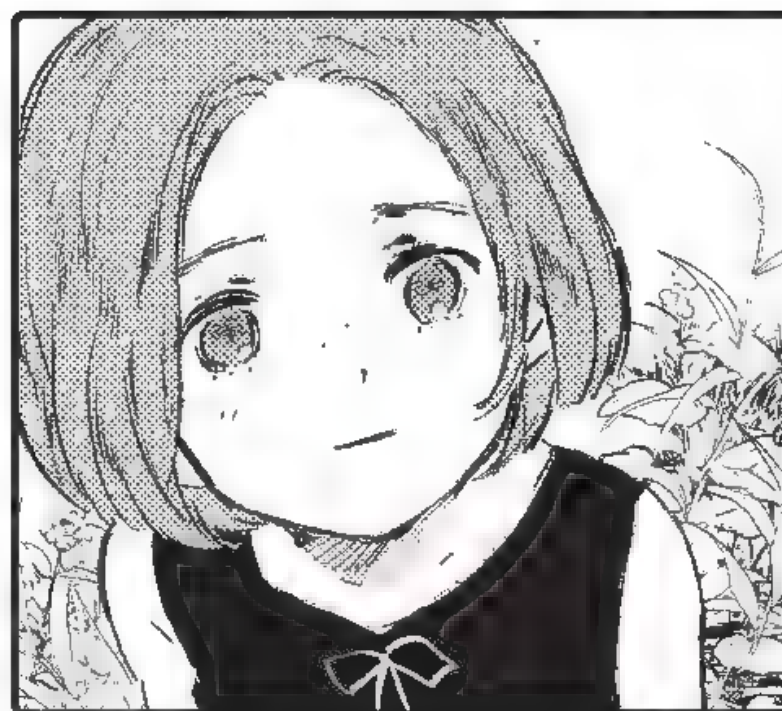
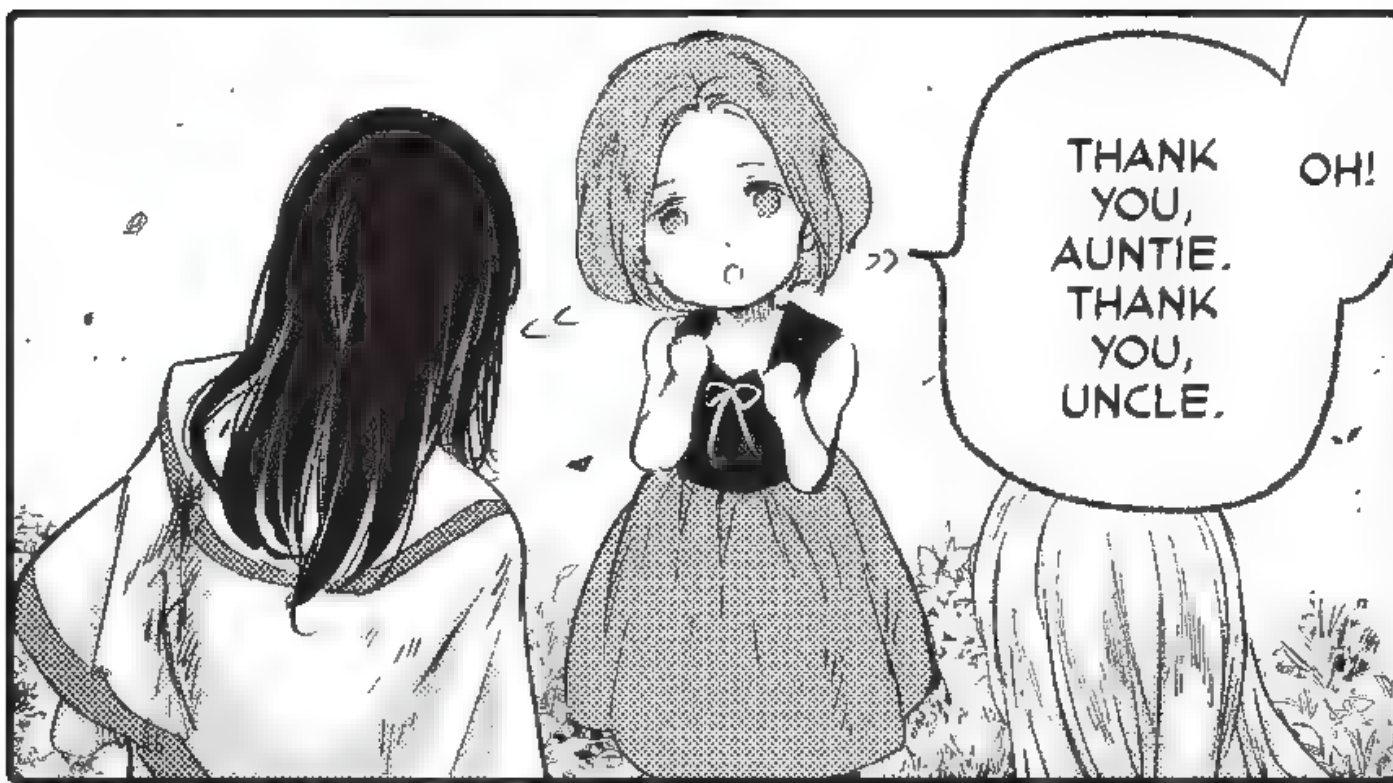
OH!

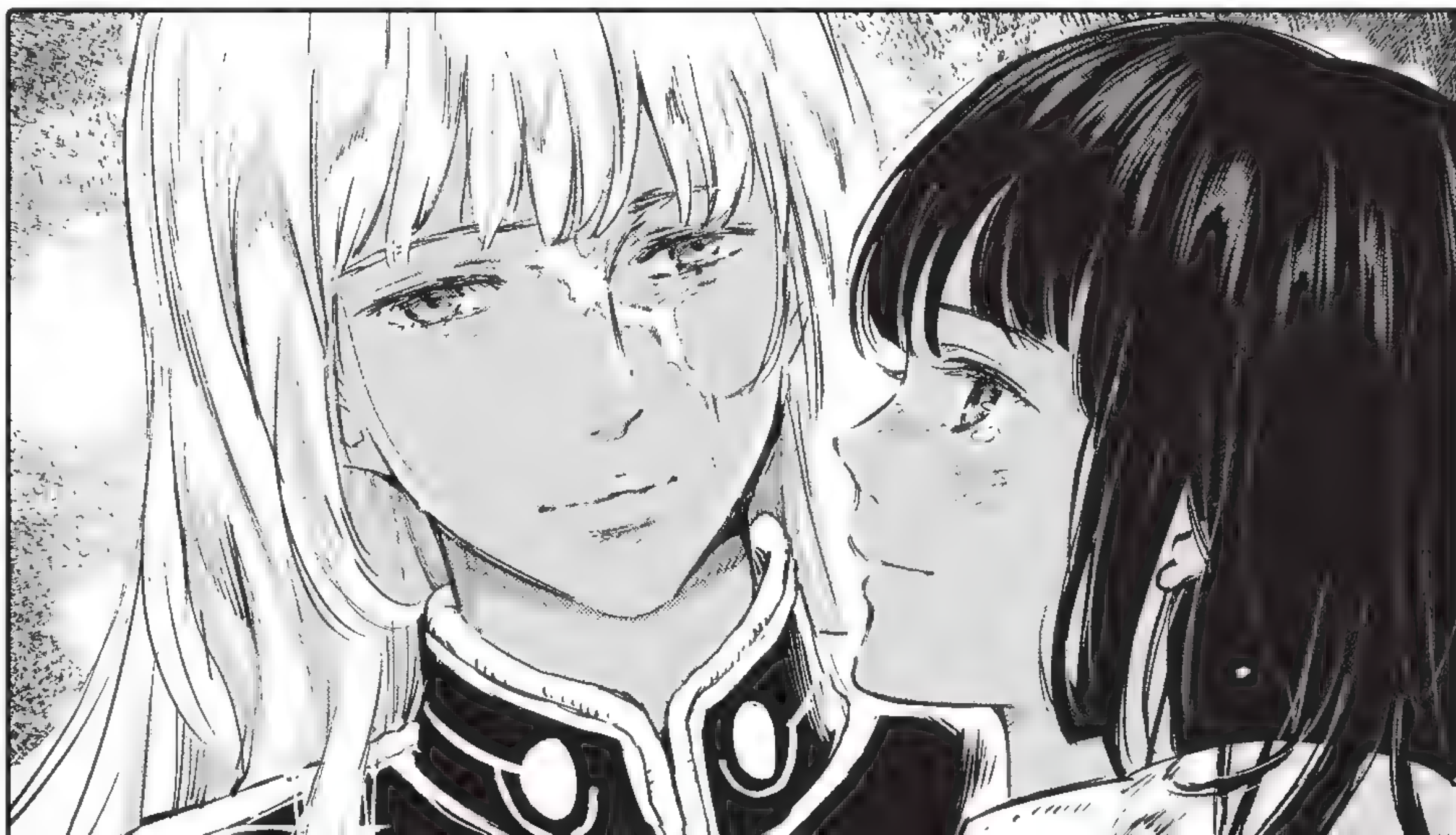
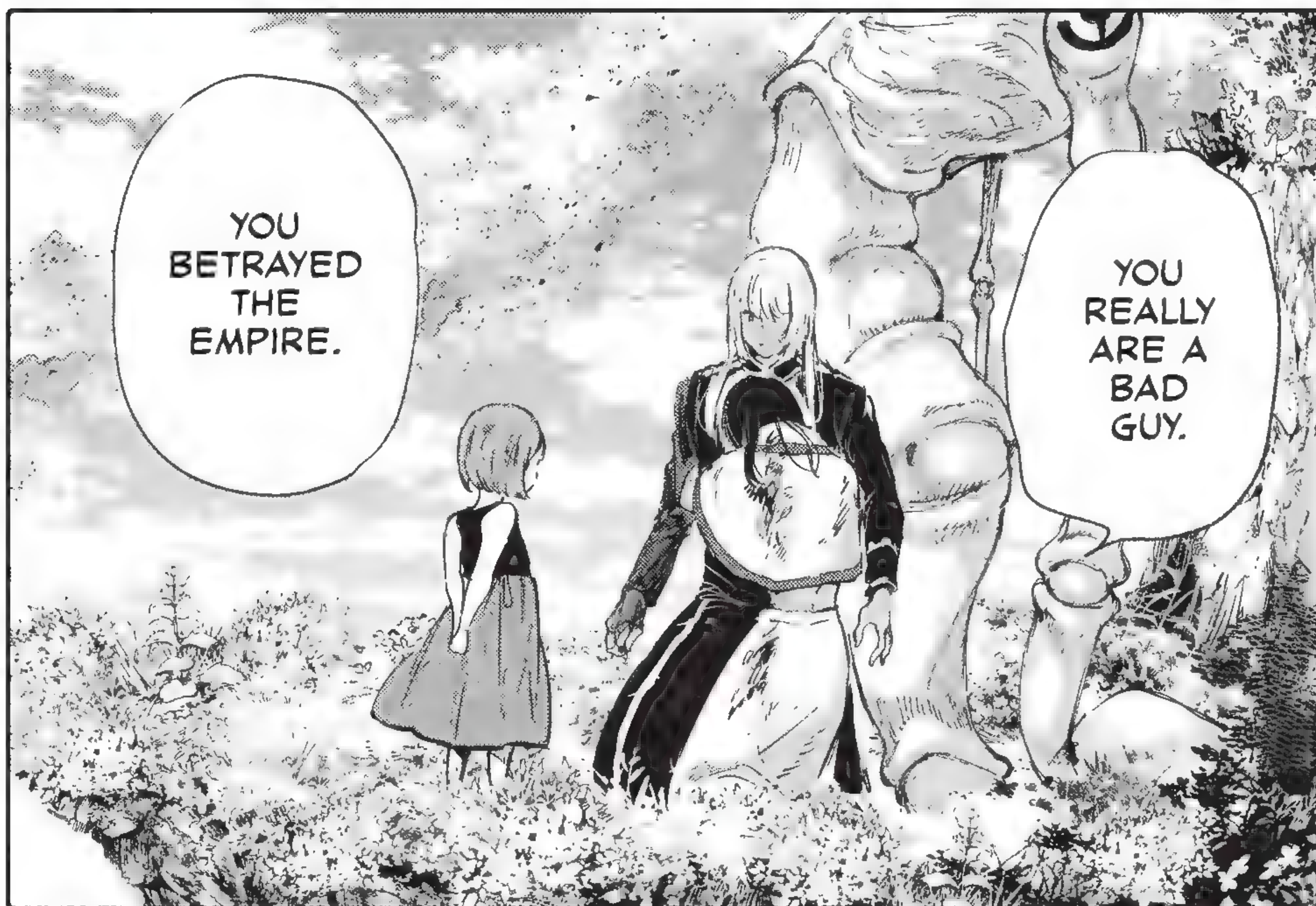
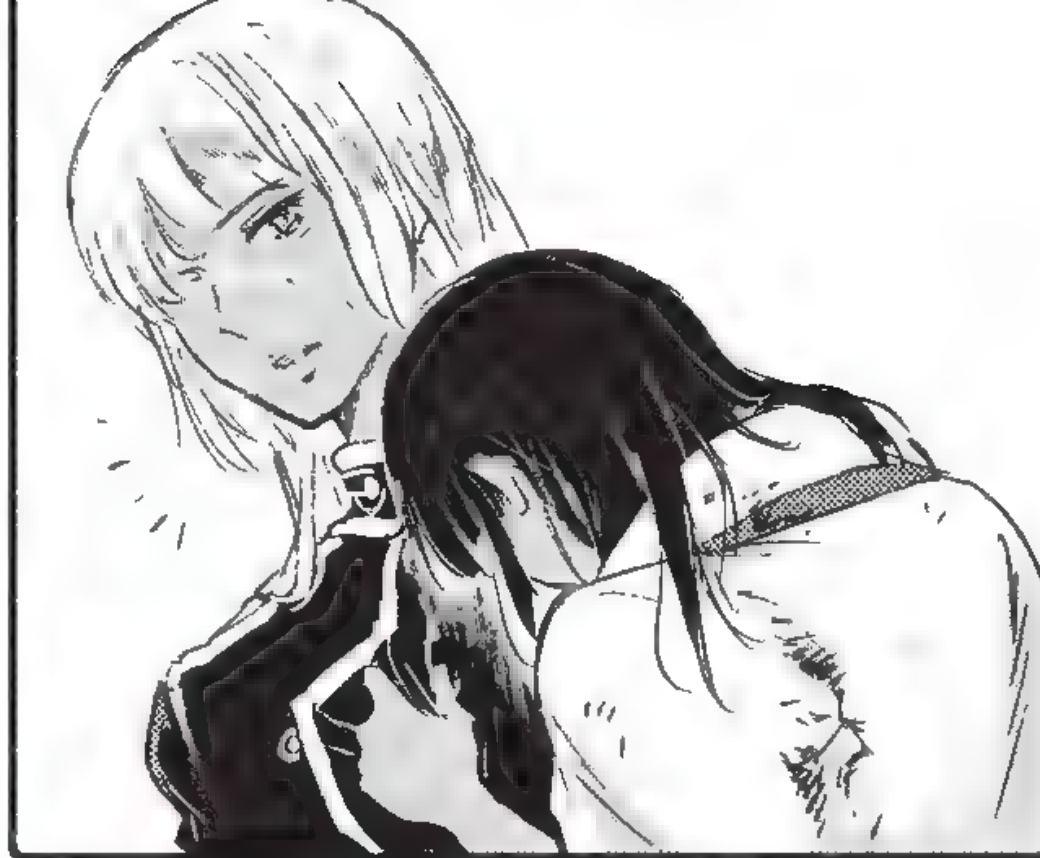
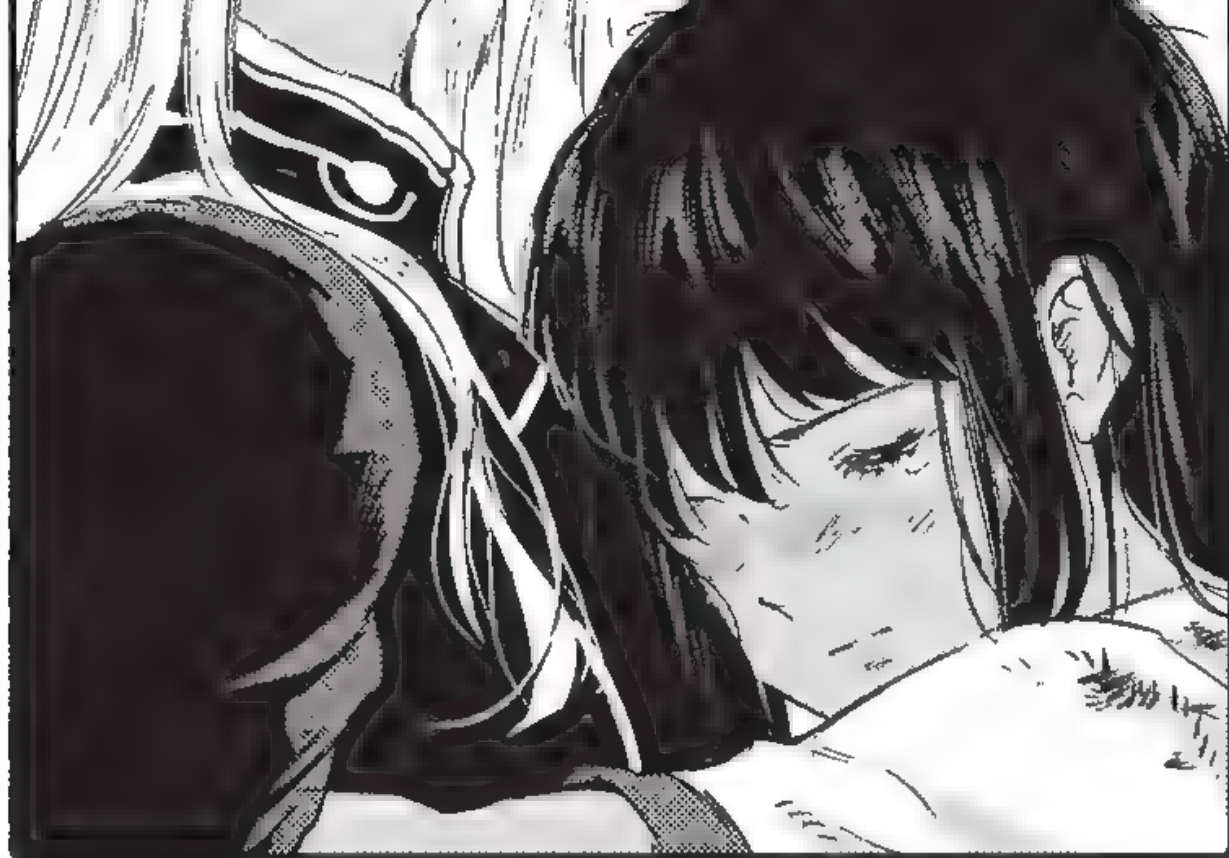


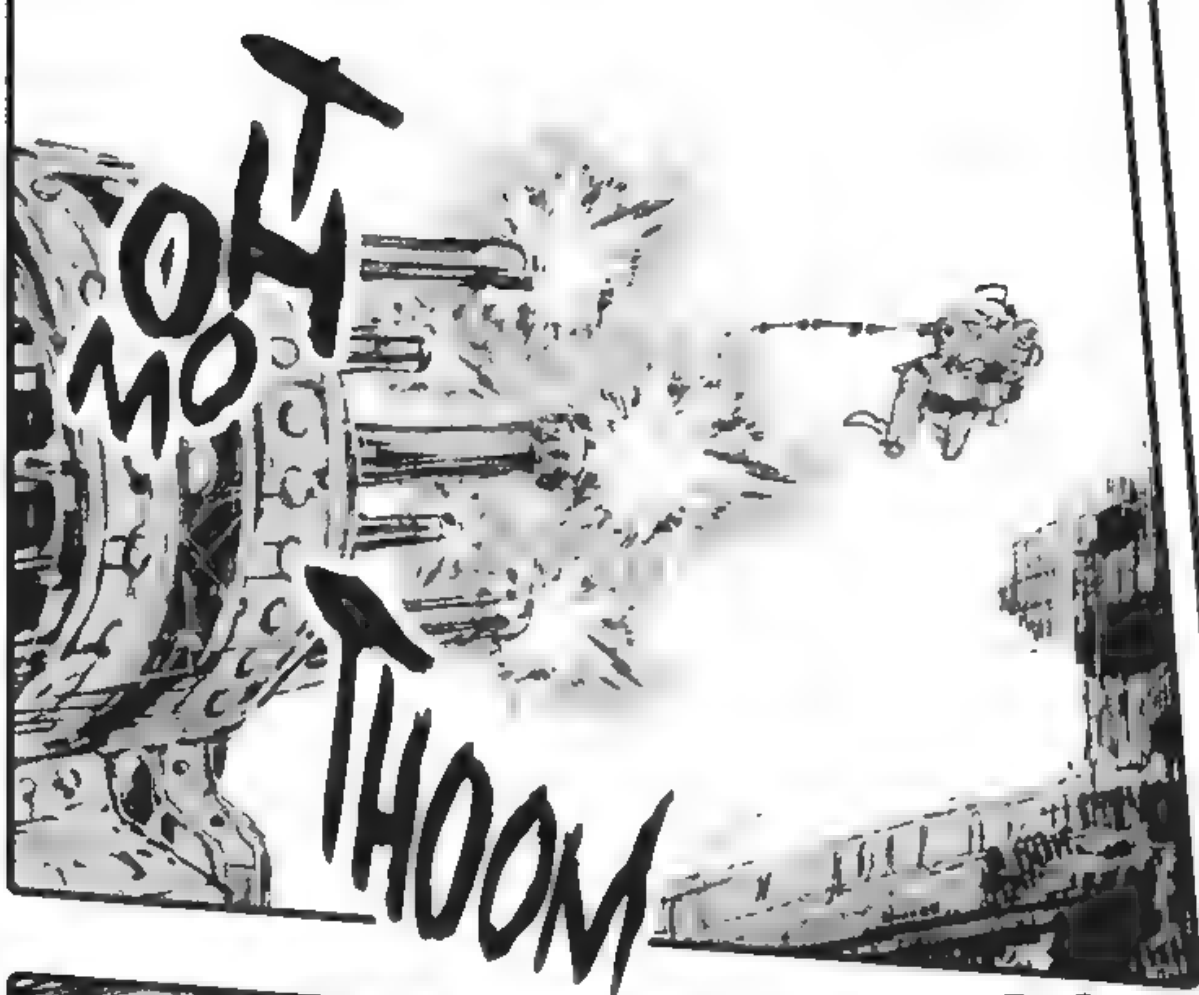
SUZU!

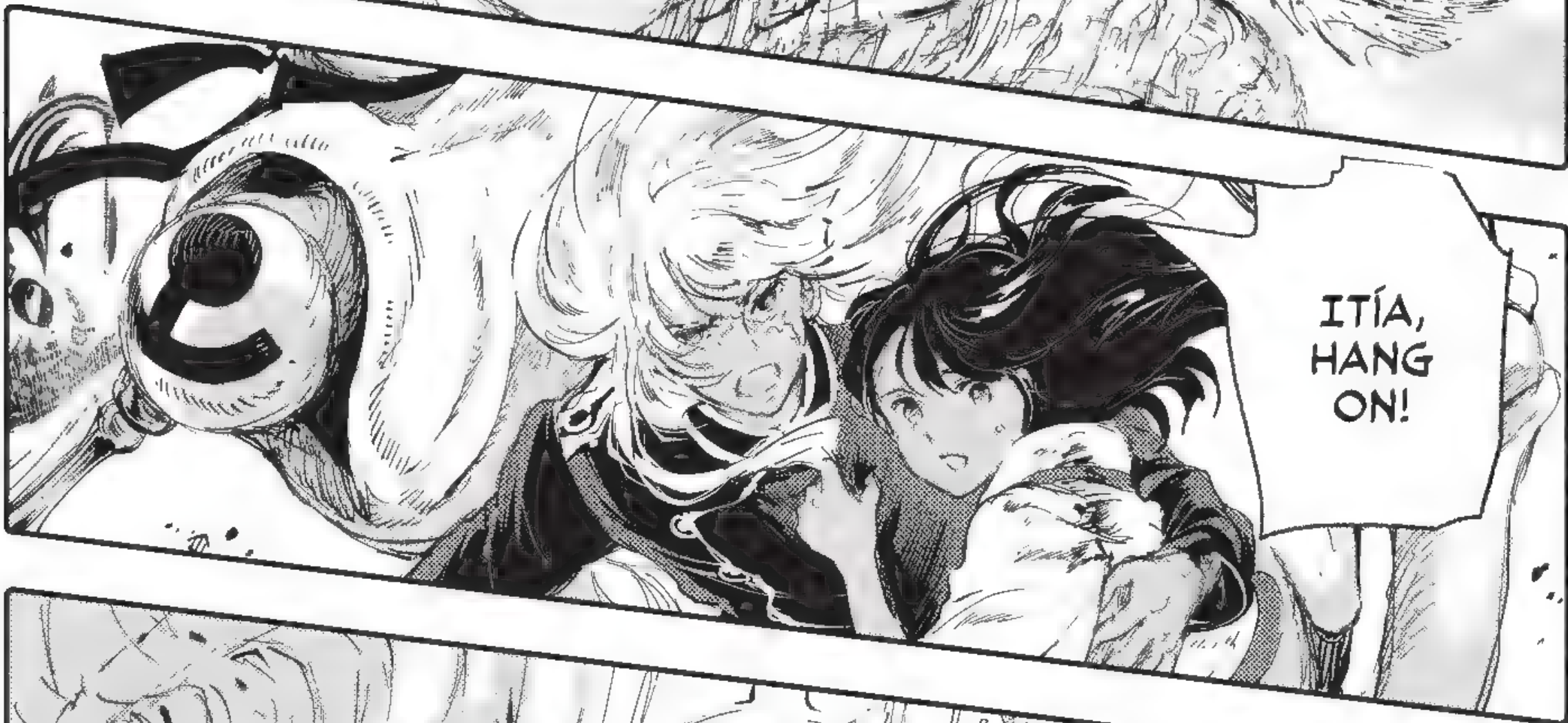


GRAB













...TAKEN
CARE OF
YOU ANY
TIME I
WANTED.

I
COULD
HAVE...

GIVEN MY
POSITION, IT
WOULD HAVE
BEEN EASY
TO MAKE IT
LOOK LIKE
A POLITICAL
ASSASSINA-
TION.



...SO
THAT YOU
COULD
WITNESS
THE SALVA-
TION OF THE
NEW WORLD,
WHICH YOU
HATE.

I
KEPT
YOU
ALIVE...




...I'VE
DECIDED
TO PUT THAT
PLAN ON
HOLD FOR
NOW.

BUT...



ORCA.

YOU'RE
LOOKING
WELL.

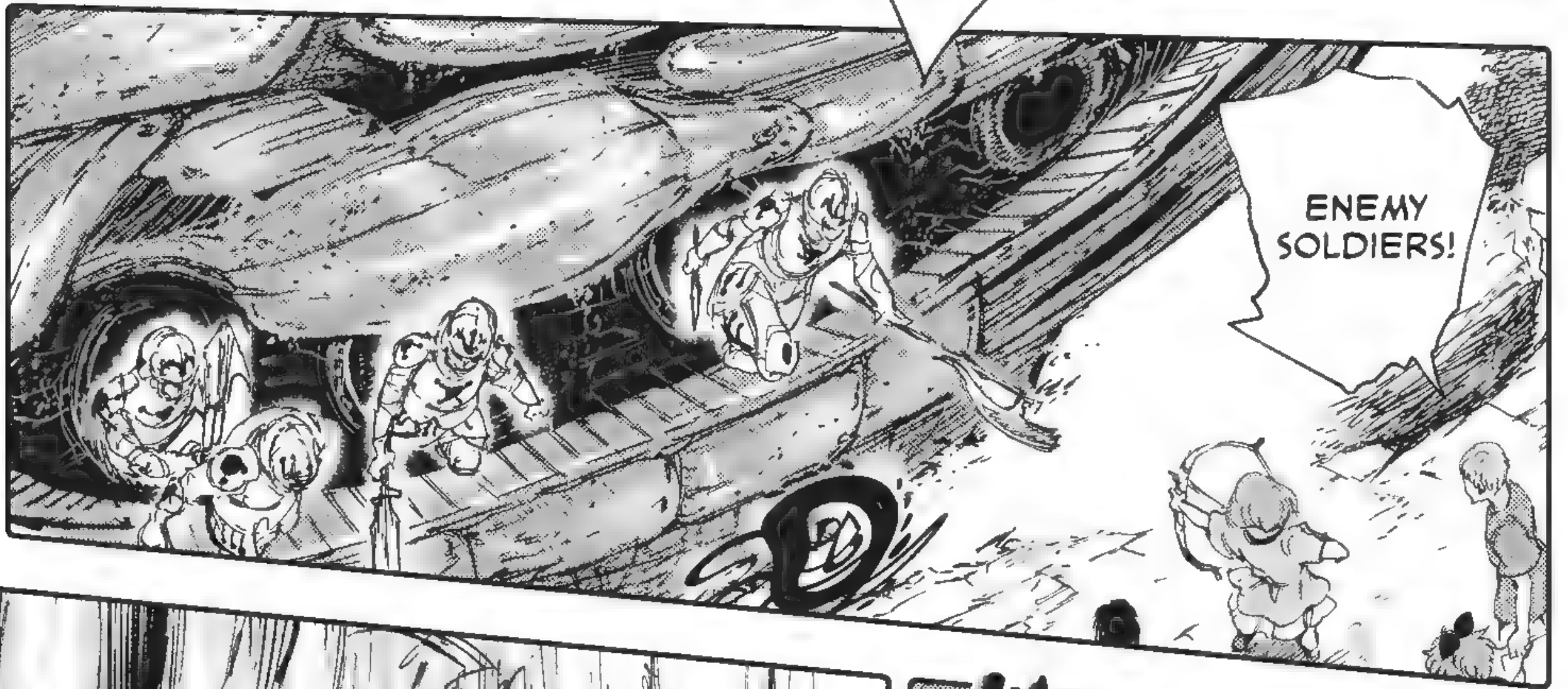


...I'M
GOING
TO SETTLE
EVERYTHING
WITH YOU...

SO
RIGHT
HERE
AND
NOW...

...
SALINKÁRI!



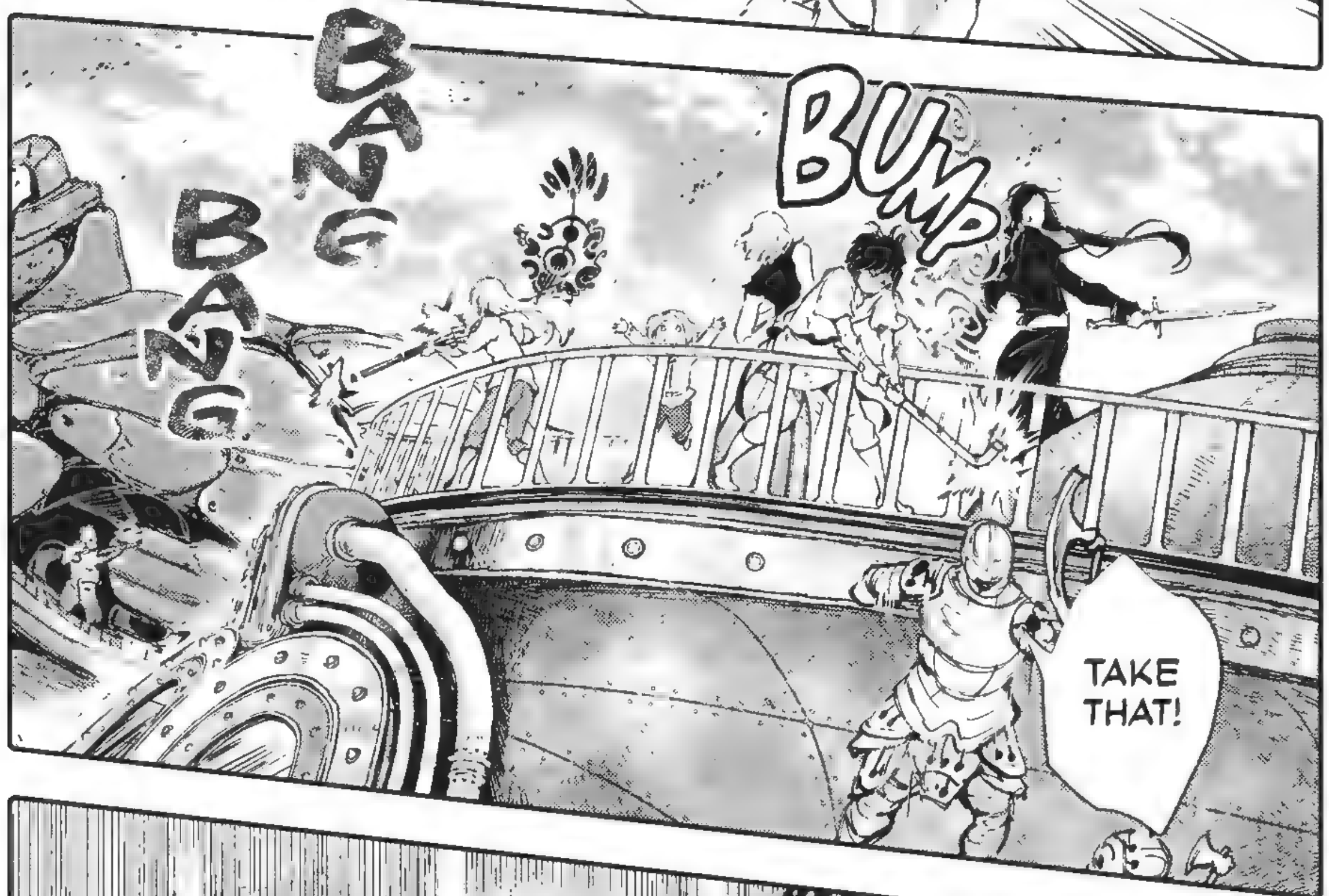


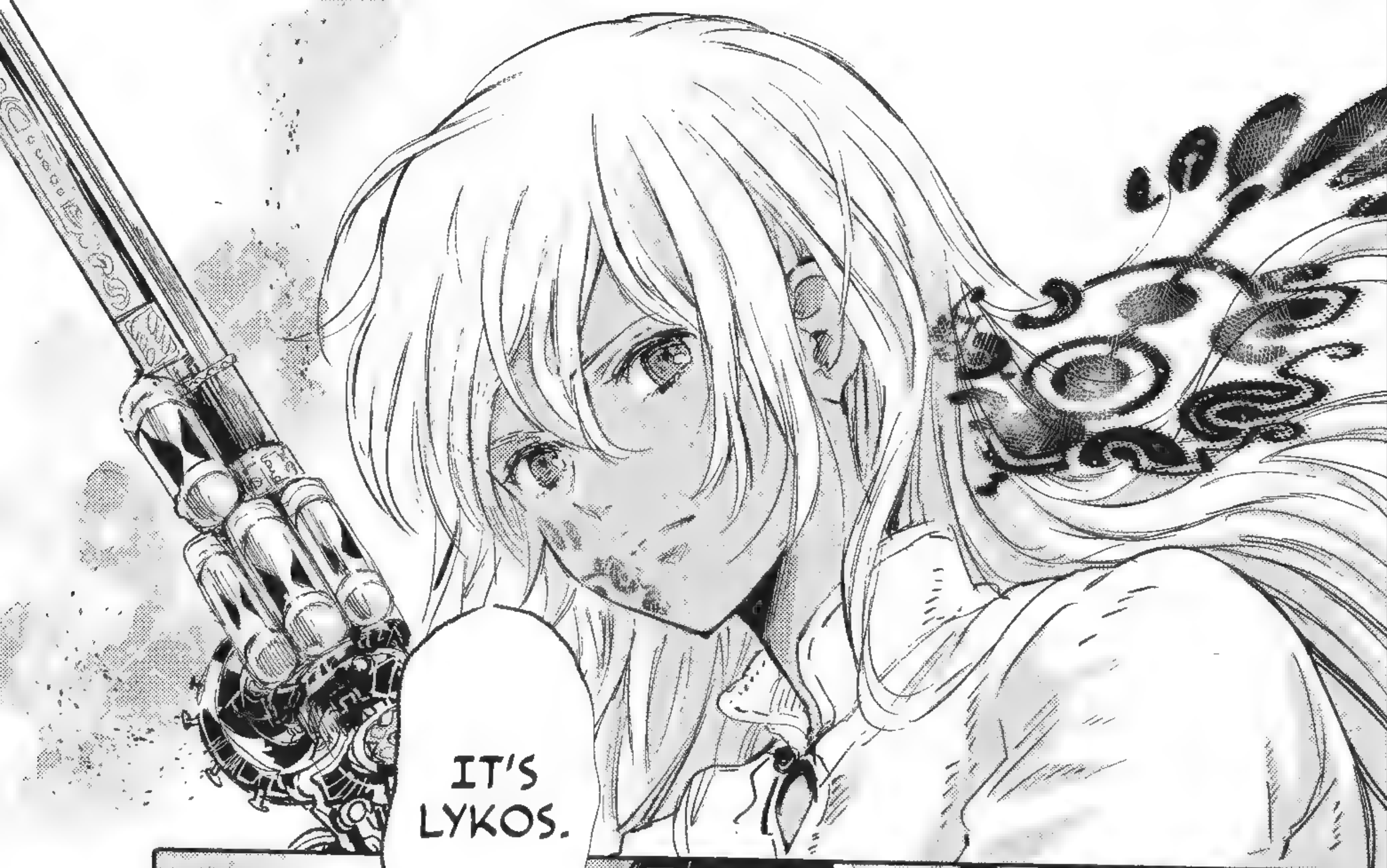




---ZCO







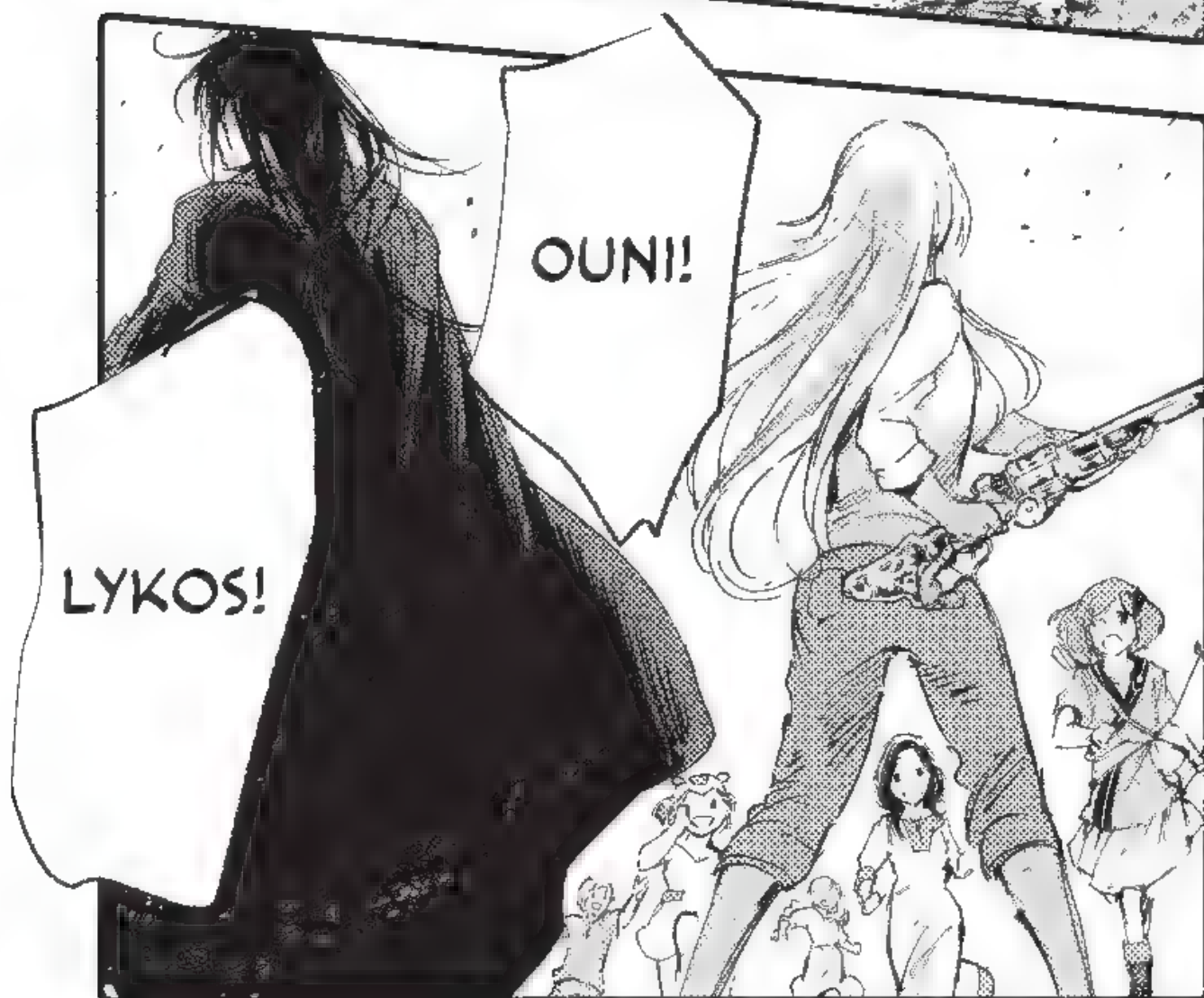
IT'S
LYKOS.



IS
OUNI
REALLY
BACK?



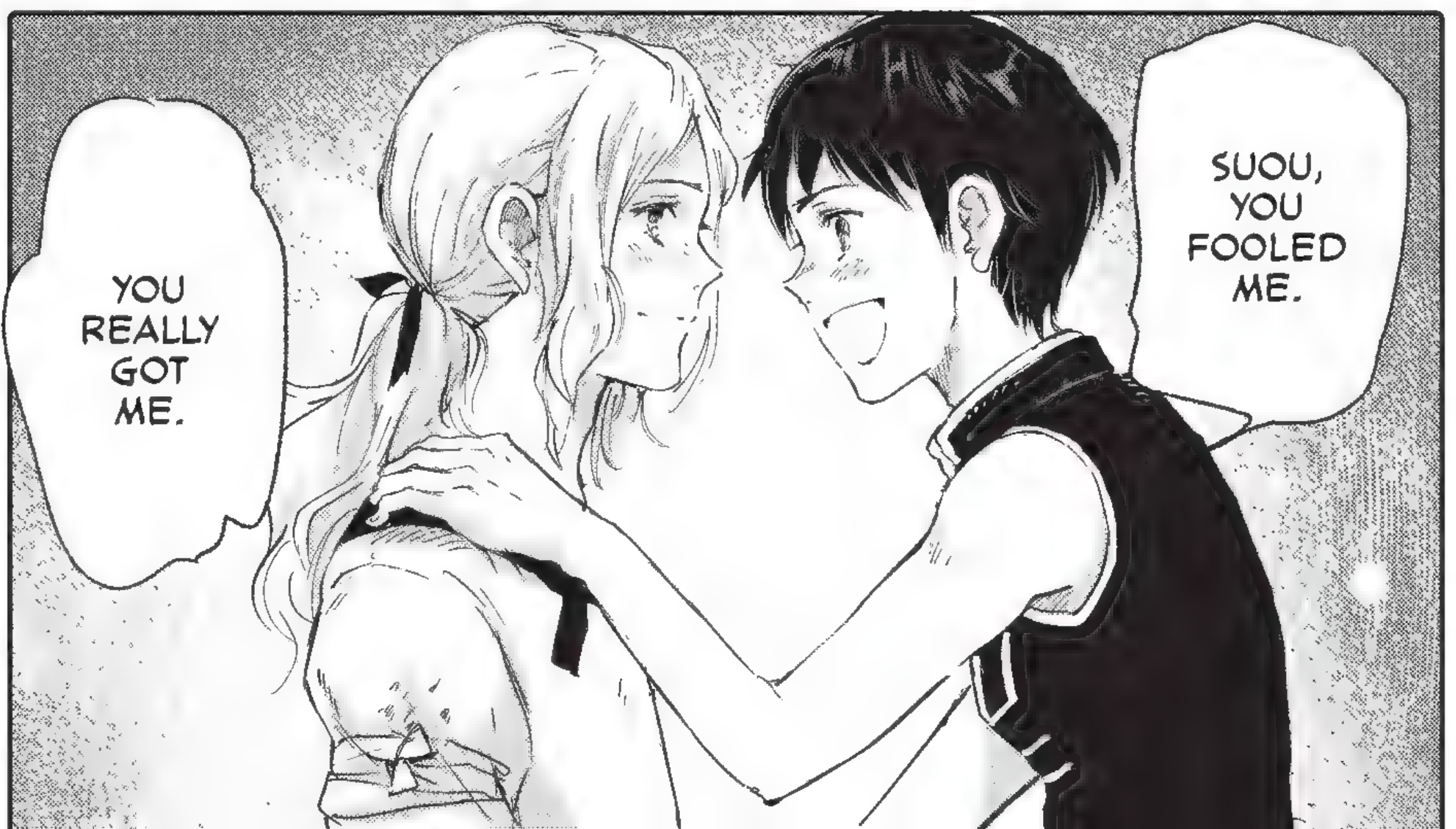
TMP

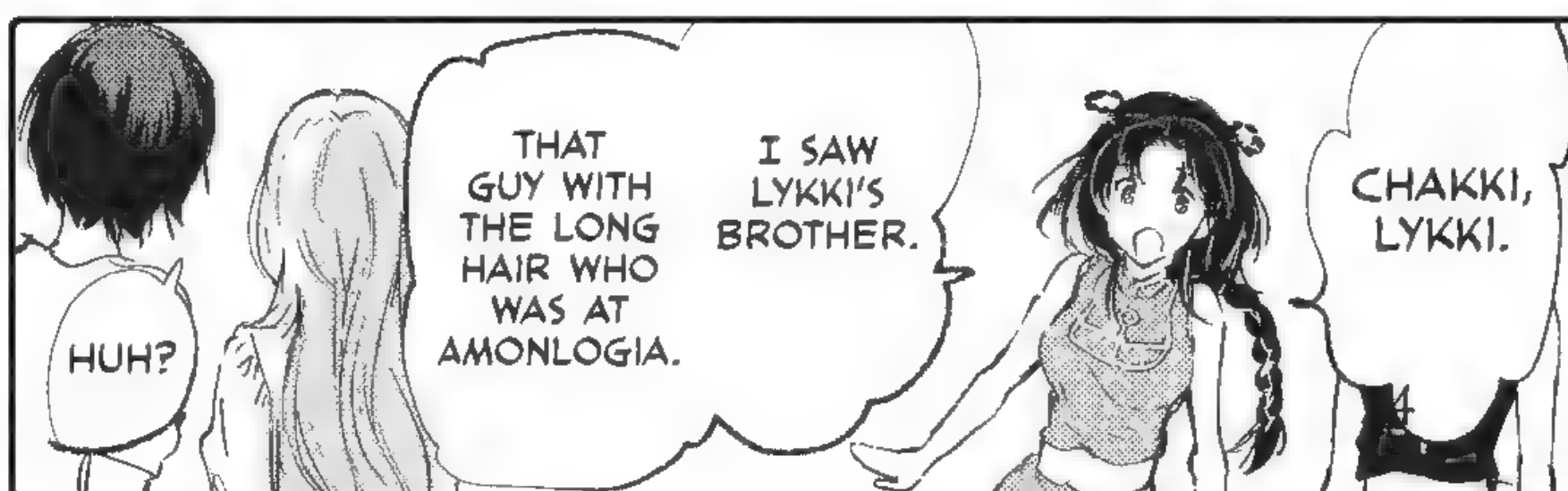


OUNI!

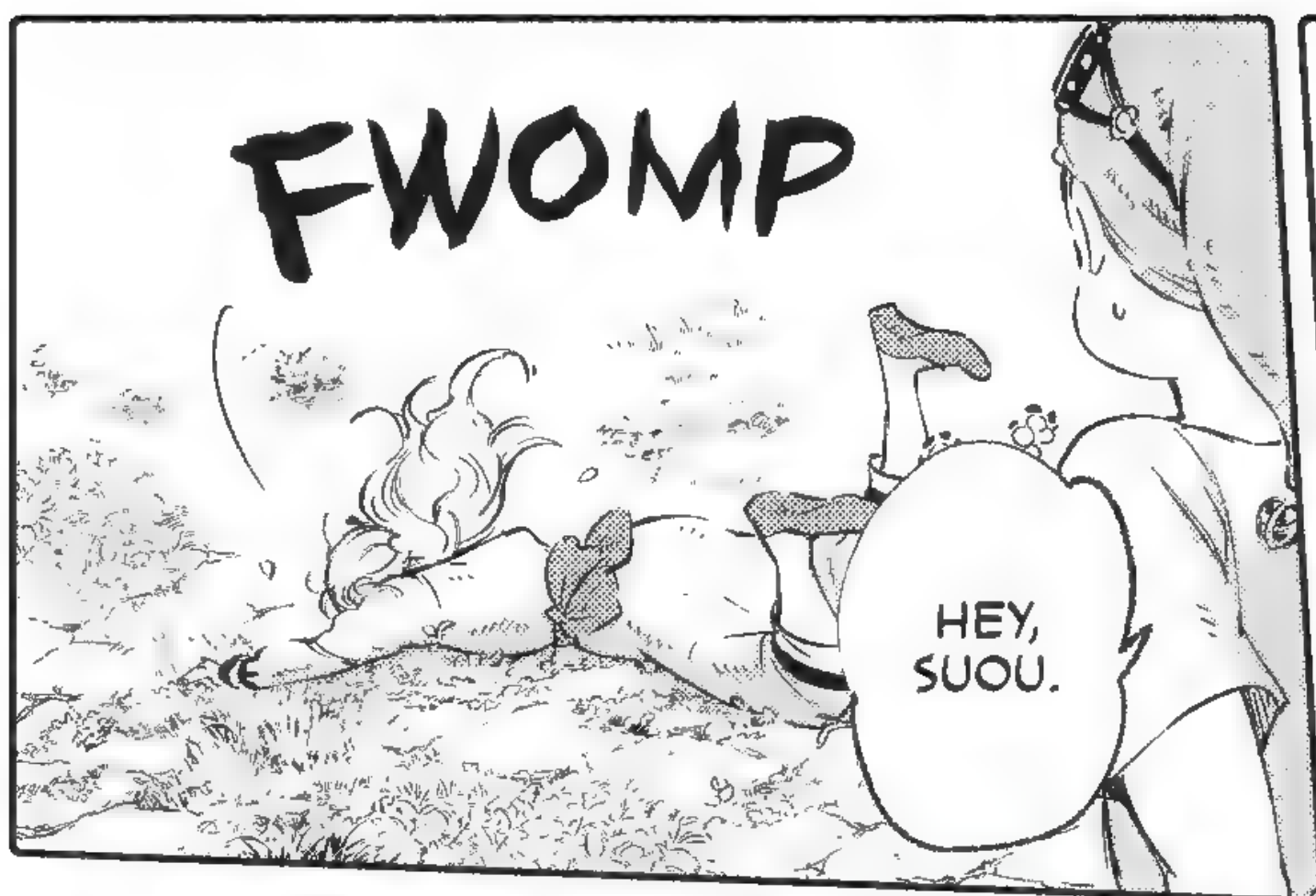
LYKOS!



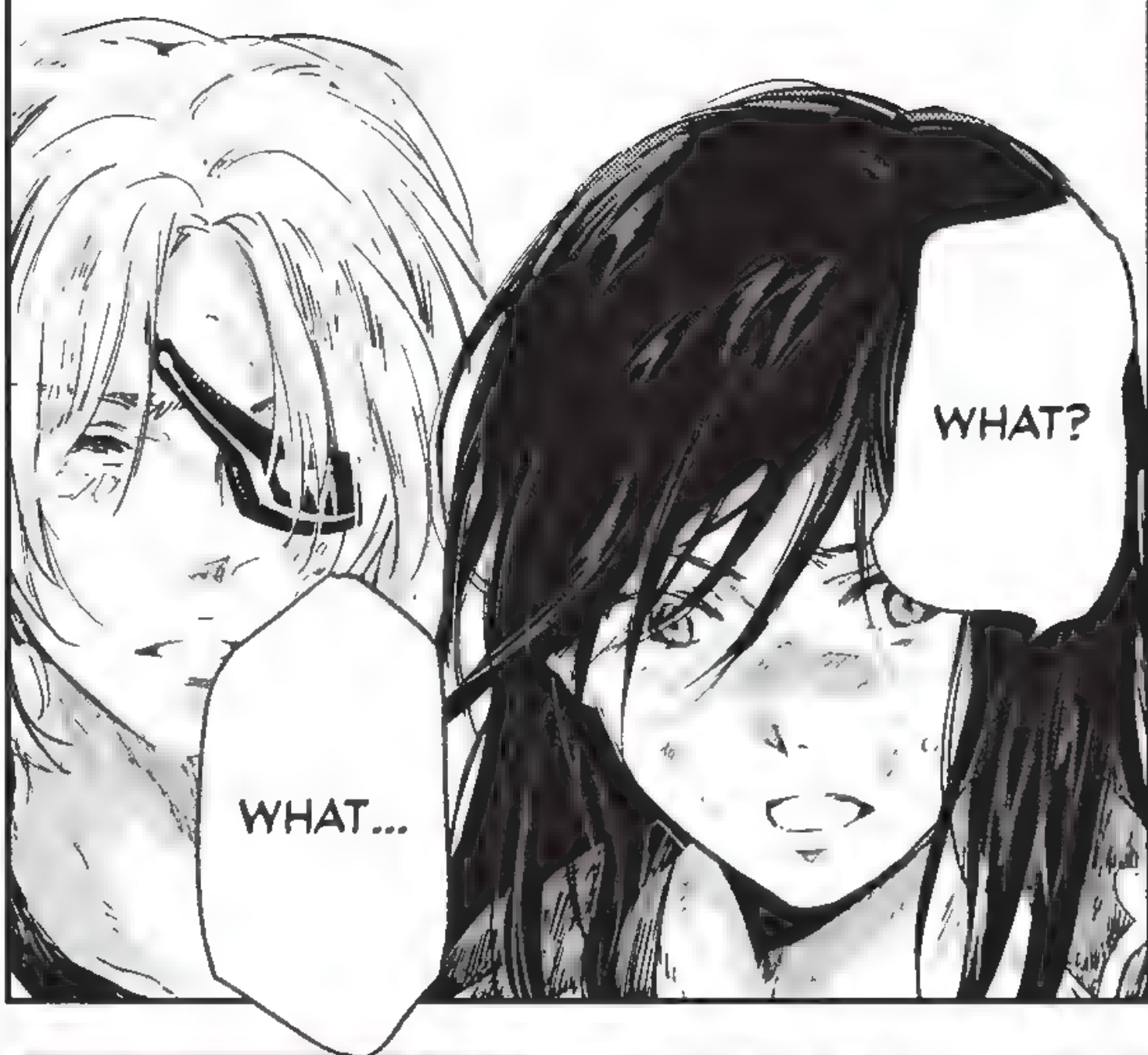












WHAT...

WHAT?



...ARE
HEALING.


THEIR
WOUNDS
...



...ARE
THEY?



Chapter 67
The Sand Beast



...the
Mud Whale
was
dropped
into the
midst of
a new
tragedy.

The
day we
rescued
our
friends...



THE
TOWER...



ARE
THERE
PEOPLE
IN THAT
TOWER?

THE
TOWER...



YOU'RE
BACK.

IT'S
KUCHI-
BA.



LOOKOUTS
SPOTTED
THE
SUSPICIOUS
SHIP...

NO.

KUCHI-
BA!



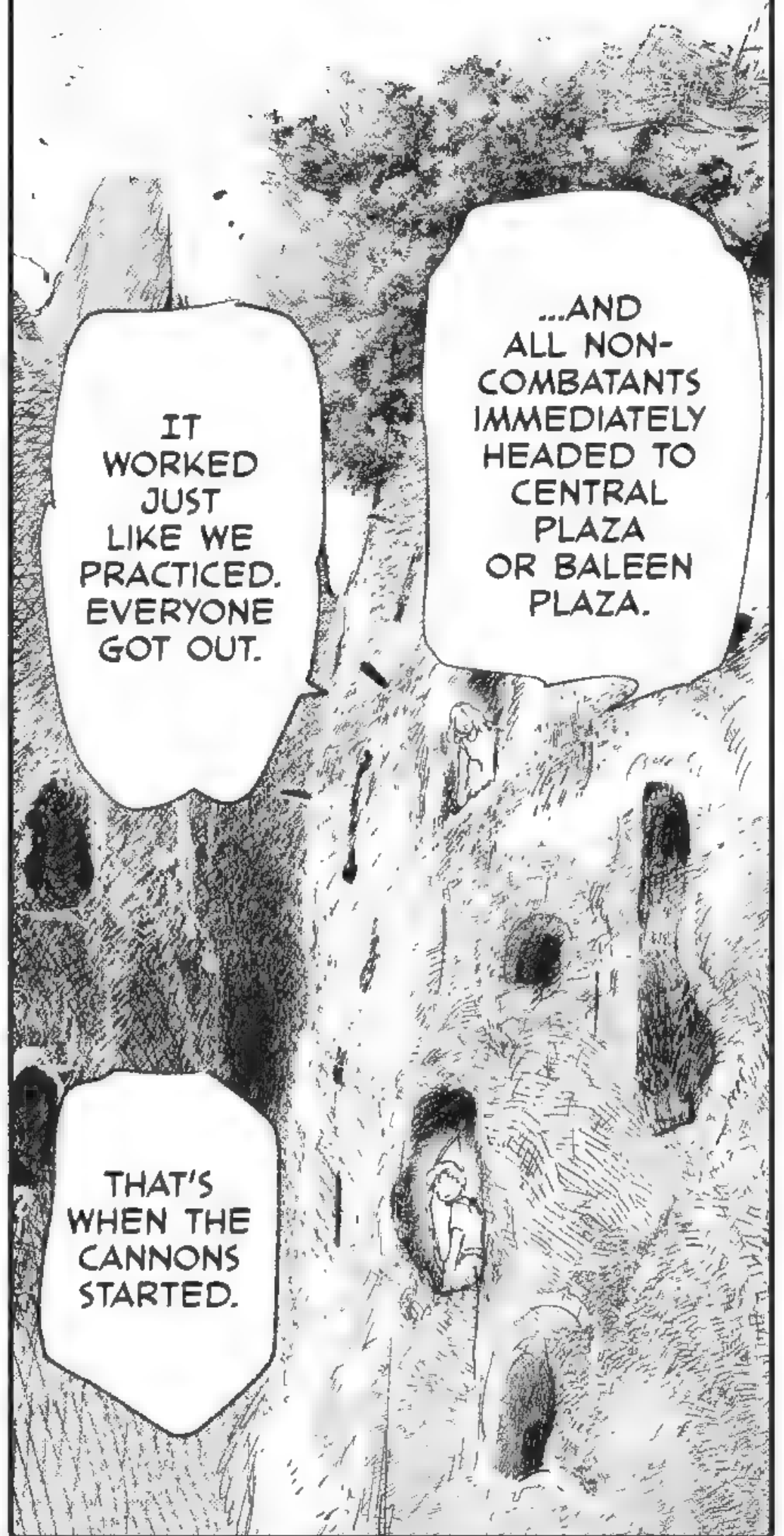
THERE WERE SEVERAL ELDERS WHO HAVE TROUBLE WALKING STILL IN THE CENTRAL TOWER.

SO THERE SHOULDN'T HAVE BEEN ANYONE LEFT IN THAT TOWER.



MISSED?

BUT THE SHELL TARGETING THAT ONE MISSED.



IT WORKED JUST LIKE WE PRACTICED. EVERYONE GOT OUT.

...AND ALL NON-COMBATANTS IMMEDIATELY HEADED TO CENTRAL PLAZA OR BALEEN PLAZA.

THAT'S WHEN THE CANNONS STARTED.

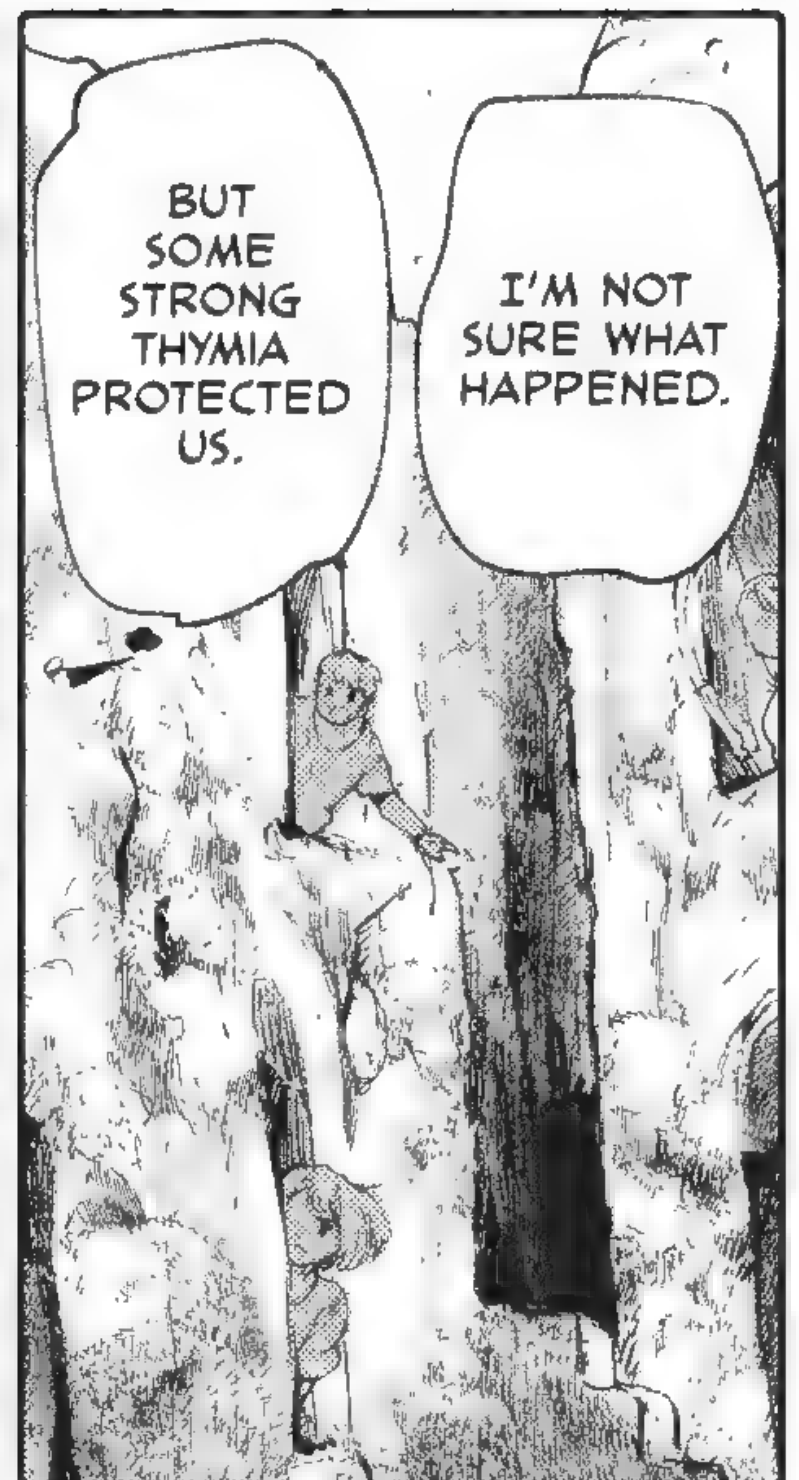


I'LL GO SEE WHAT'S HAPPENING.

GOT IT.



THERE ARE A FEW PEOPLE TRAPPED IN THE DEBRIS, THOUGH.



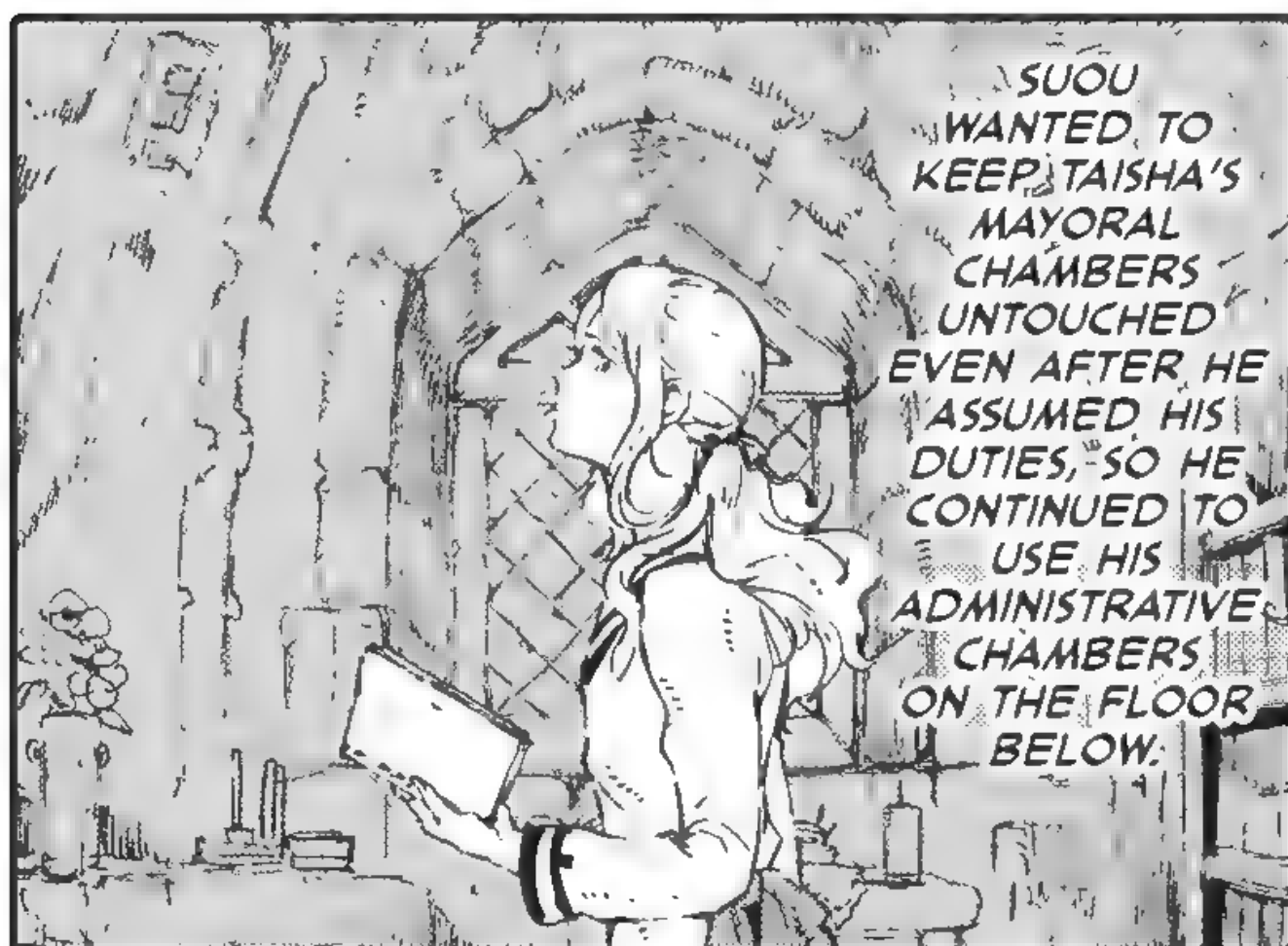
BUT SOME STRONG THYMIA PROTECTED US.

I'M NOT SURE WHAT HAPPENED.

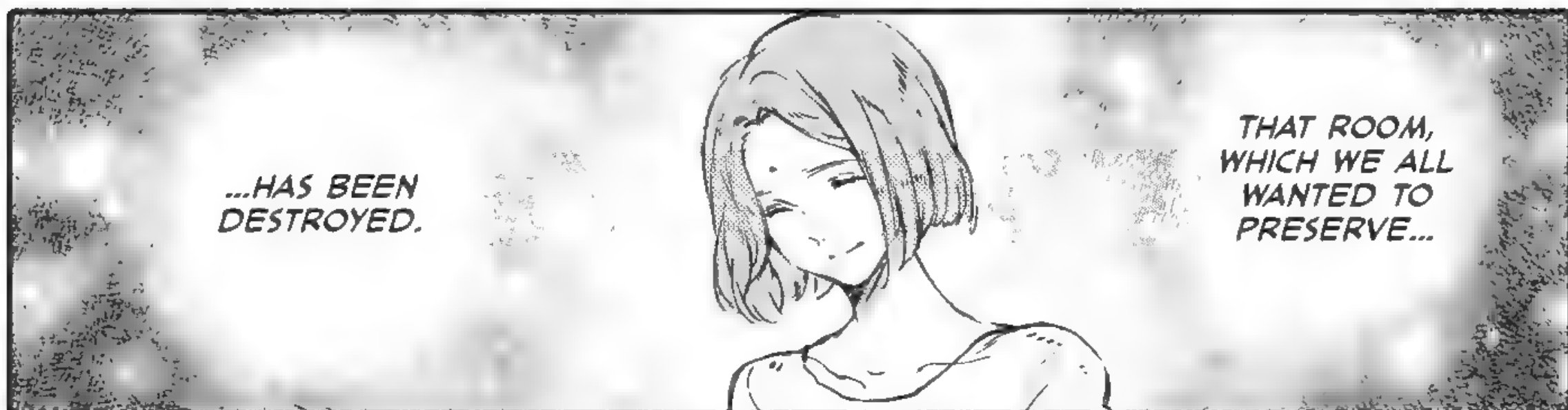


...WERE
IN THE
SECOND
TOWER.

TAISHA'S
ROOMS...

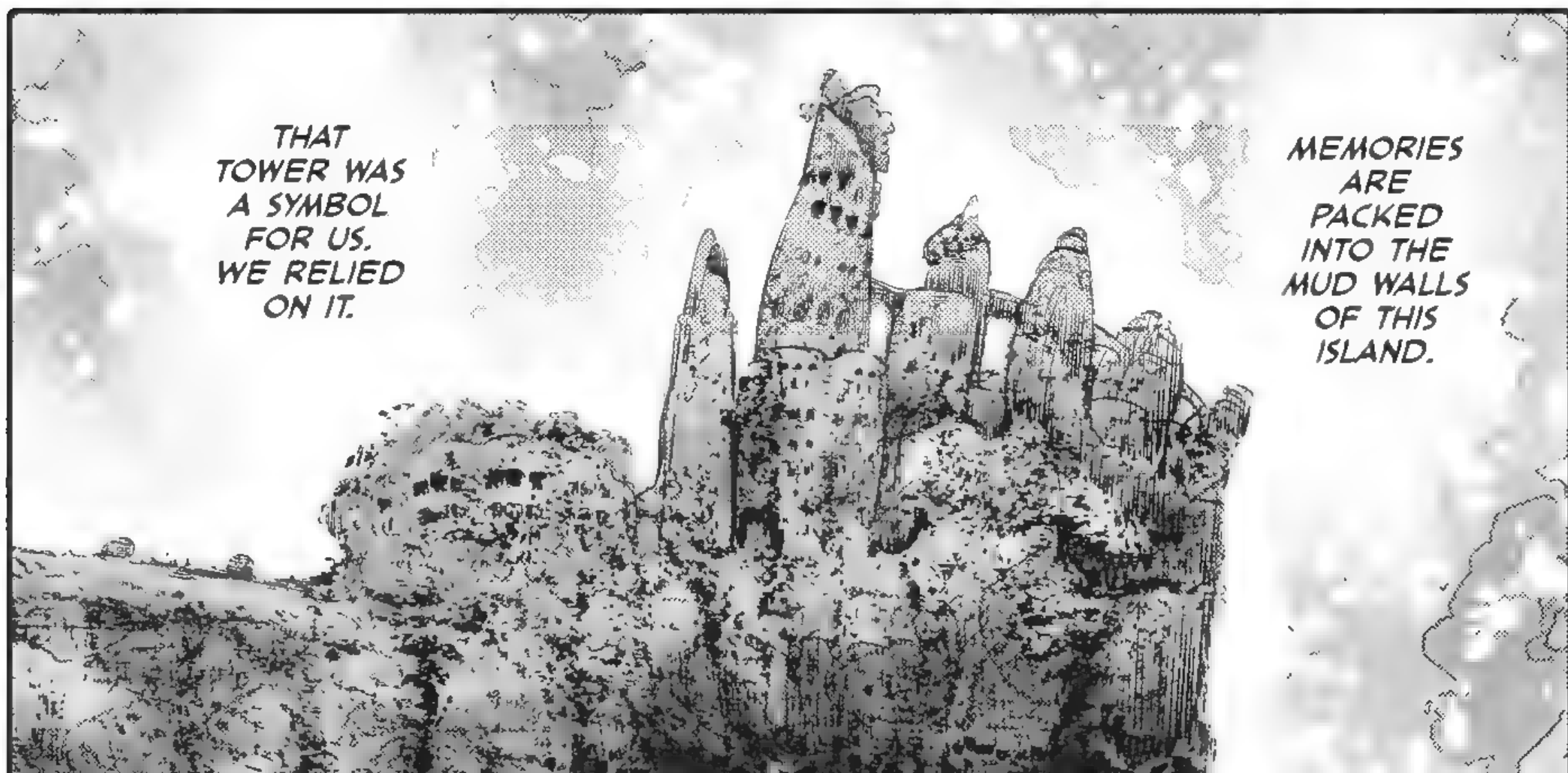


SUOU
WANTED TO
KEEP TAISHA'S
MAYORAL
CHAMBERS
UNTOUCHED
EVEN AFTER HE
ASSUMED HIS
DUTIES, SO HE
CONTINUED TO
USE HIS
ADMINISTRATIVE
CHAMBERS
ON THE FLOOR
BELOW.



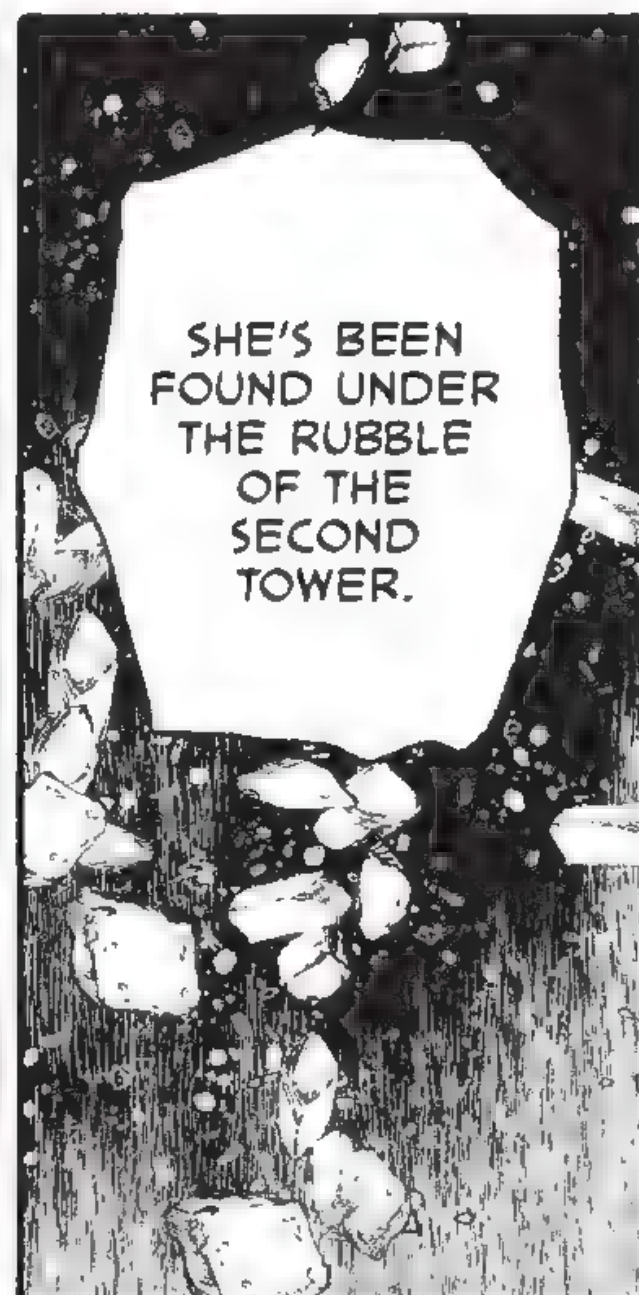
...HAS BEEN
DESTROYED.

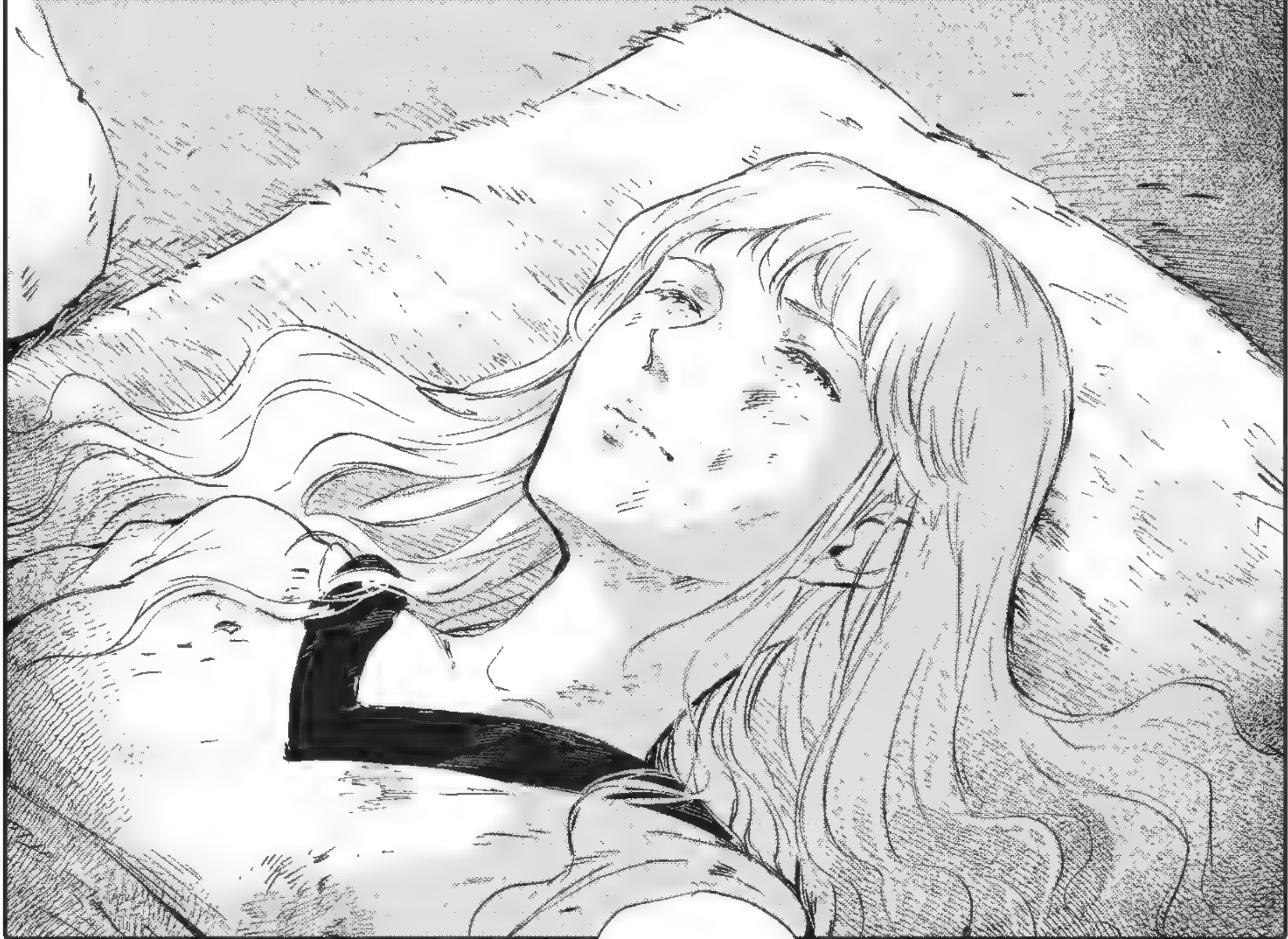
THAT ROOM,
WHICH WE ALL
WANTED TO
PRESERVE...



THAT
TOWER WAS
A SYMBOL
FOR US.
WE RELIED
ON IT.

MEMORIES
ARE
PACKED
INTO THE
MUD WALLS
OF THIS
ISLAND.







YES.

IS
SUOU
BACK?



THIS IS
WHY WE
CAME.

...FOR
GETTING
YOU
MIXED
UP IN
THIS.

SORRY,
ROCHA-
LIZO...



...



SHOULD
I GIVE
HIM ONE
TOO?



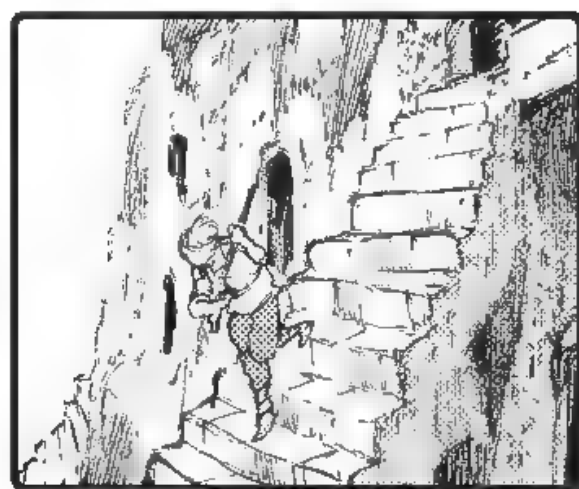
WE'LL
PROTECT
THE
MARKED
UNTIL
YOU'RE
BACK.



AIM WELL
WHEN THE
ENEMY
COMES.

WE'LL
GO GET
YOUR
NAIVE
MAYOR.

THIS TEAM
IS THE
LARGEST.
WE'LL
STAND
GUARD
AND KEEP
THINGS
CALM
HERE.



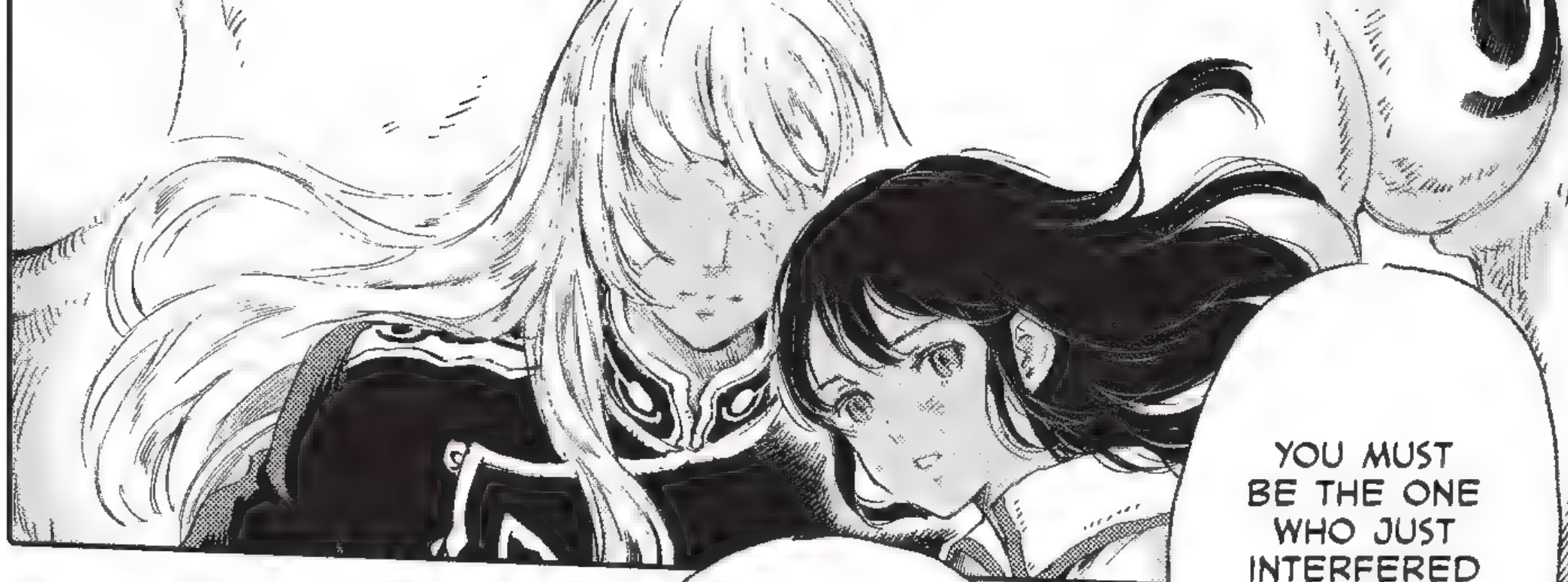
THEY'RE
STARTING
TO SOUND
IMPRESSIVE.



YES, I
HEARD
THAT
TOO.

I HEARD
THE ENEMY
BOARDED
NEAR
BALEEN
PLAZA.





YOU MUST
BE THE ONE
WHO JUST
INTERFERED
WITH THE
ATTACK ON
FÁLAINA.



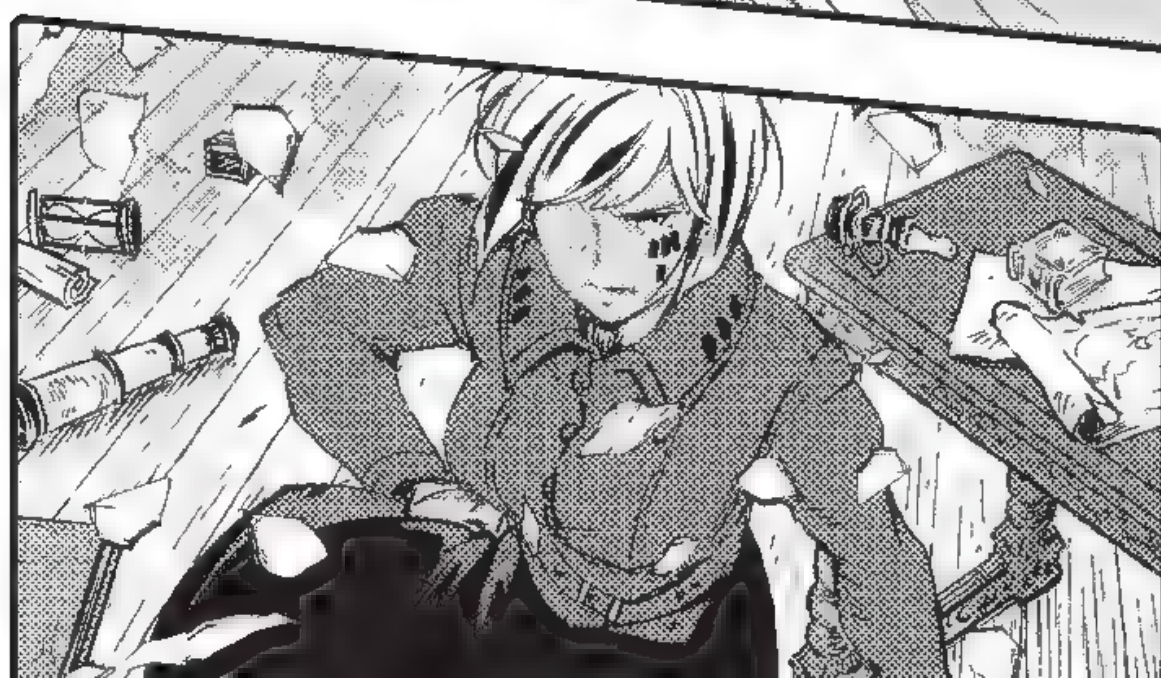
ARE YOU
REALLY THAT
UPSET THAT
SOMEONE IS
TAKING YOUR
PREY FROM
YOU, ORCA?

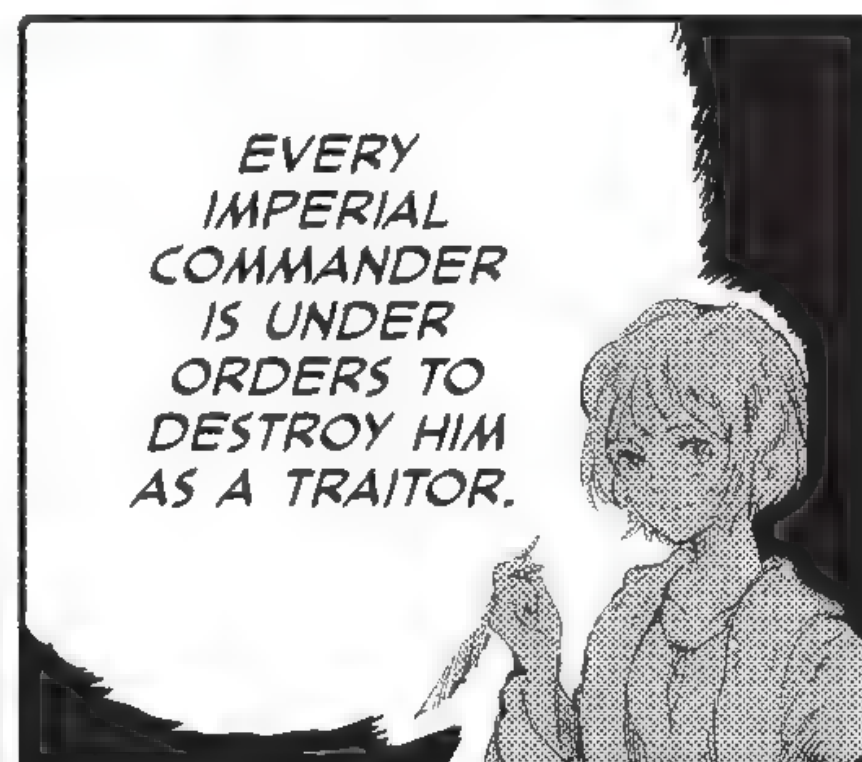
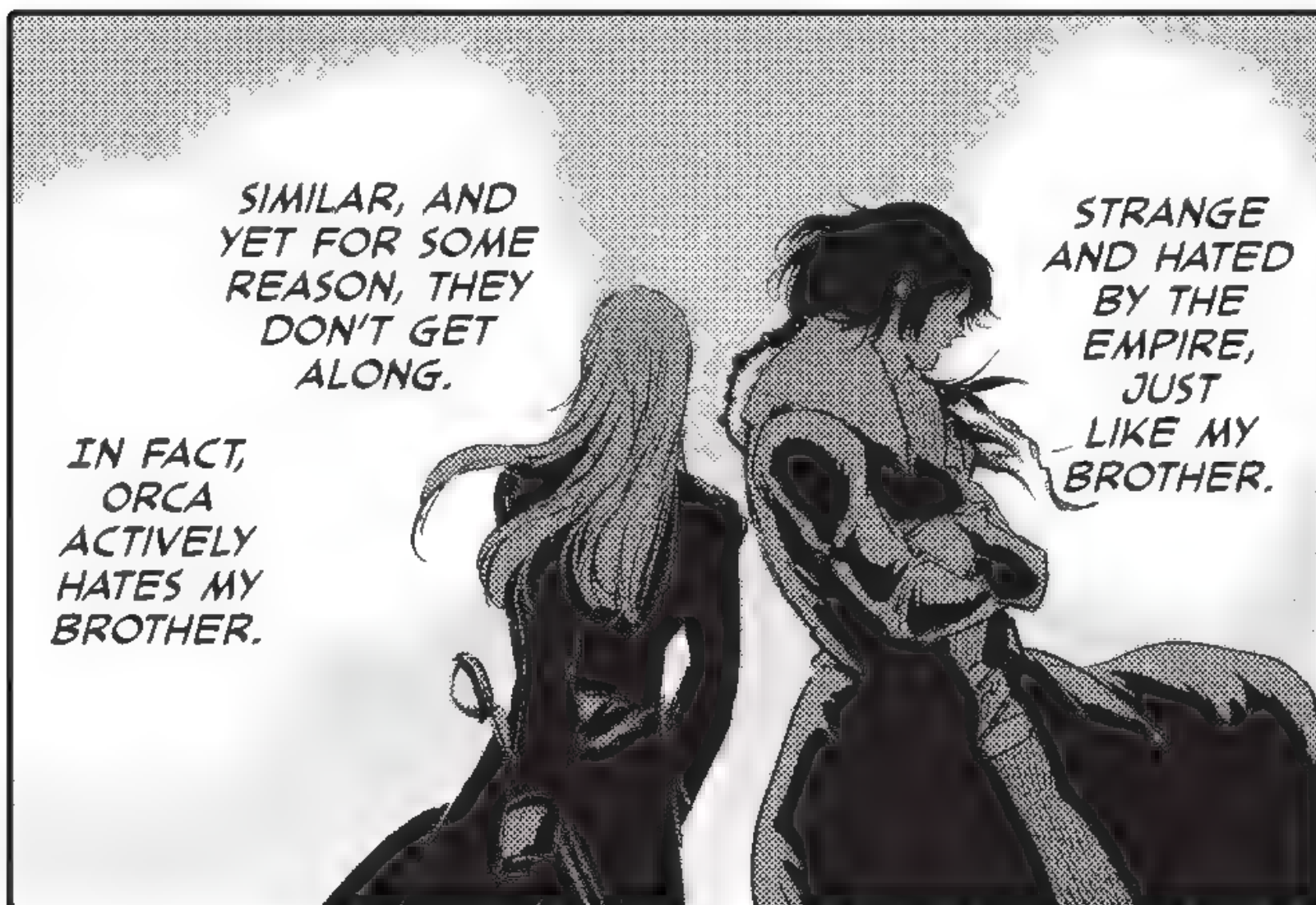


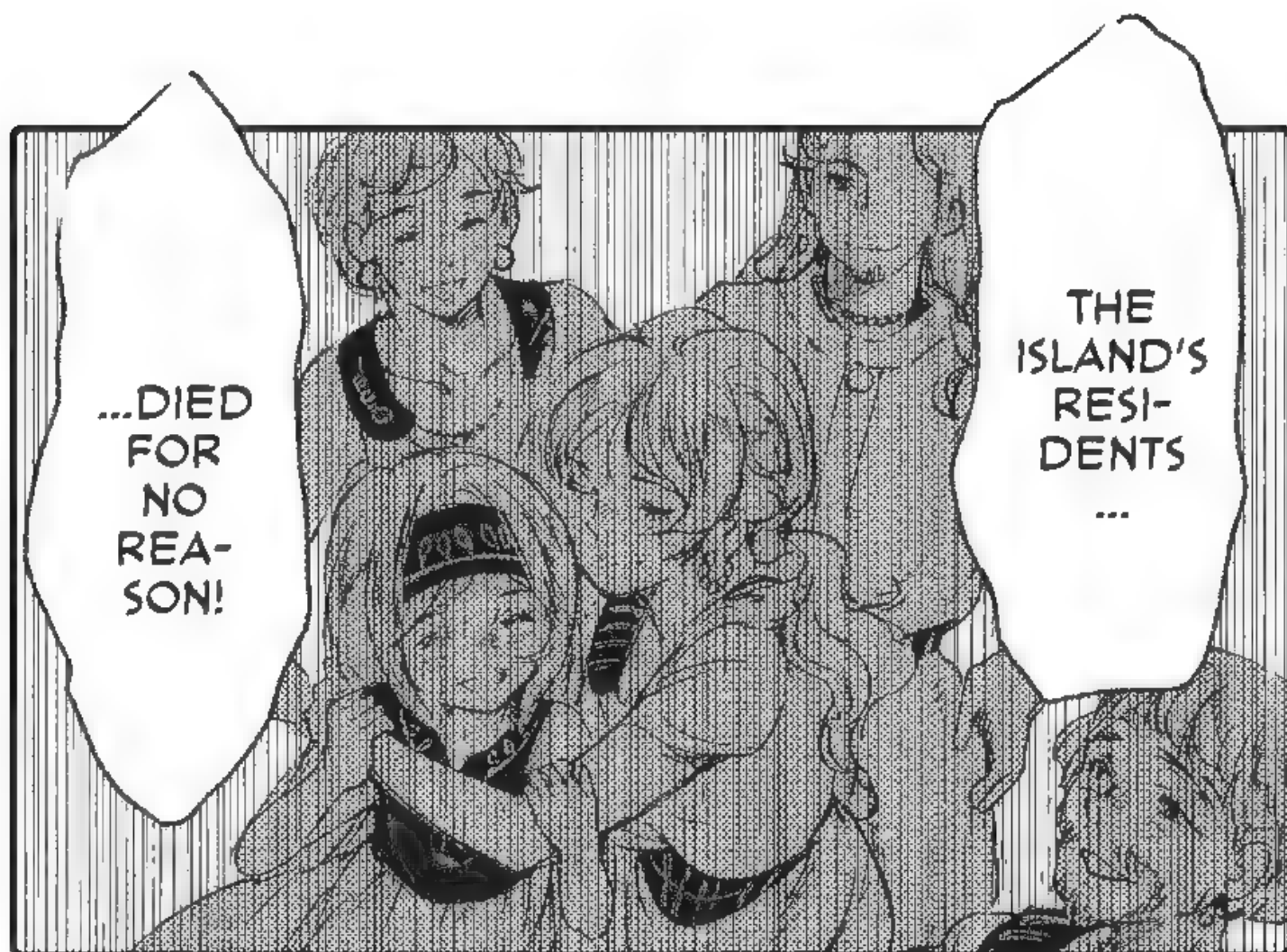
OR DOES
FÁLAINA
REMIND YOU
OF THAT
ISLAND?



...





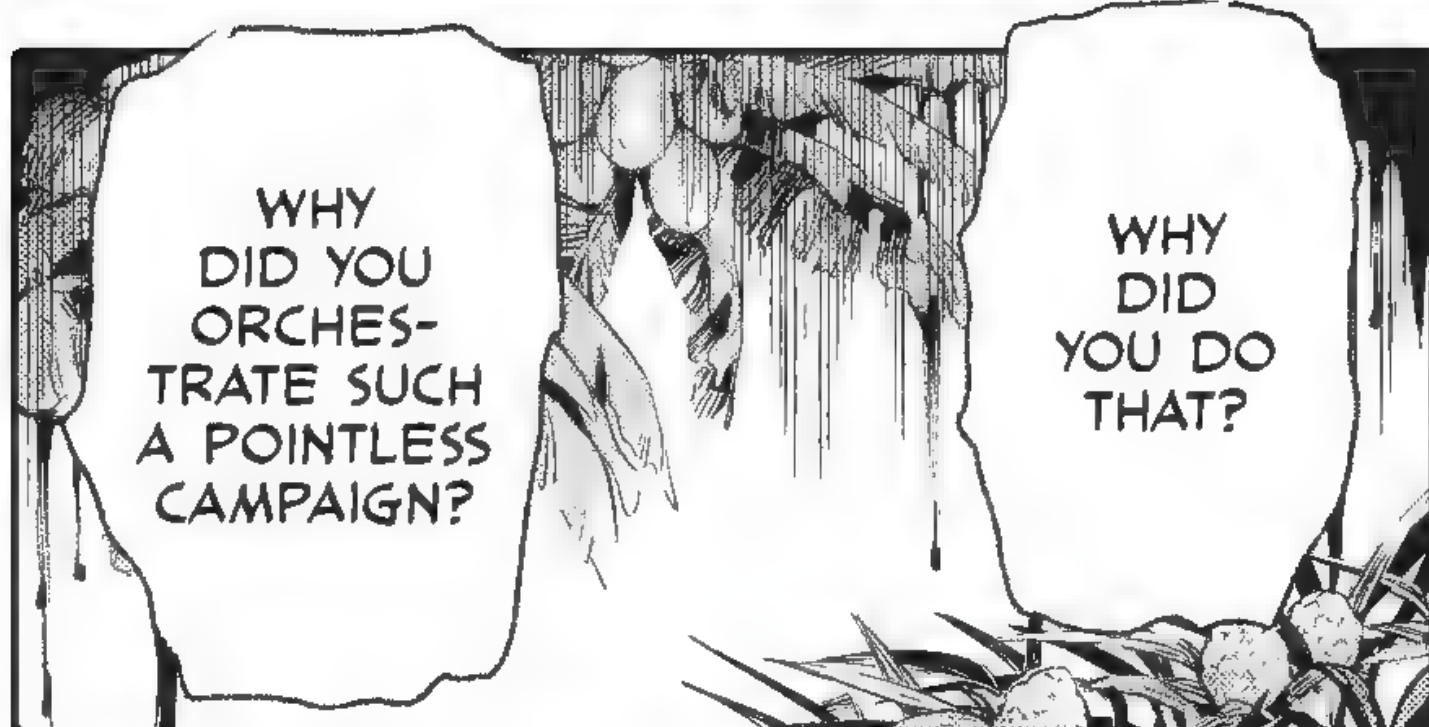


...DIED
FOR
NO REA-
SON!

THE
ISLAND'S
RESI-
DENTS
...



**KÍTRINO
WASN'T
TURNED
INTO A
BASE!**

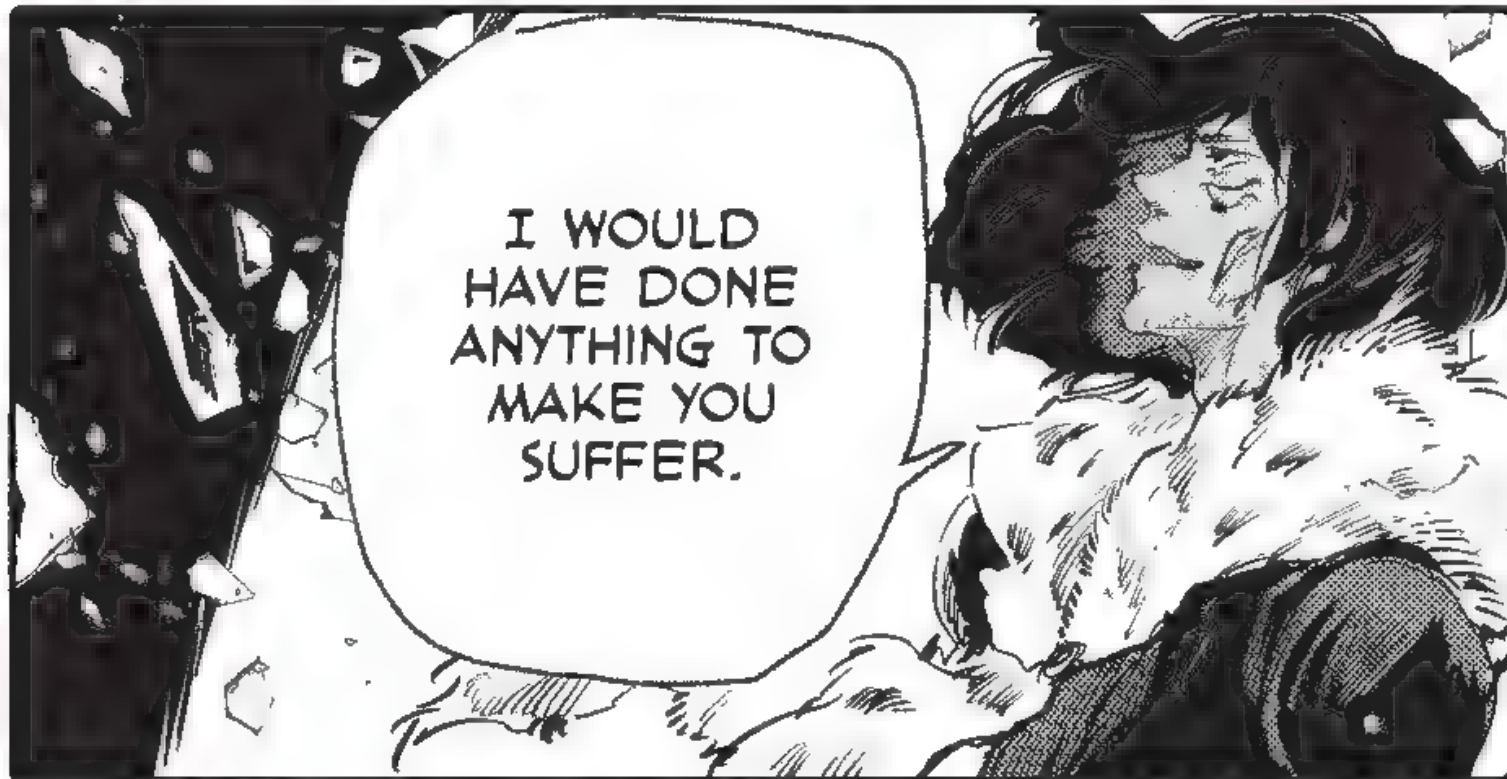


WHY
DID YOU
ORCHES-
TRATE SUCH
A POINTLESS
CAMPAIGN?

WHY
DID
YOU DO
THAT?



...



I WOULD
HAVE DONE
ANYTHING TO
MAKE YOU
SUFFER.



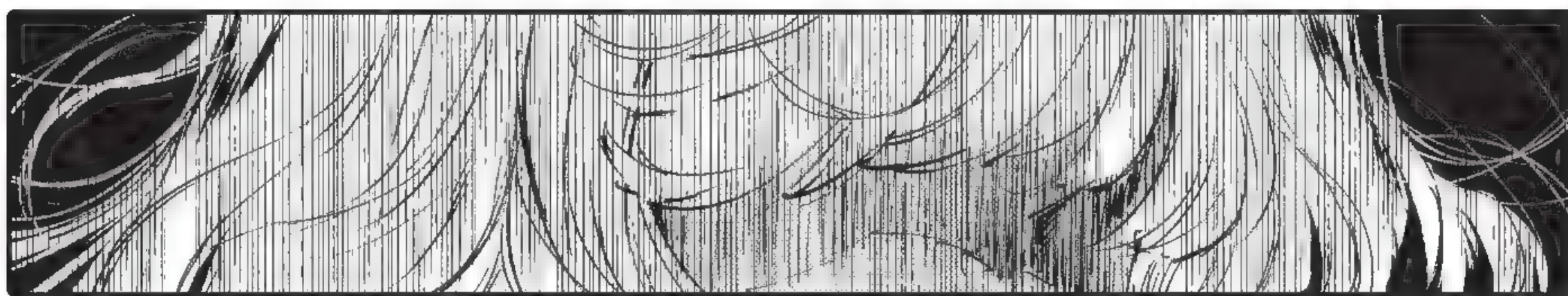
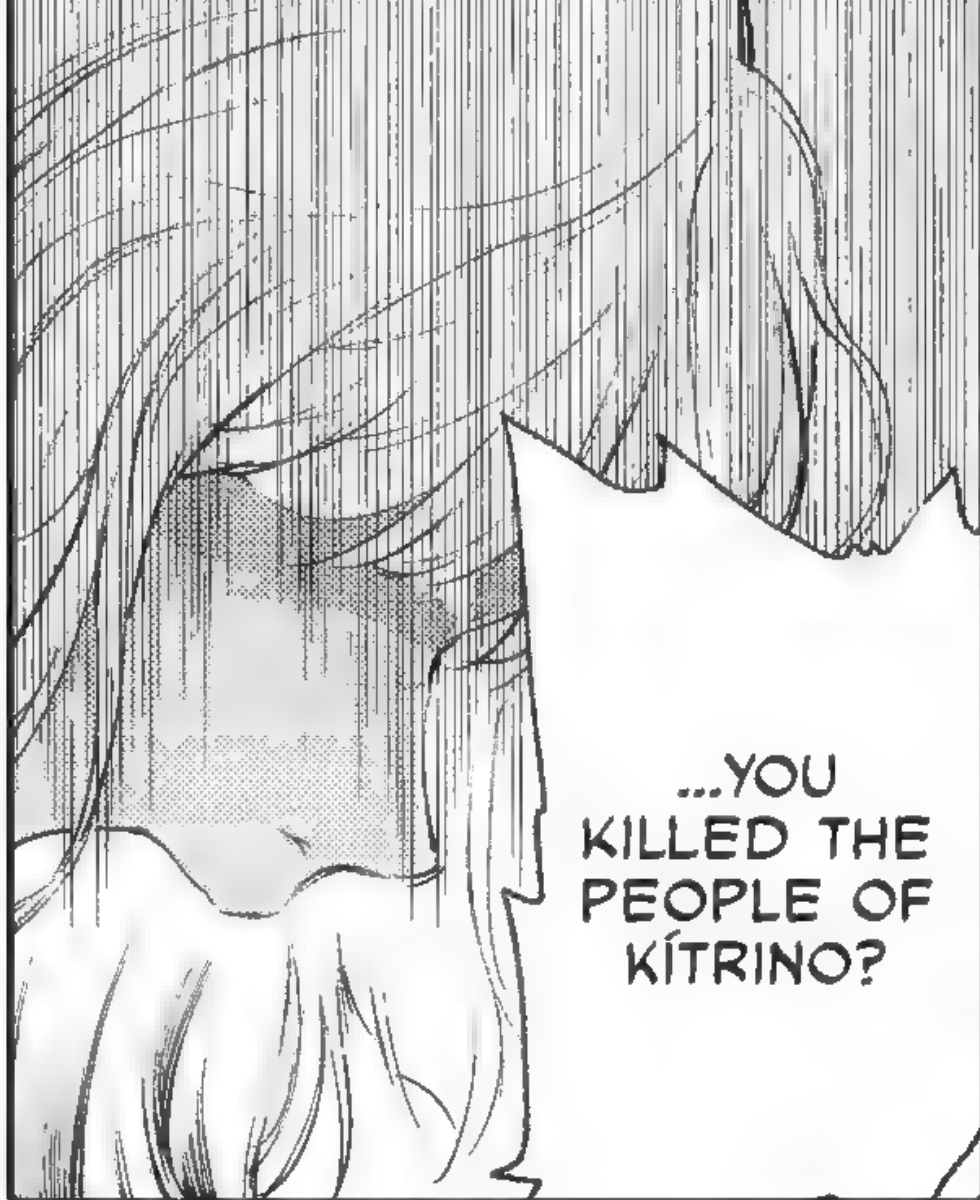
WASN'T
IT EASIER
AFTER
THAT TO
DISCARD
YOUR NAIVE
WORLD?

I THINK
YOU OWE
ME SOME
GRATITUDE.

IT
CURED
YOU OF
BEING A
CRYBABY.

BUT
INSTEAD,
YOU WERE
PRO-
MOTED.

I WANTED
TO BREAK YOU.
I WANTED
TO DESTROY
YOUR BELIEF
IN MERCY OR
SALVATION.





DAMN.

SALIN-
KÁRI!



HE'S
SERIOUS.

NO ONE
IN THE
EMPIRE
CAN MATCH
HIM WITH
THYMIA.

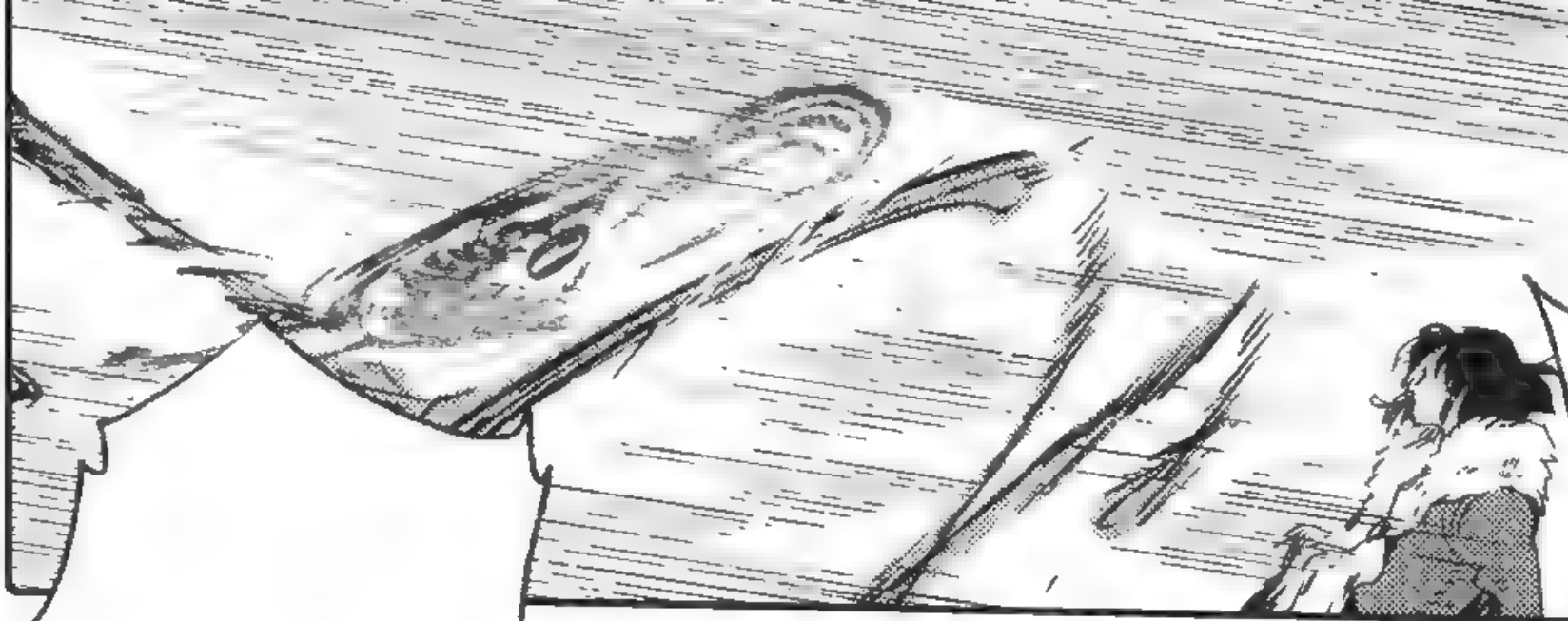


PLEASE
STEP
AWAY.

COM-
MANDER,
IT'S NOT
SAFE.



SHOOT
HIM!

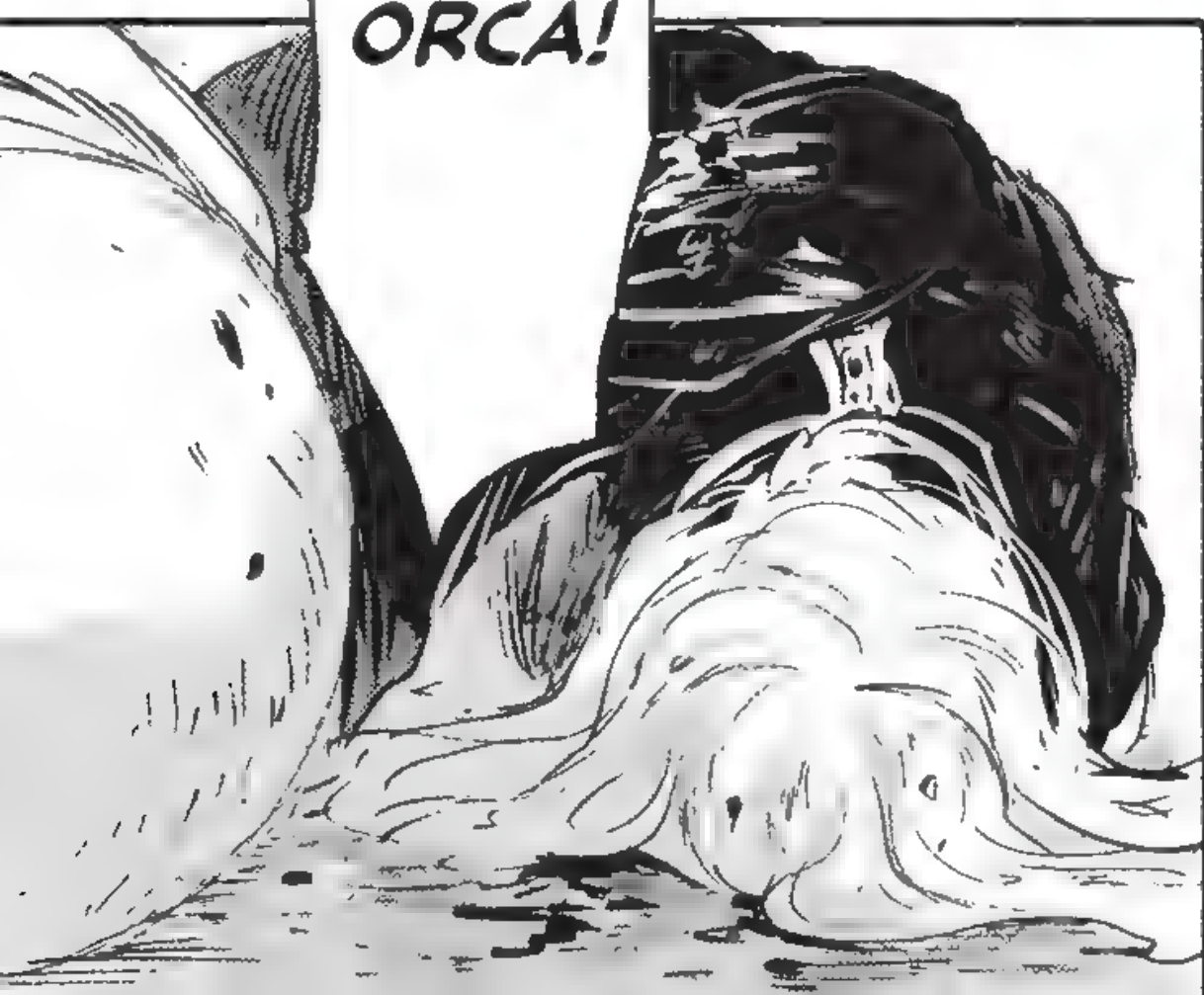
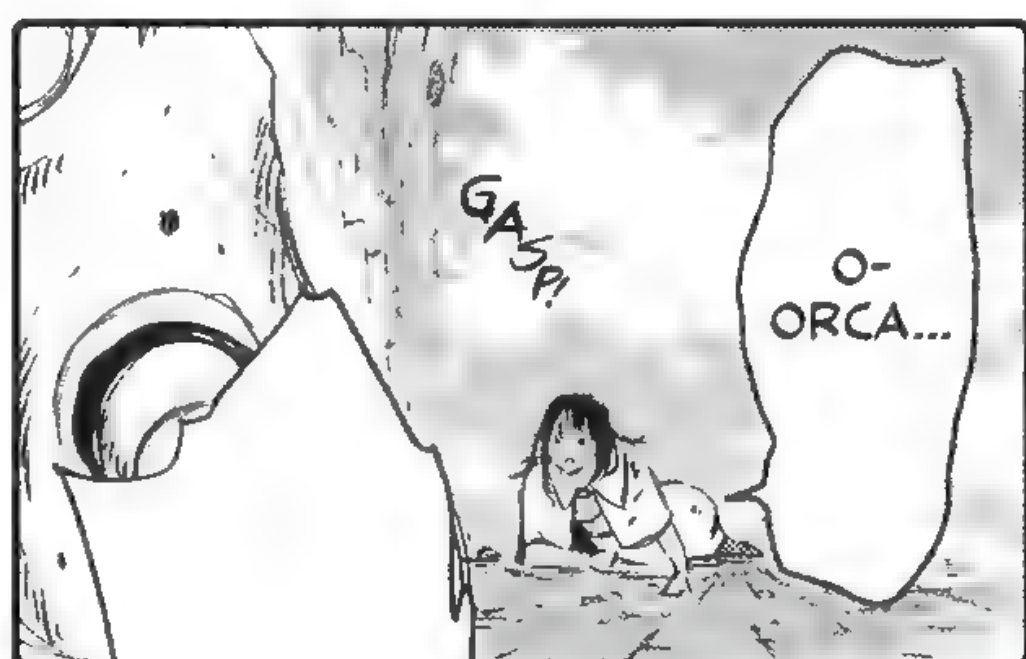
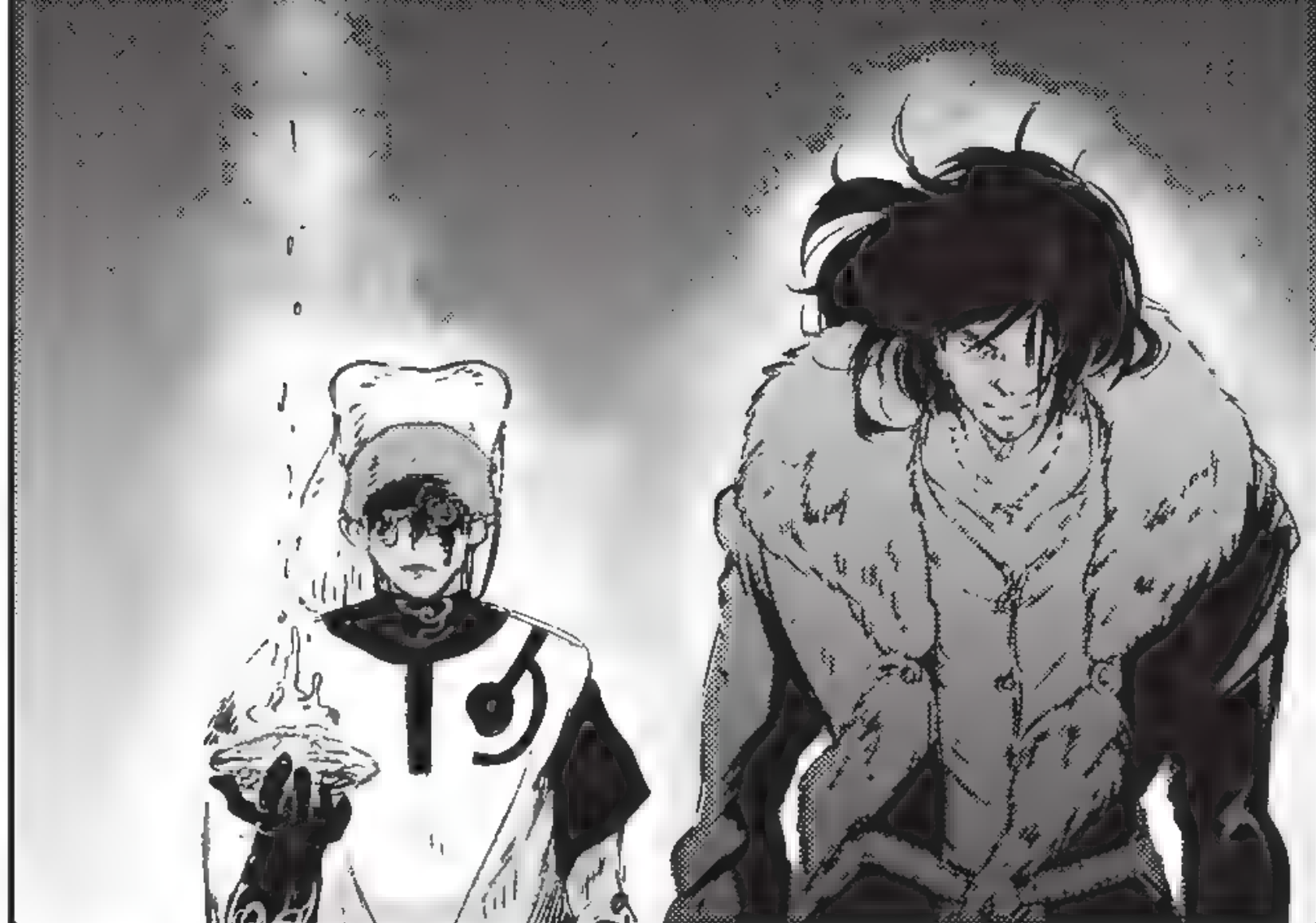


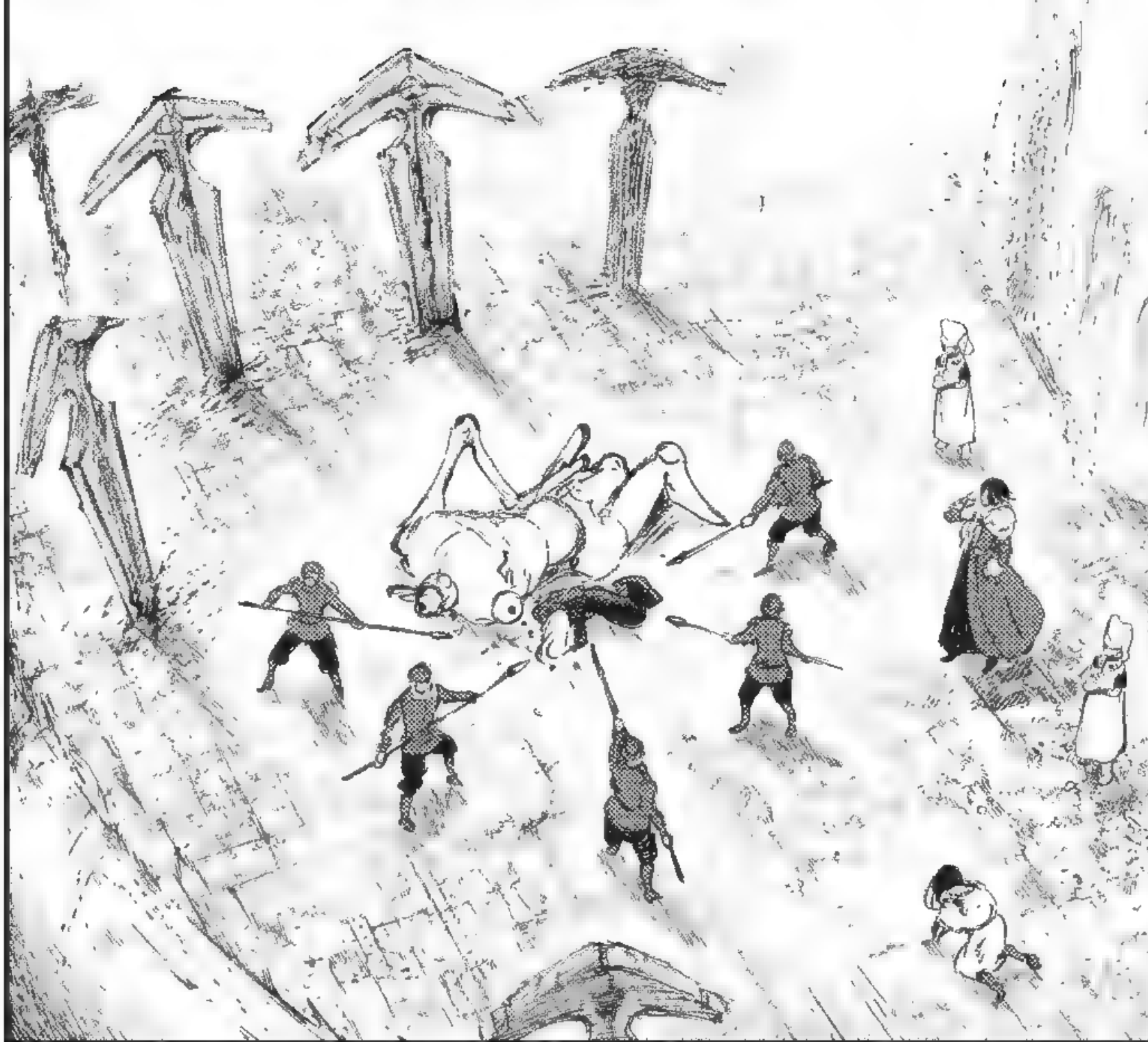
I'M NOT
GOING TO
LET YOU
DIE THAT
EASILY.

REPENT,
SALIN-
KÁRI!











NOT
EVEN A
DAÍMONAS'S.
AND OF
COURSE NOT
YOURS.

THYMIA
DOESN'T
WORK IN
THERE.

THEY USED
THE VISCERA
SPELL ON
YOUR NOUS TO
ARTIFICIALLY
GENERATE A
MITRA.



URGH.

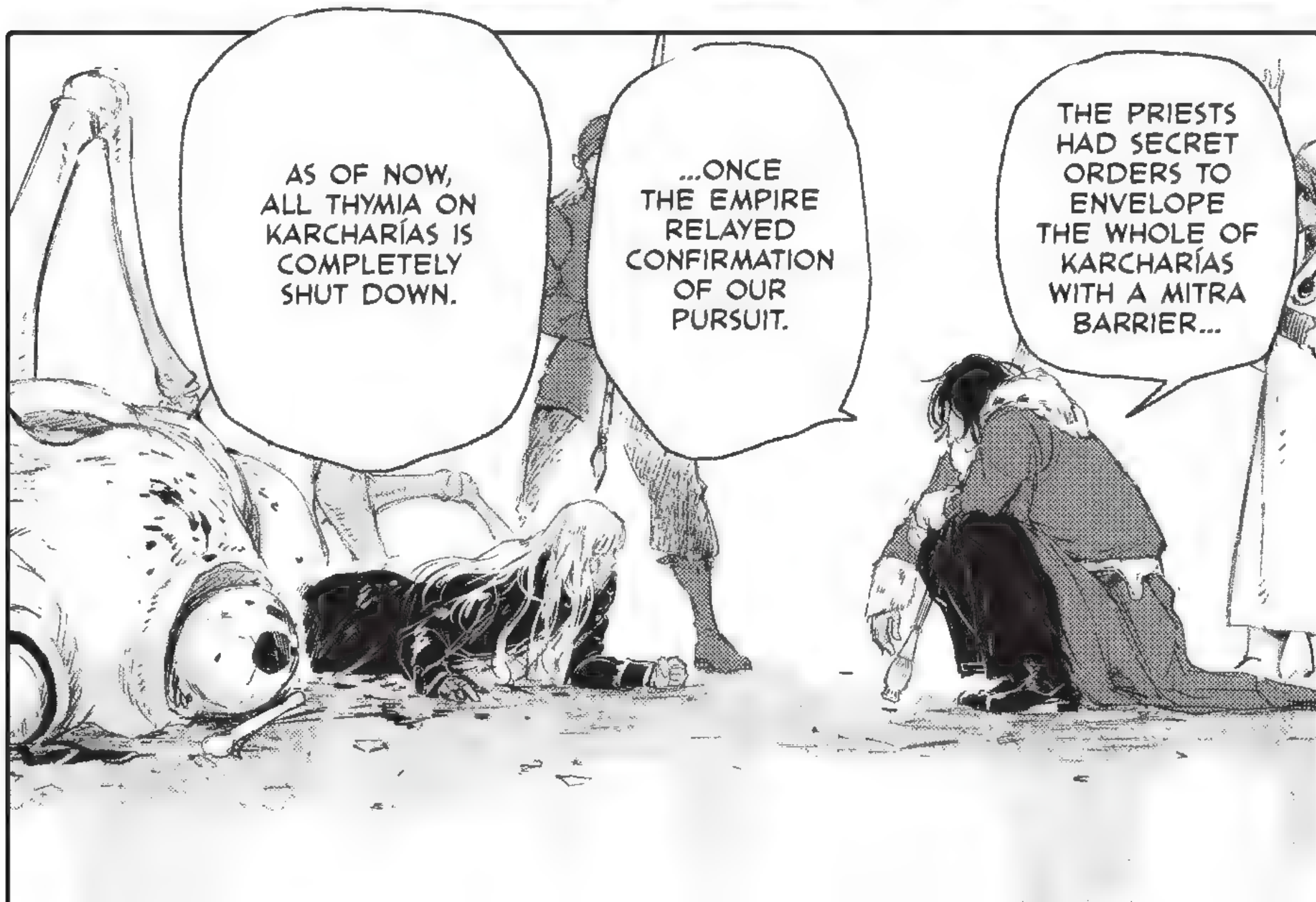
YOUR
FRIENDS ON
KARCHARÍAS
CAN'T DO
ANYTHING
TO HELP.



YOU'RE
INSIDE
A MITRA
BARRIER
NOW.



PRIESTS
WITH THE
SAME
ABILITIES
ARE ALSO
STATIONED
ON GERÁKI.



AS OF NOW,
ALL THYMIA ON
KARCHARÍAS IS
COMPLETELY
SHUT DOWN.

...ONCE
THE EMPIRE
RELAYED
CONFIRMATION
OF OUR
PURSUIT.

THE PRIESTS
HAD SECRET
ORDERS TO
ENVELOPE
THE WHOLE OF
KARCHARÍAS
WITH A MITRA
BARRIER...



HIS
MAJESTY
FORESAW
YOUR
TREASON
AND WAS
ONE STEP
AHEAD
OF YOU.

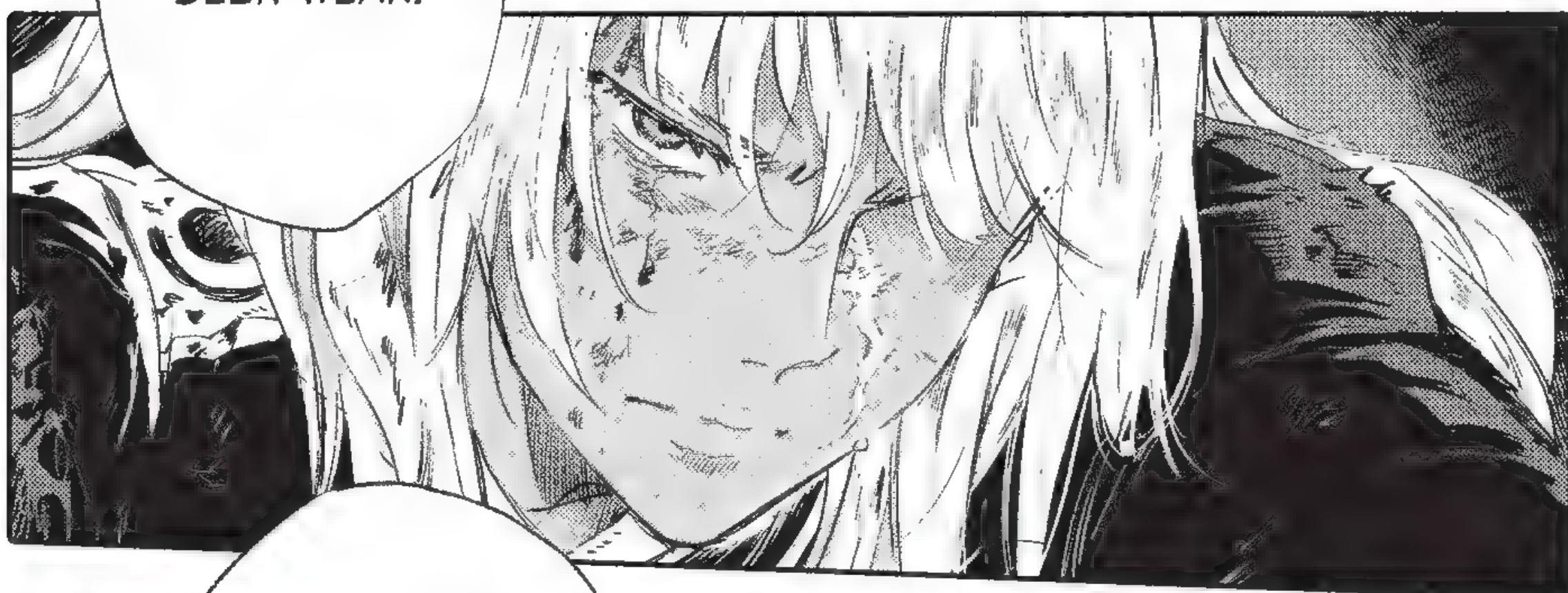
YOUR
SOLDIERS
ARE
POWERLESS
TO HELP
YOU.

AND
NOW THE
PRIESTS ON
KARCHARIAS
HAVE TAKEN
CONTROL OF
THE SHIP.



YOU
BLUNDERED,
ORCA.

YOUR
ENDGAME
HAS ALWAYS
BEEN WEAK.

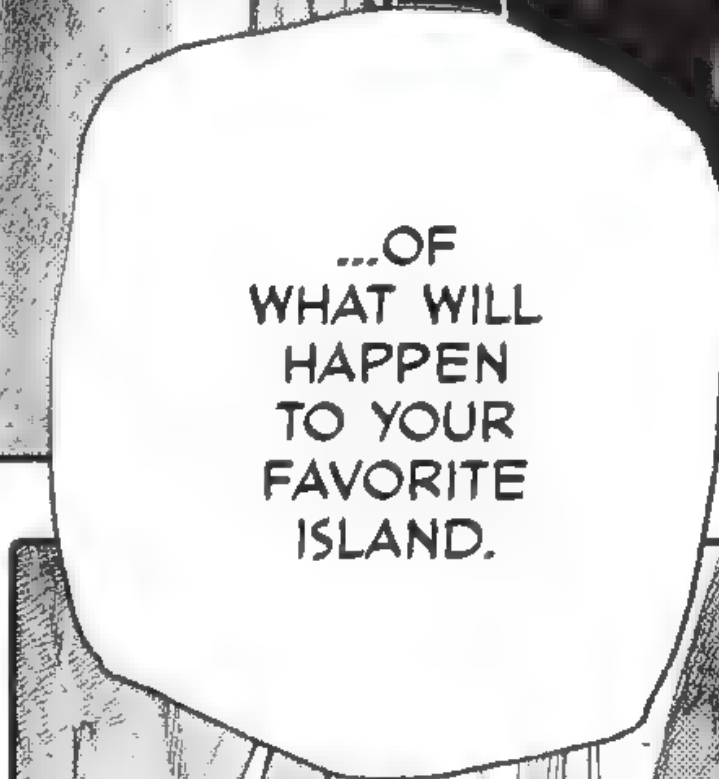
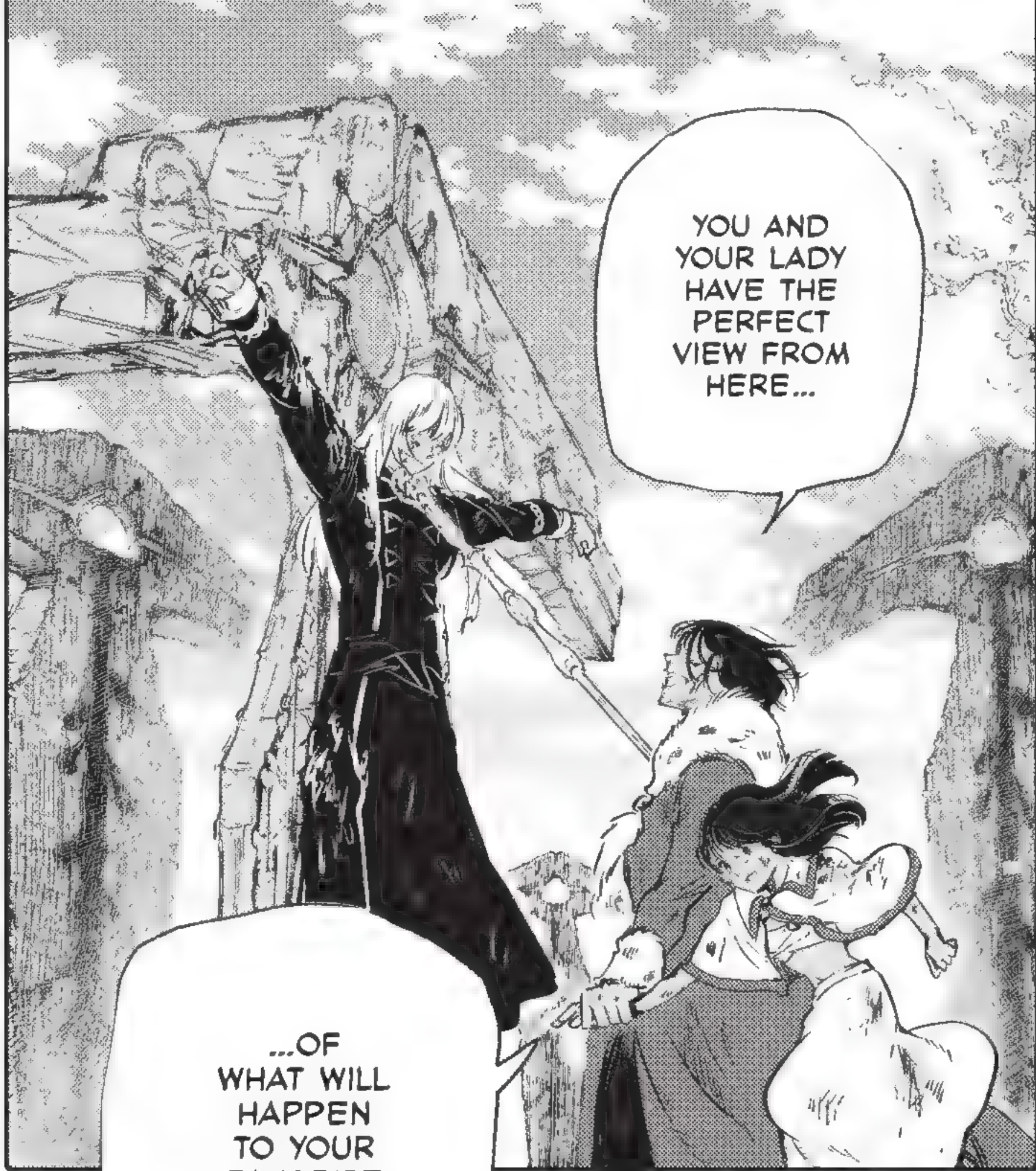


YOU OVER-
ESTIMATE
YOUR POWER
AND GET
CARELESS.

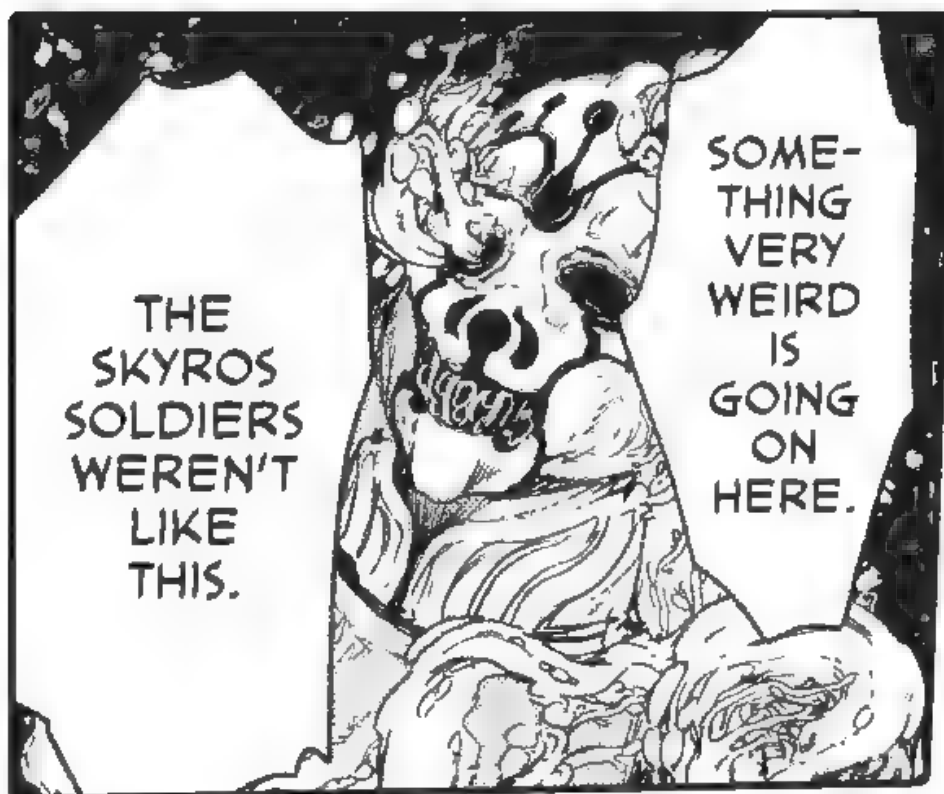
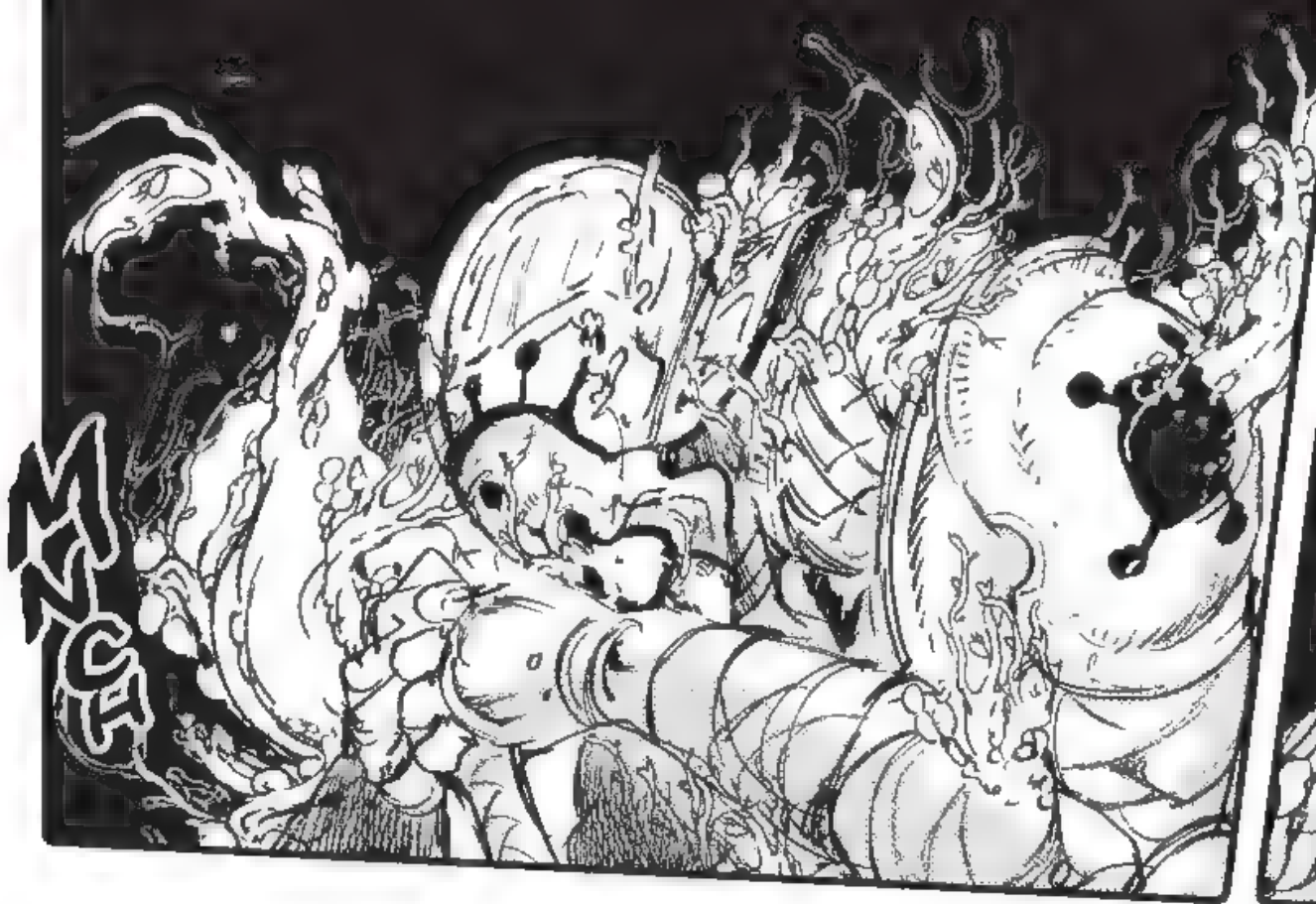












THE
SKYROS
SOLDIERS
WEREN'T
LIKE
THIS.

SOME-
THING
VERY
WEIRD
IS
GOING
ON
HERE.



THEY
CAME
BACK
TO
LIFE!

THEY...
...DID
IT
AGAIN!

WHOA!



...



NOBODY
GO NEAR
THEM!

GET
BACK.



TÁRI-
CHOS?



THEY'RE
TÁRICHOS.



LYKOS?

YOU
MIGHT
GET
INFECTED
...

...LIKE
THOSE
SOLDIERS.



IT ISN'T
CONFINED
WITHIN THE
MITRA. IT
SPANS THE
WHOLE SHIP,
LIKE A
SYSTEM OF
ROOTS.

THE NOUS
ON THE
BATTLESHIP
GERÁKI IS
UNUSUAL.



INFECT-
ED?




THOSE
CORPSES
ARE
TÁRICHOS.

...TO SEE
IF THESE
ROOTS
COULD BE
MADE TO
SPREAD
TO
SOLDIERS.

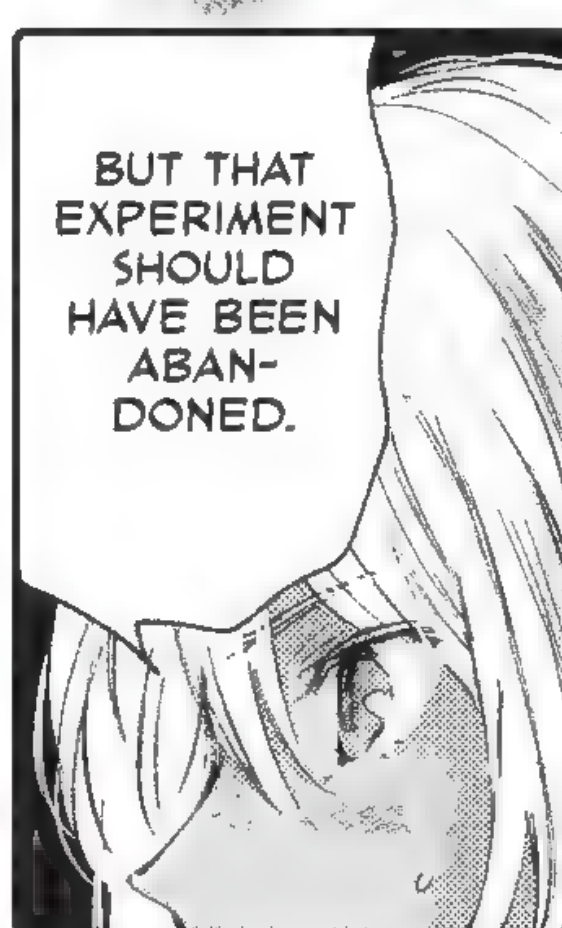
THEY
HAVE
BEEN
EXPERI-
MENTING
...

BUT THE
EXPERIMENT
FAILED AND
THE SOLDIERS
ALL DIED.
THEIR CORPSES
LOOKED LIKE
DRIED WOOD.




THE NOUS
WOULD BE
ABLE TO
ABSORB THE
SOLDIERS'
EMOTIONS
DIRECTLY
AND
CONTROL
THEIR
BODIES.

THE
SOLDIERS
WOULD MELD
WITH THE
NOUS AND
BECOME
INDESTRU-
CTIBLE.



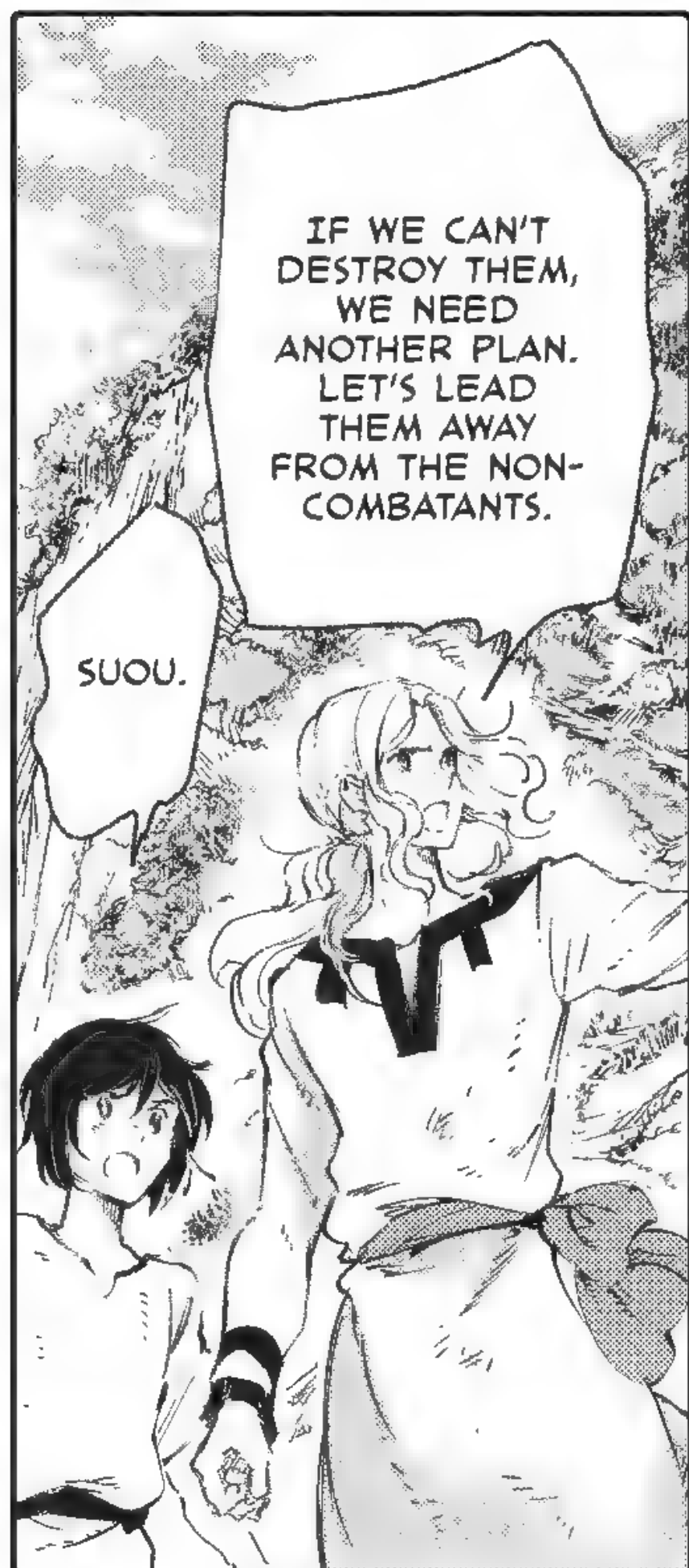
BUT THAT
EXPERIMENT
SHOULD
HAVE BEEN
ABAN-
DONED.



WHAT
WOULD
HAVE
HAPPENED
IF THE
EXPERIMENT
WAS A
SUCCESS?



THAT'S
WHY
OUNI'S
ATTACKS
DON'T
WORK.



IF WE CAN'T
DESTROY THEM,
WE NEED
ANOTHER PLAN.
LET'S LEAD
THEM AWAY
FROM THE NON-
COMBATANTS.

SUOU.



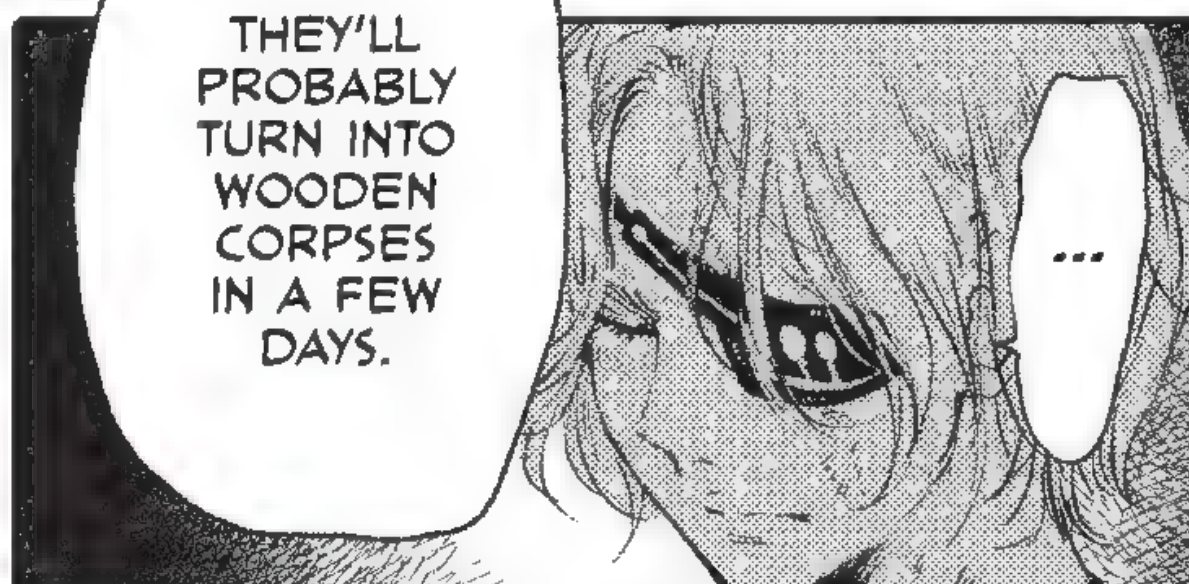
THAT'S
KIND OF
A SAD
STORY.

B-BUT
WE CAN'T
WORRY
ABOUT
THAT NOW.



...IN THE
END, THEY
BECOME
JUST LIKE
THE FAILED
EXPERI-
MENTS.

ONCE THESE
SOLDIERS'
EMOTIONS
ARE
DIGESTED...



THEY'LL
PROBABLY
TURN INTO
WOODEN
CORPSES
IN A FEW
DAYS.

...

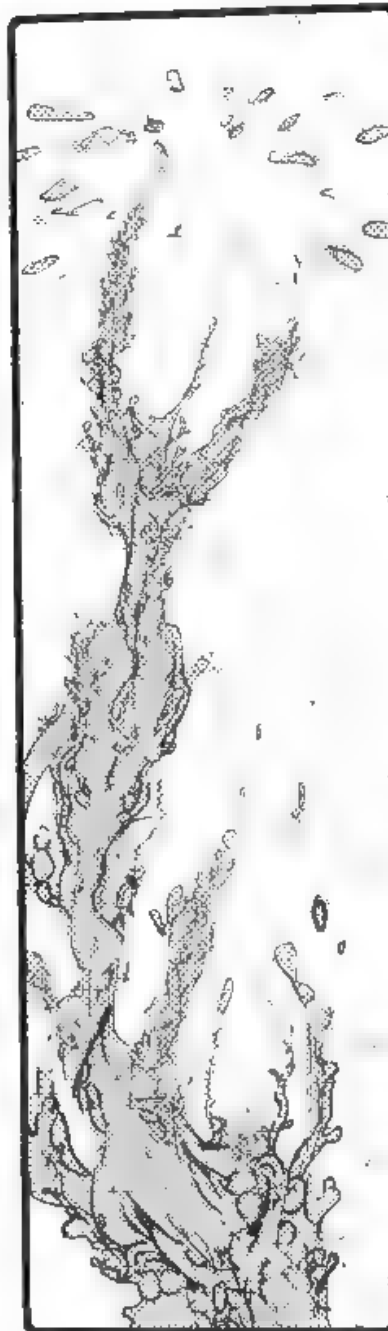
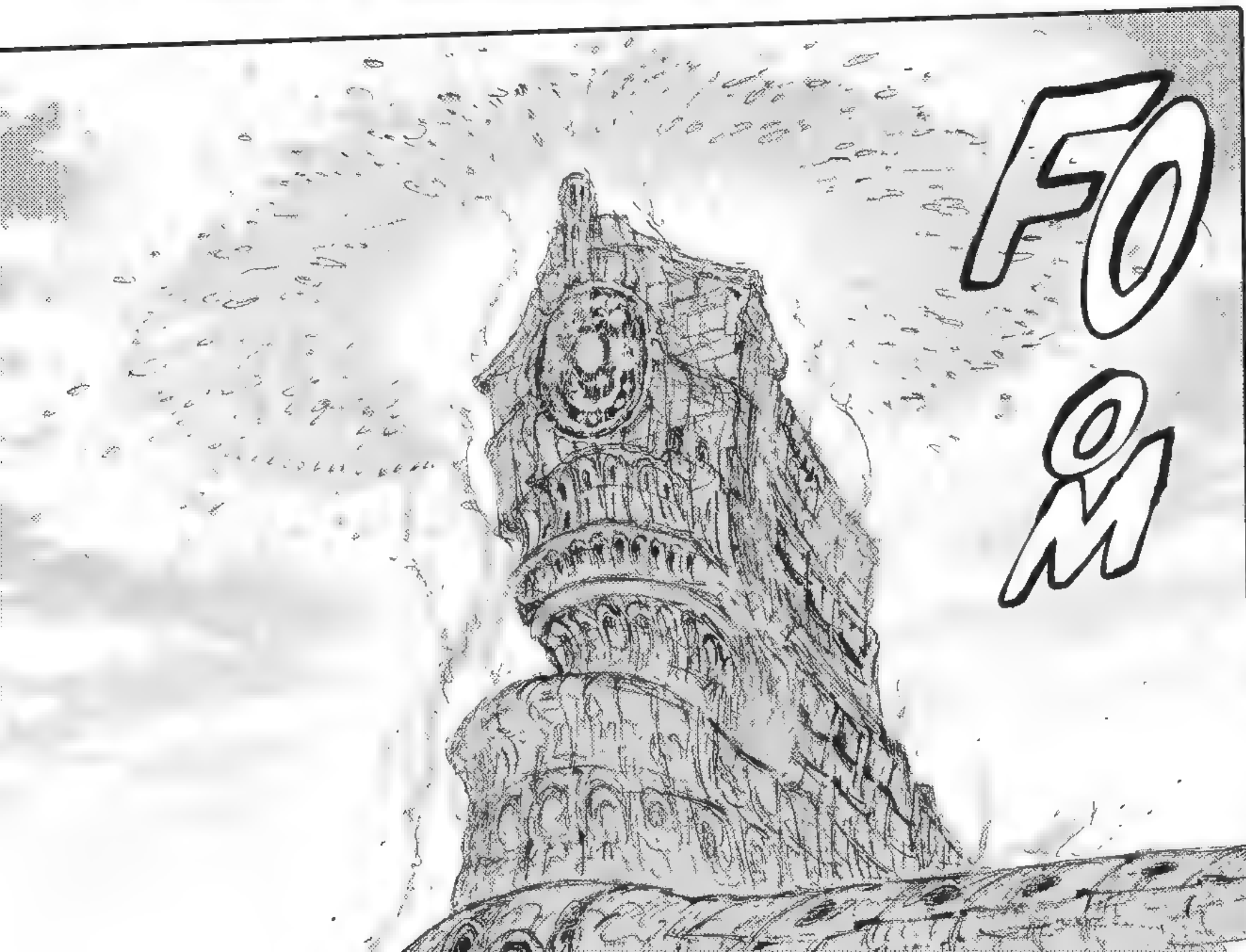
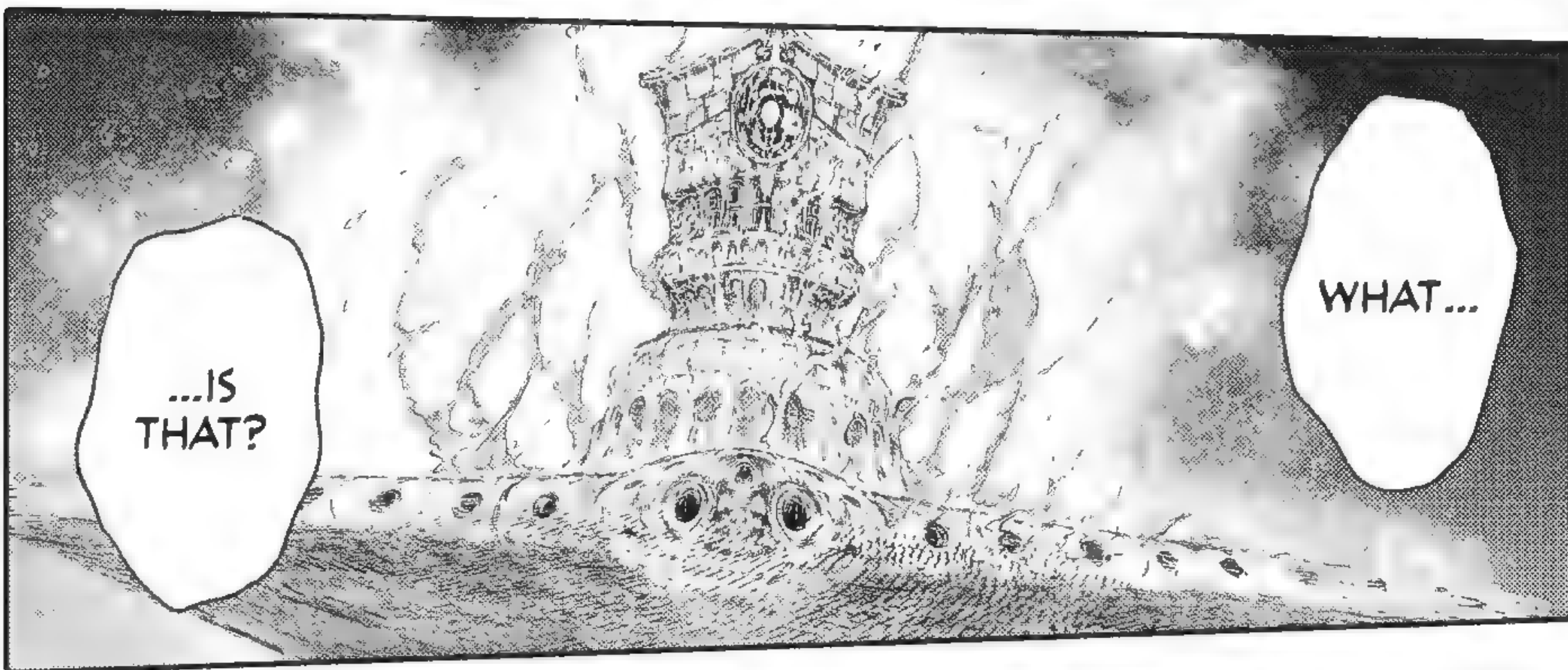


BUT...

NO
YOU
CAN'T!



I CAN
BE A
DECOY.



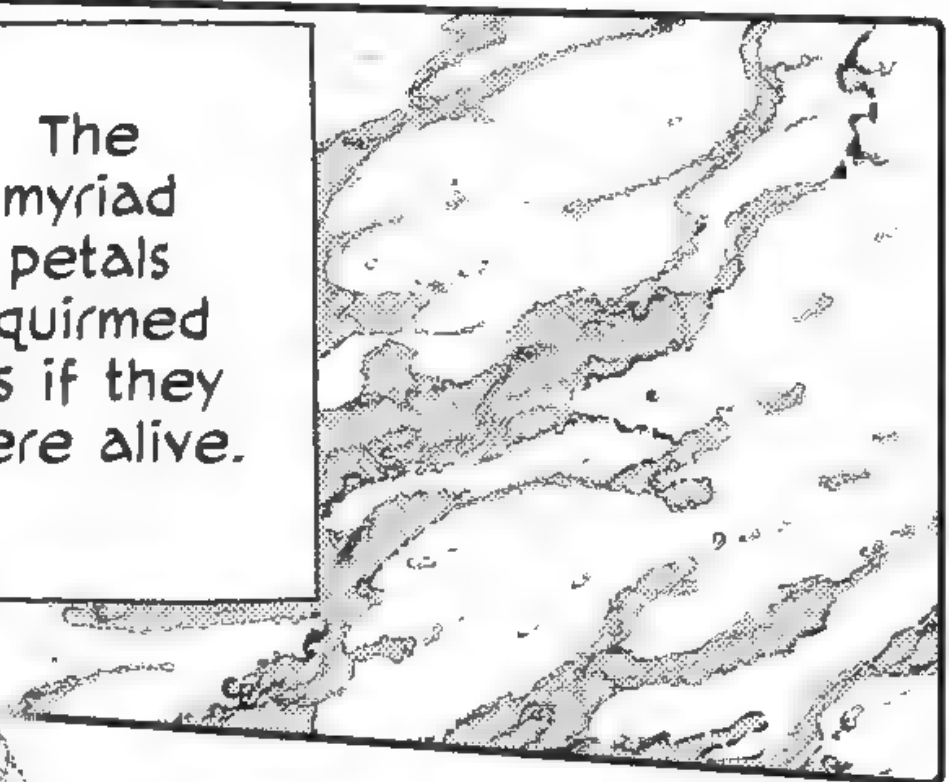


At first, it seemed as if white flowers had bloomed all over the enemy battleship.

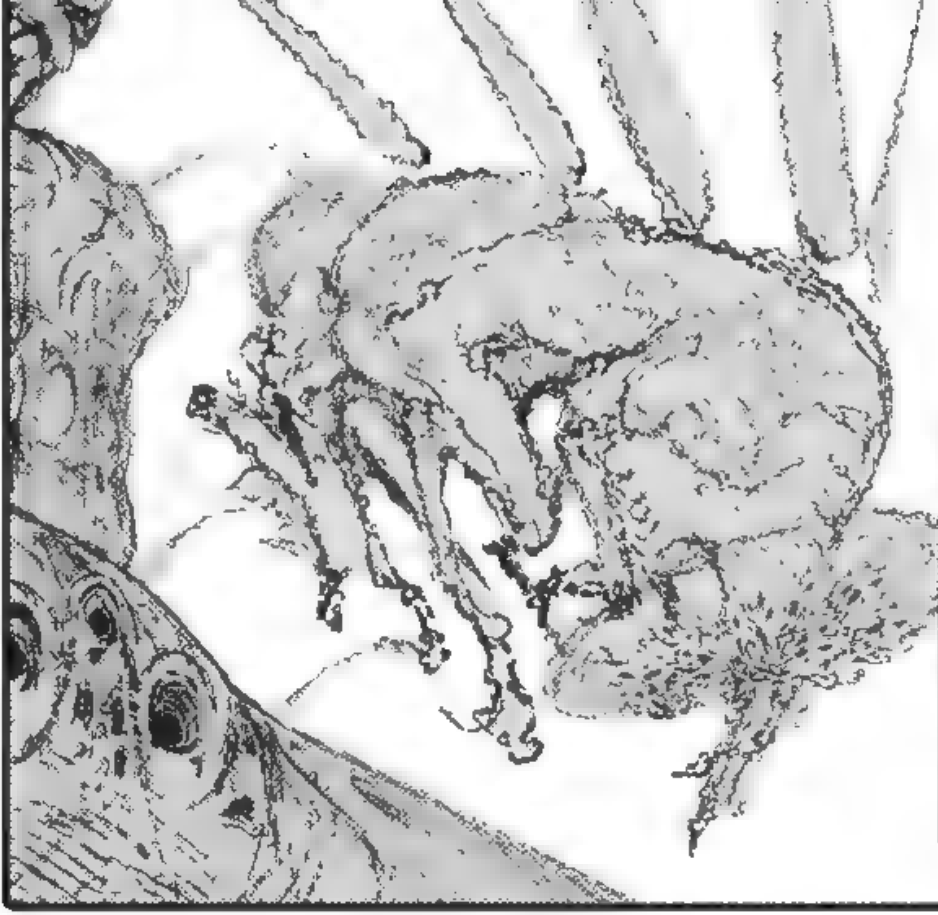


IT'S LIKE THE FLYING PHENOMENON.

The myriad petals squirmed as if they were alive.



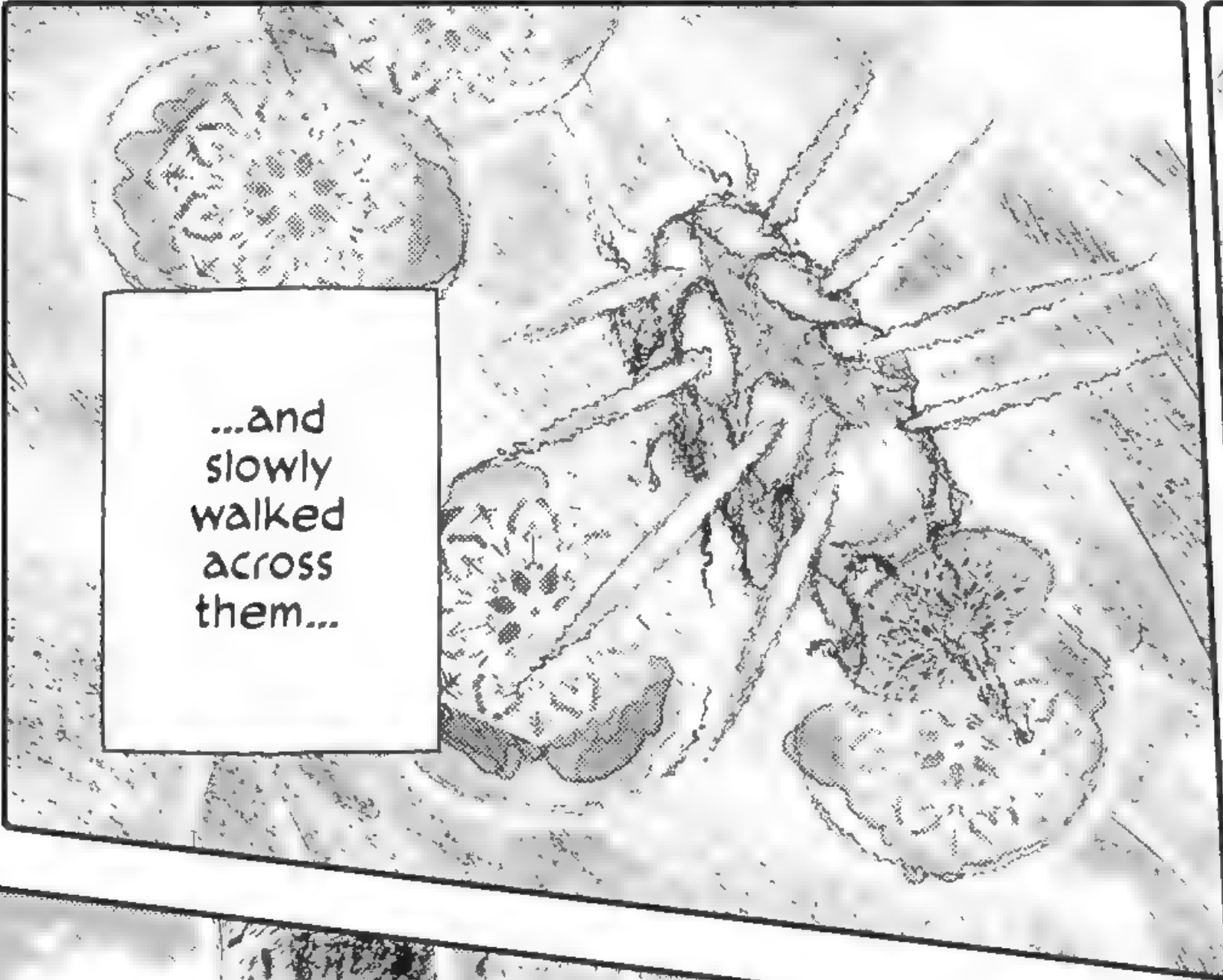
Eventually they coalesced into a strange winged creature with many legs.



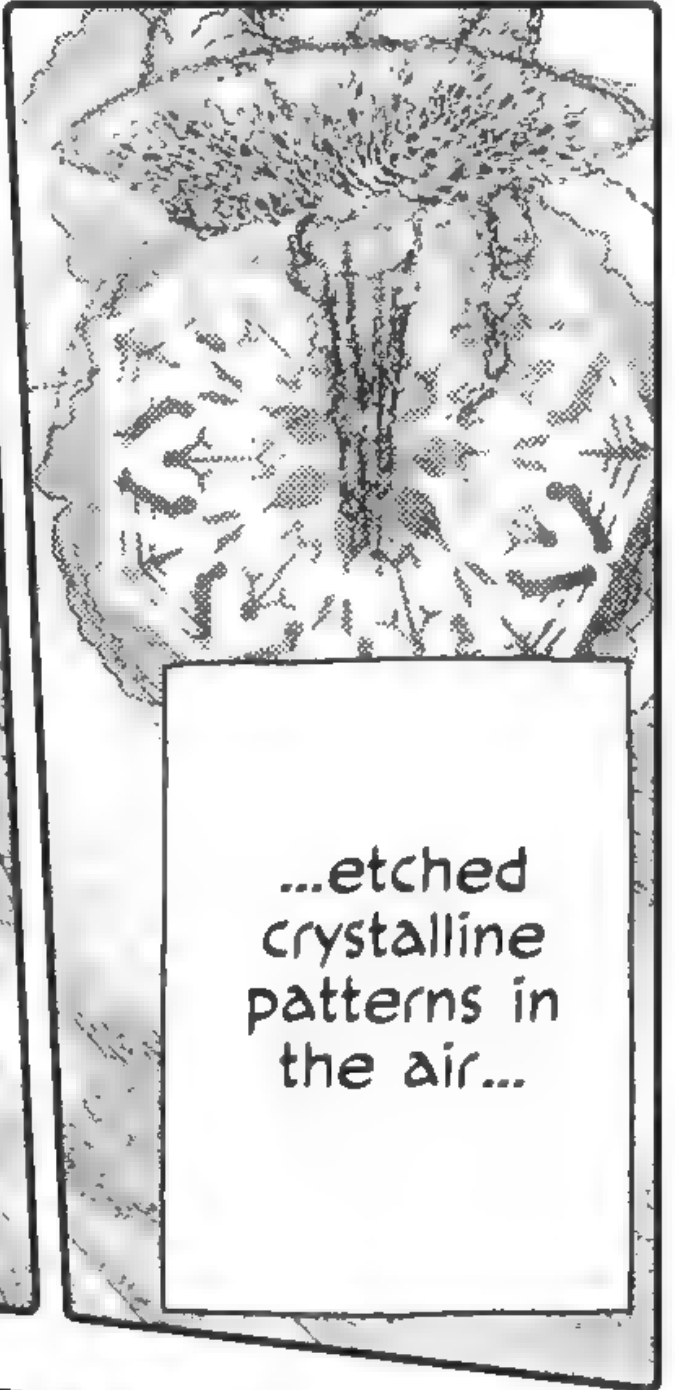
Then
that
strange
beast...



WHAT
IS
THAT?



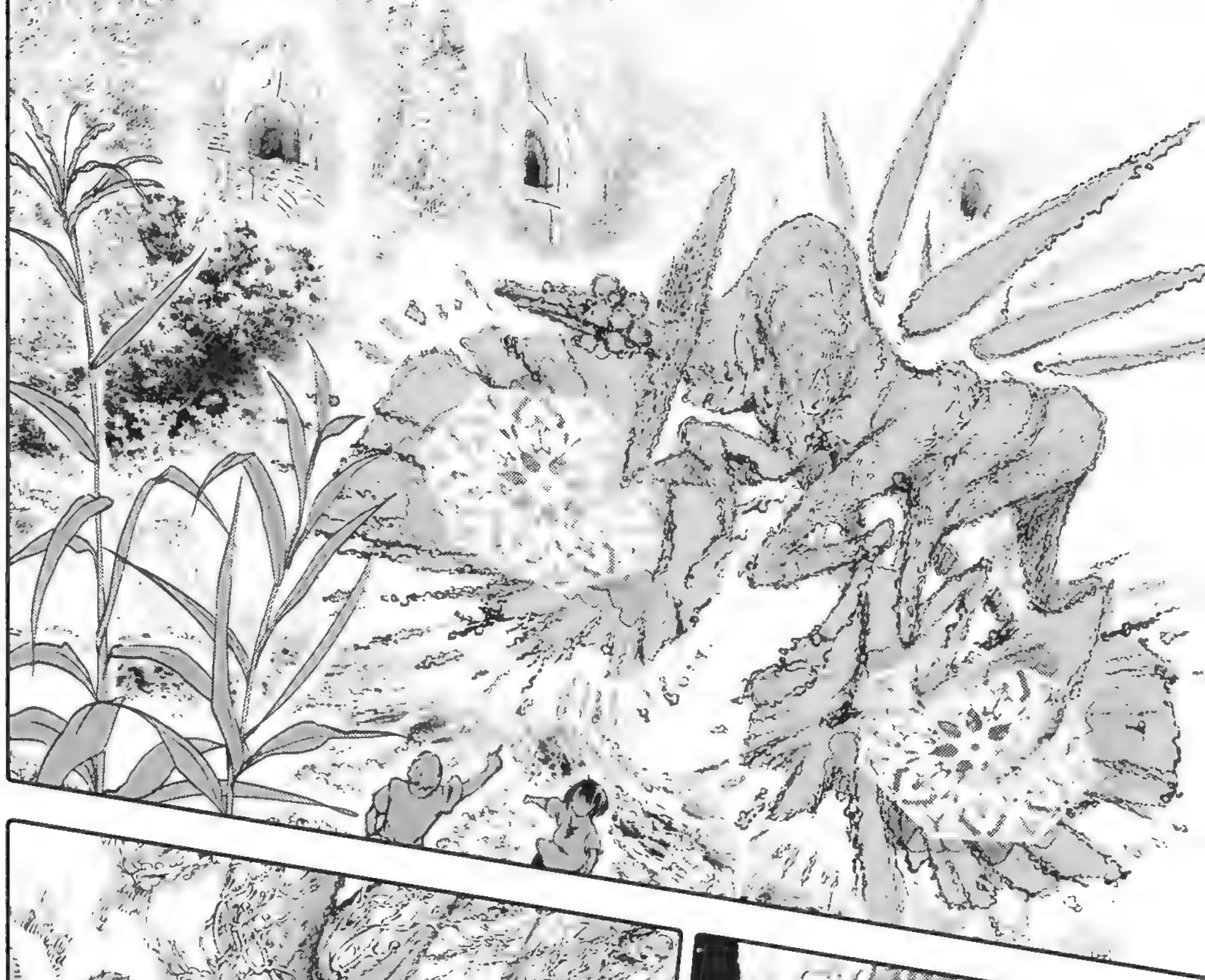
...and
slowly
walked
across
them...

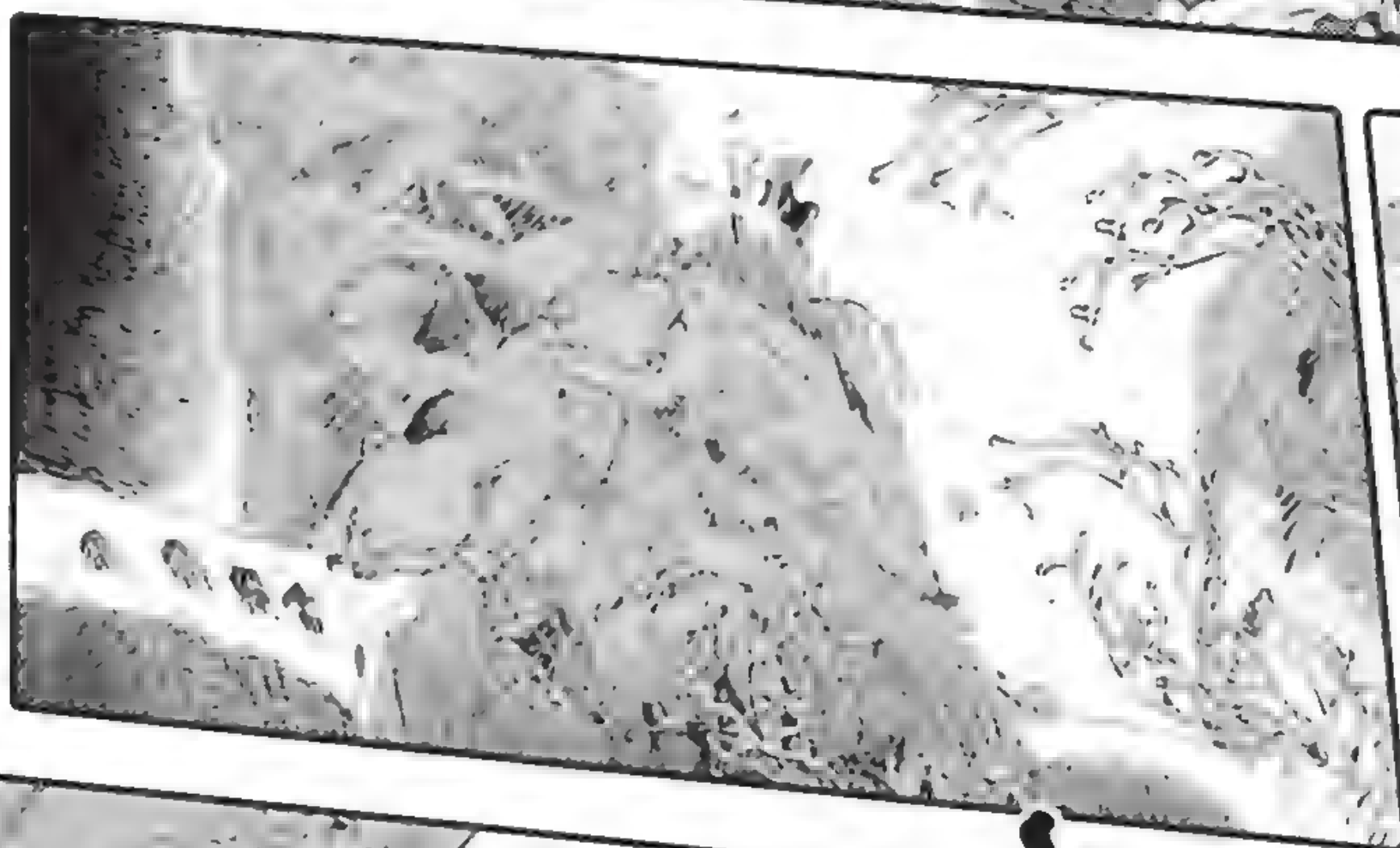


...etched
crystalline
patterns in
the air...

...to
our
island.



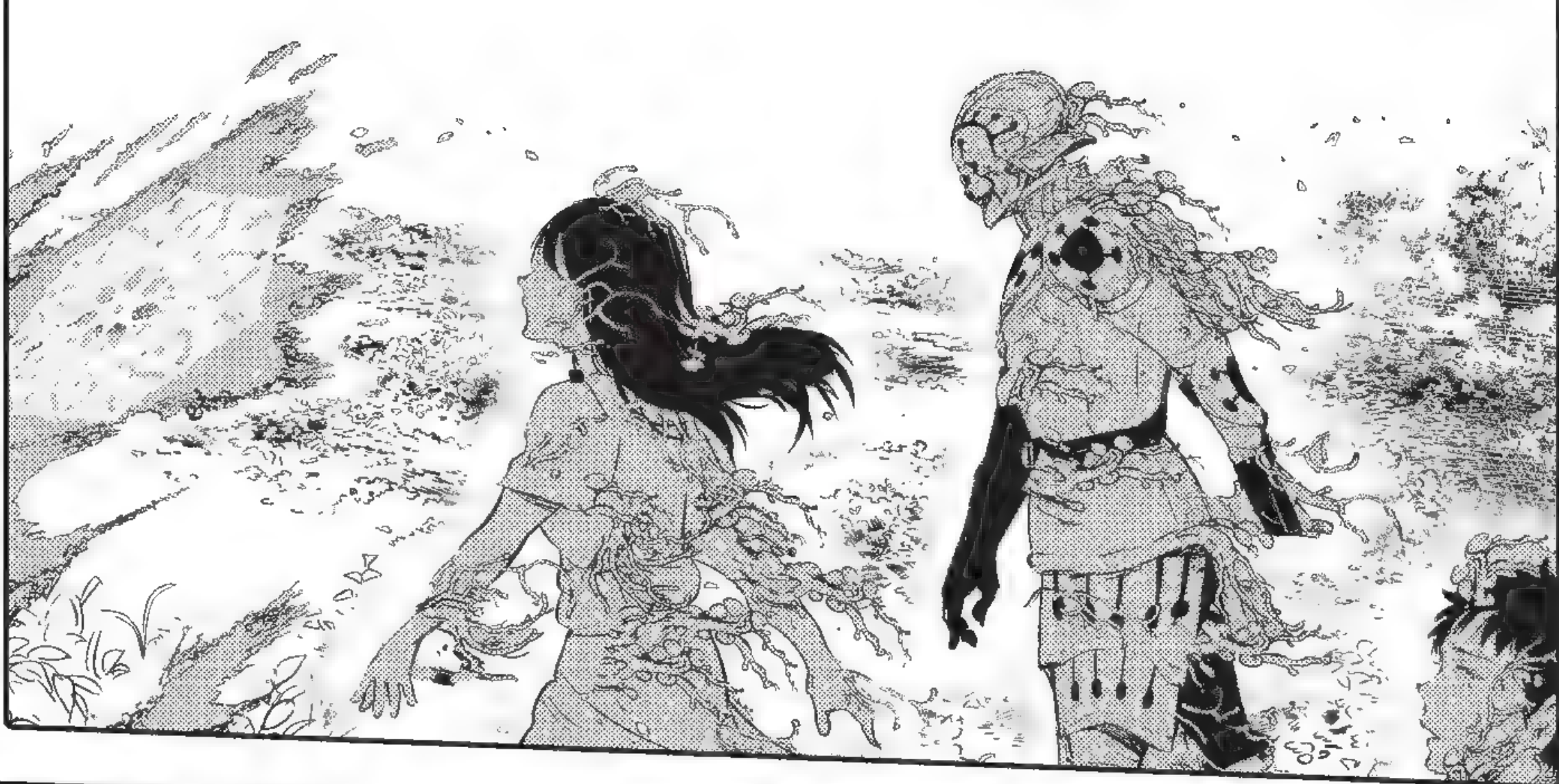


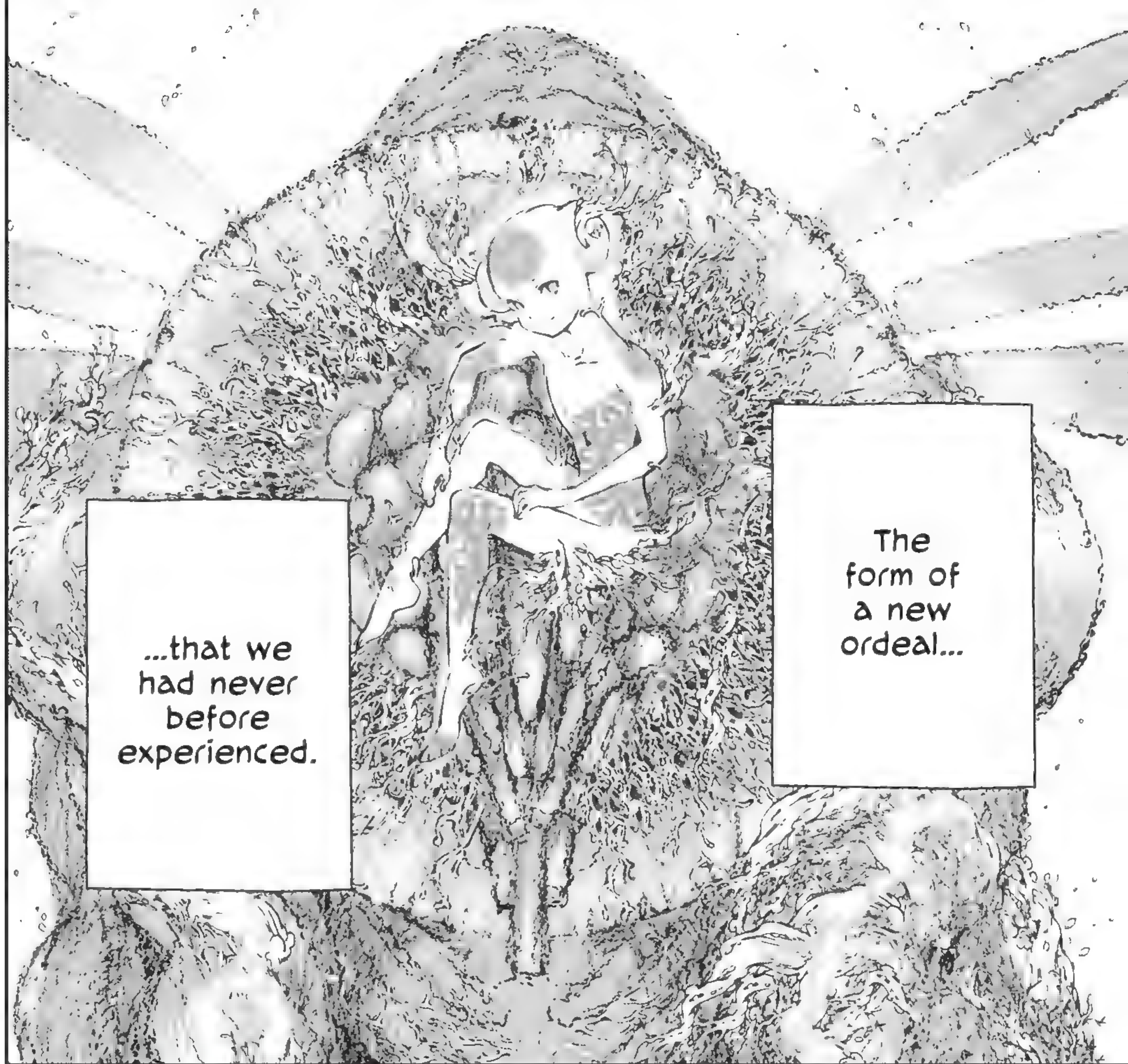




IT'S GONE AHEAD!







...that we
had never
before
experienced.

The
form of
a new
ordeal...





Chaos is
coming.

O,
chaos is
coming.

The
vanished
morning star
has spread
his hands in
loneliness.



...and
wanders
through
paradise...

Plip
plop...
Clink
clunk...
It
connects
...

...while
the joy of
redemption
burns ever
higher.

Chapter 68
Do Not Touch





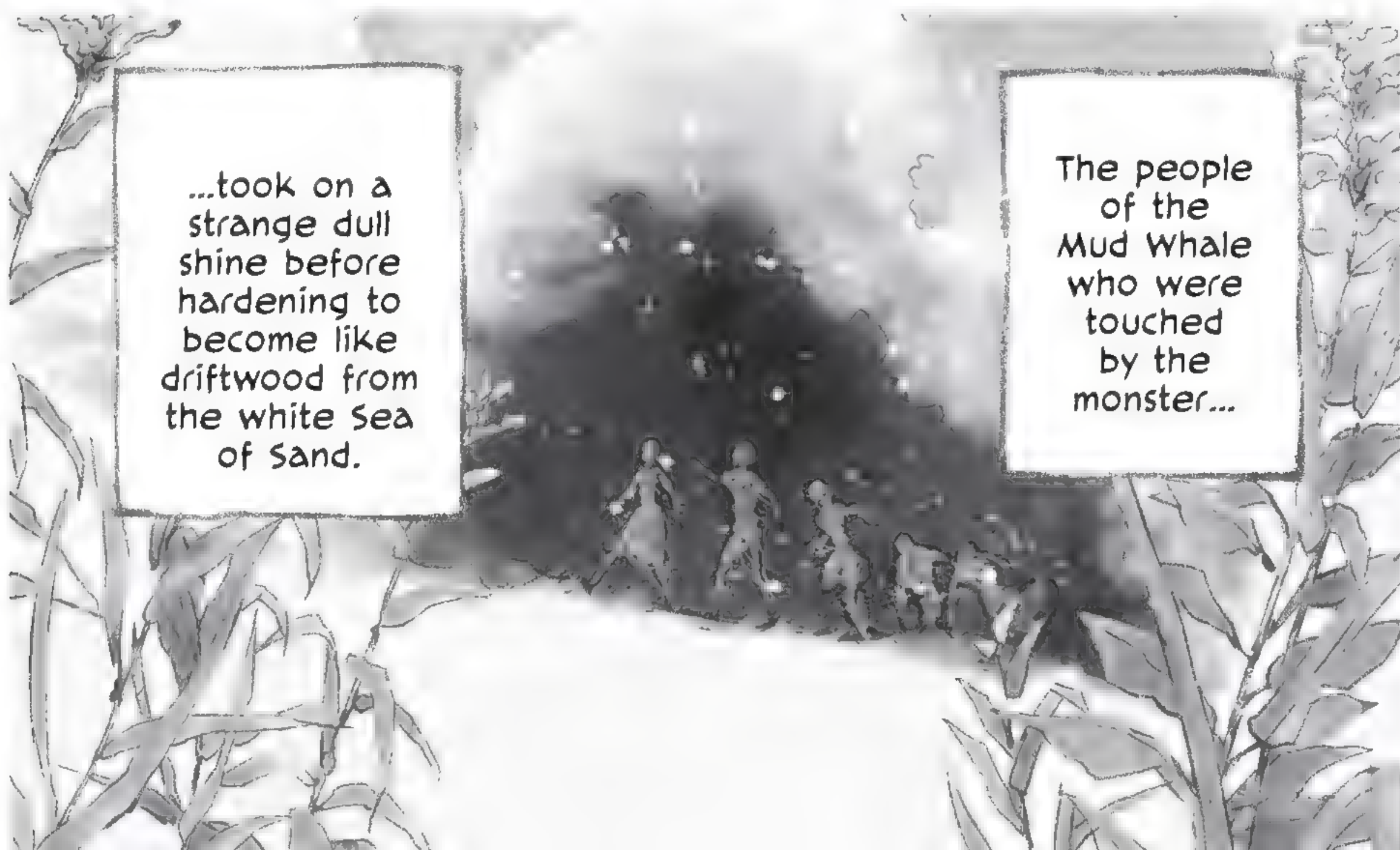
...watching
a parade
in a day-
dream.

It
was
like...



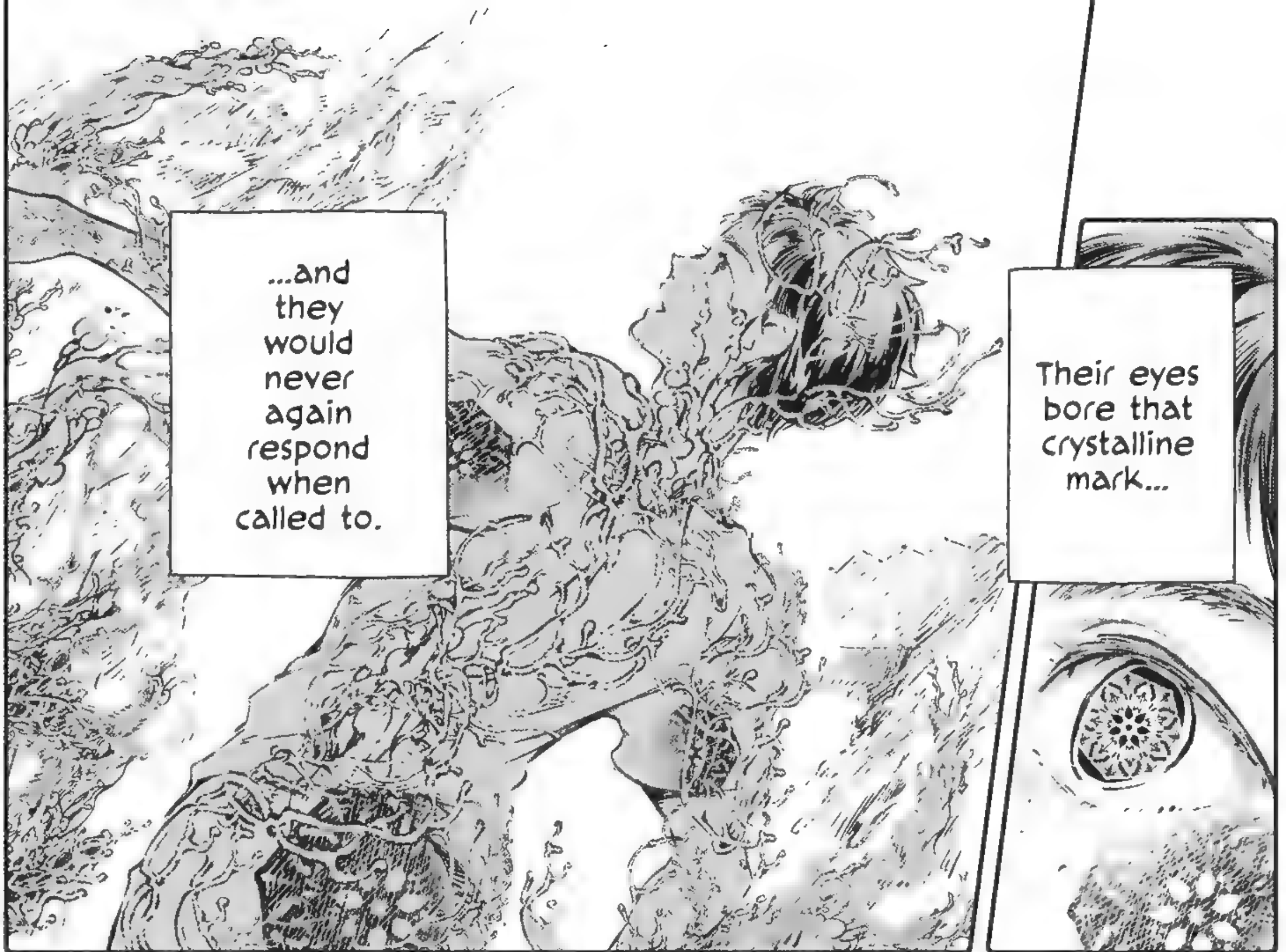
...wherever
the beast
touched
them.

The walls
of the
Mud Whale
warped,
blooming
with white
crystal
flowers...



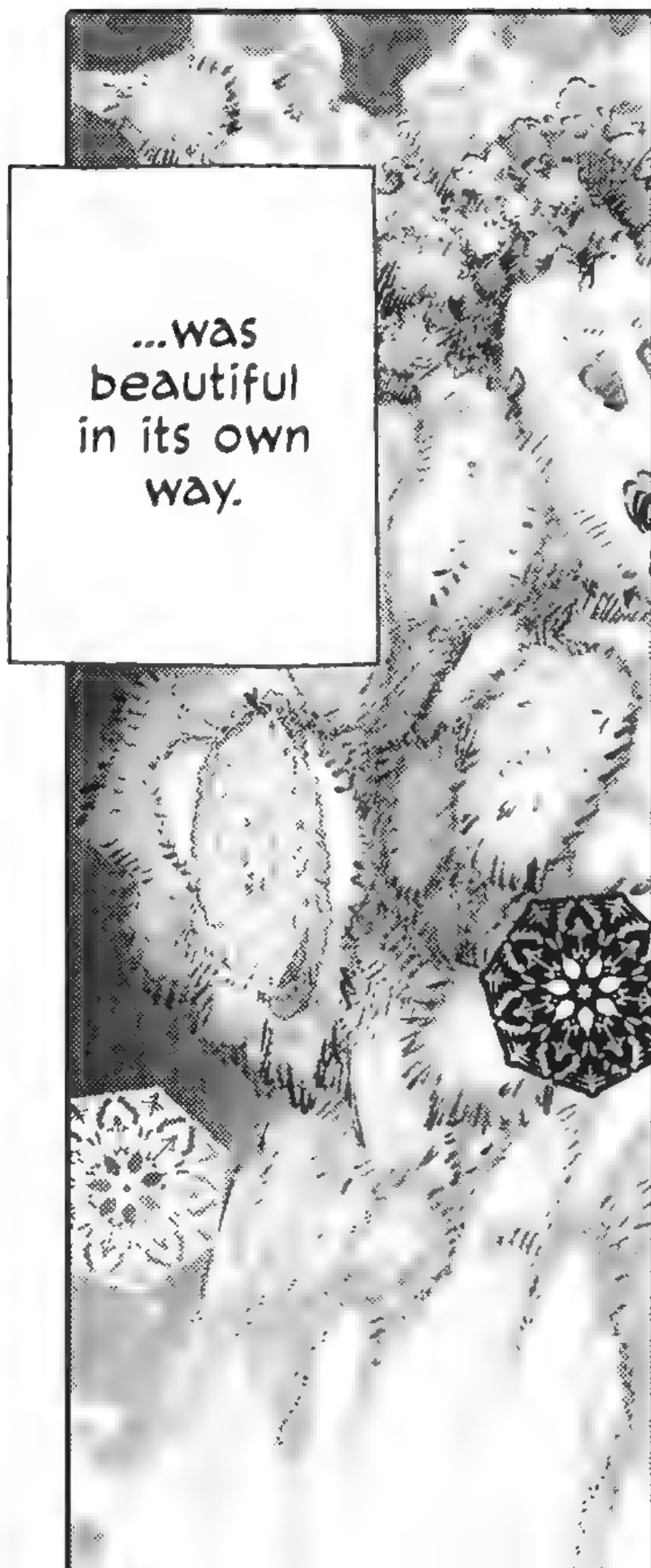
...took on a
strange dull
shine before
hardening to
become like
driftwood from
the white Sea
of Sand.

The people
of the
Mud Whale
who were
touched
by the
monster...

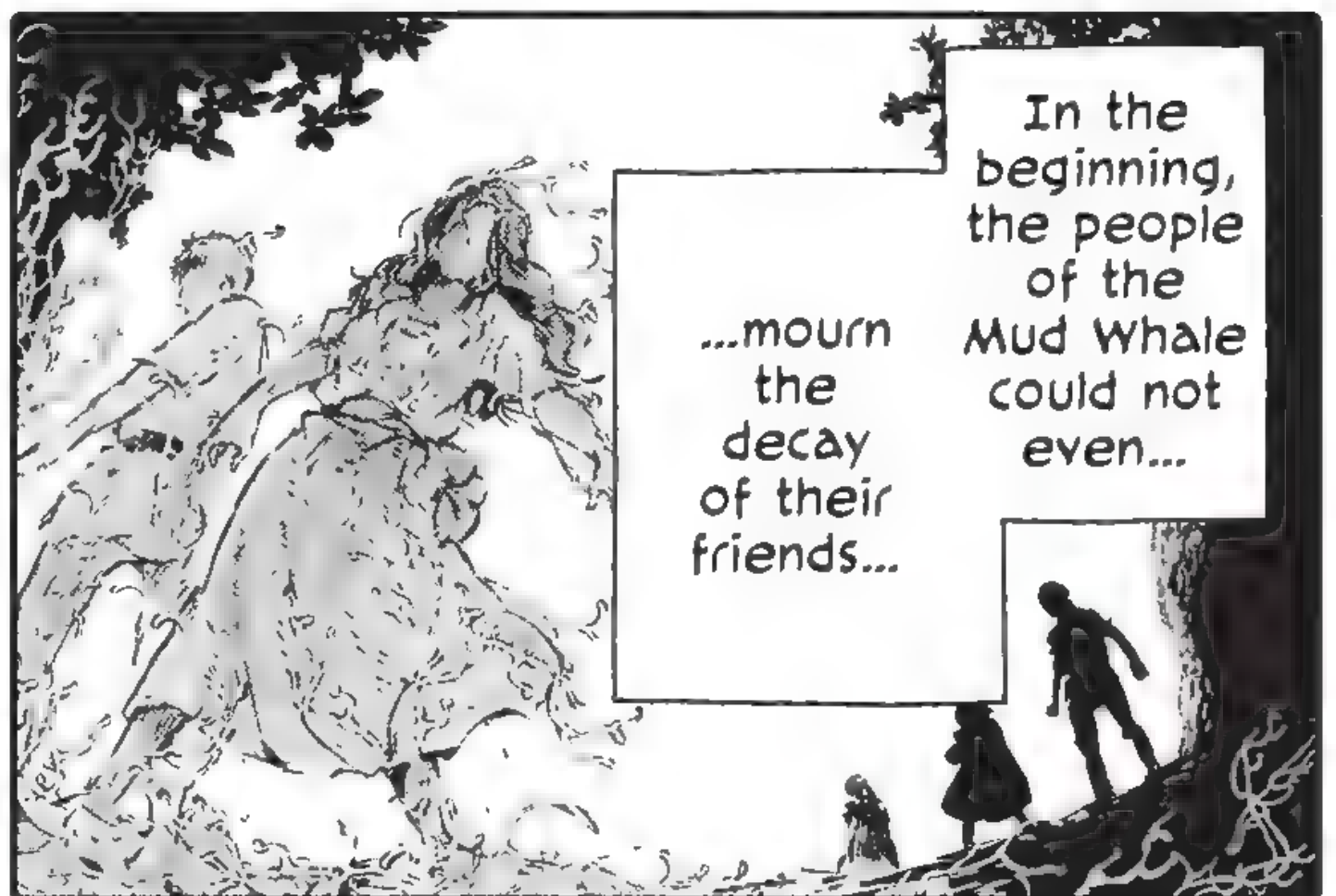


...and
they
would
never
again
respond
when
called to.

Their eyes
bore that
crystalline
mark...

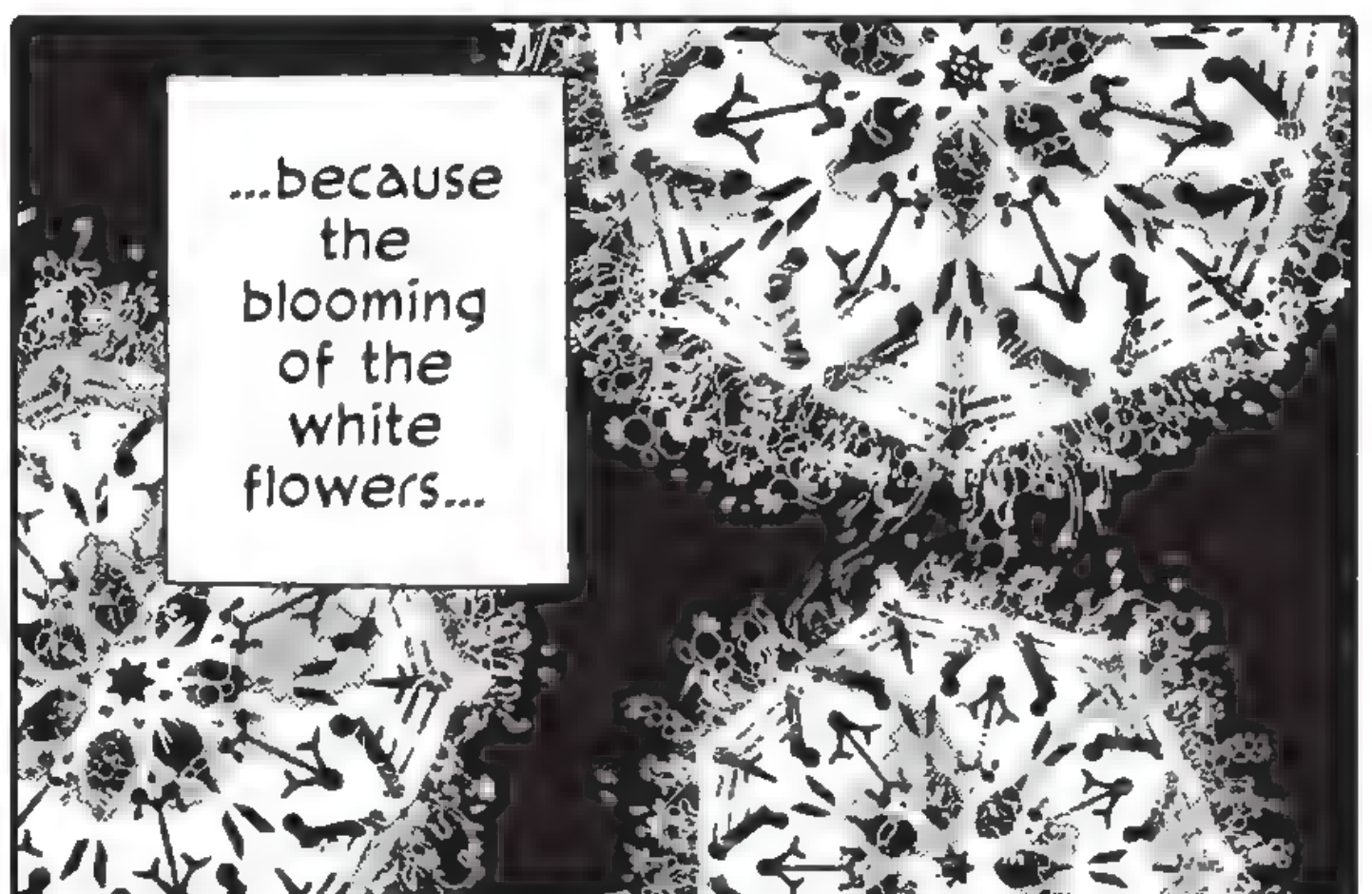


...was
beautiful
in its own
way.



...mourn
the
decay
of their
friends...

In the
beginning,
the people
of the
Mud Whale
could not
even...



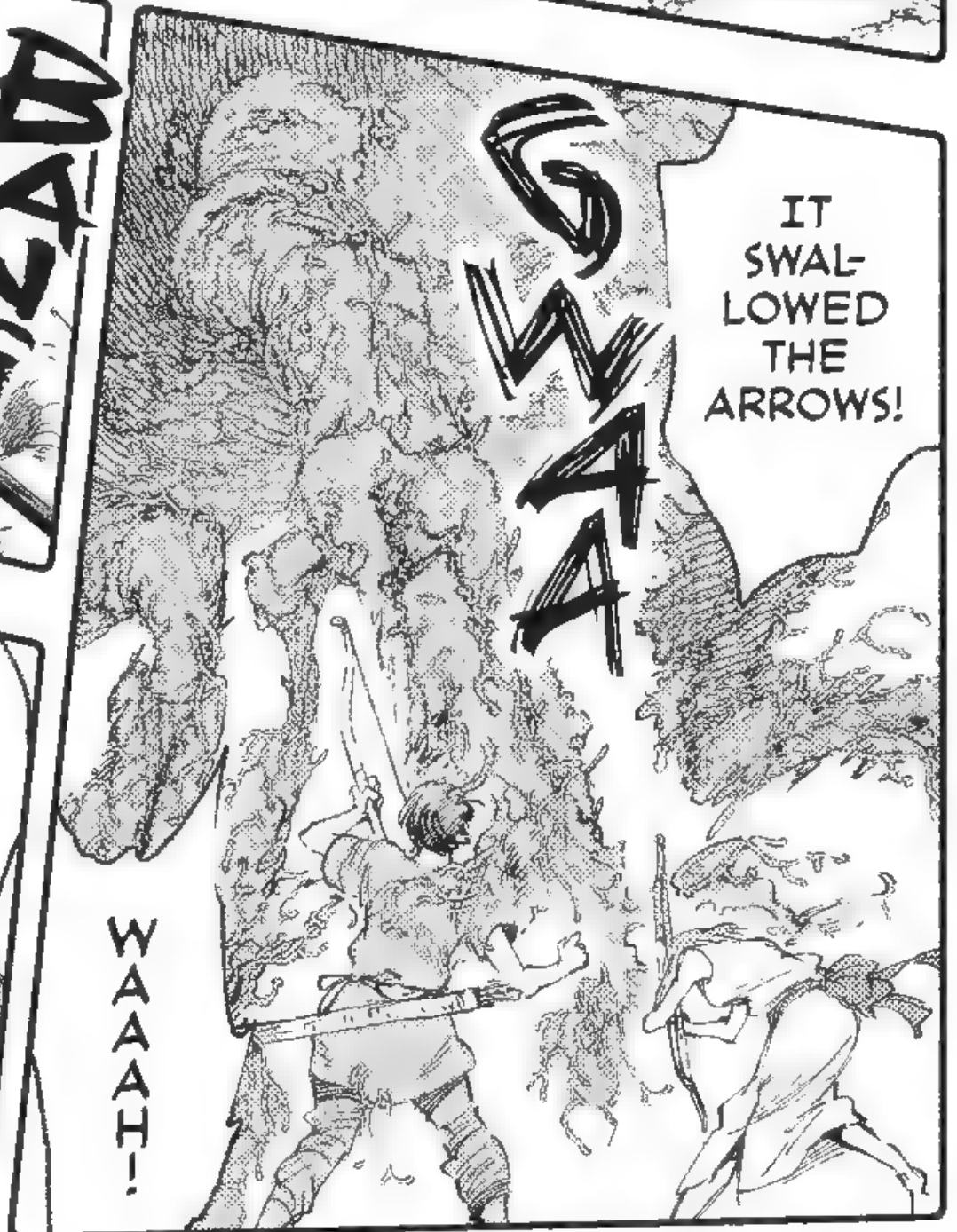
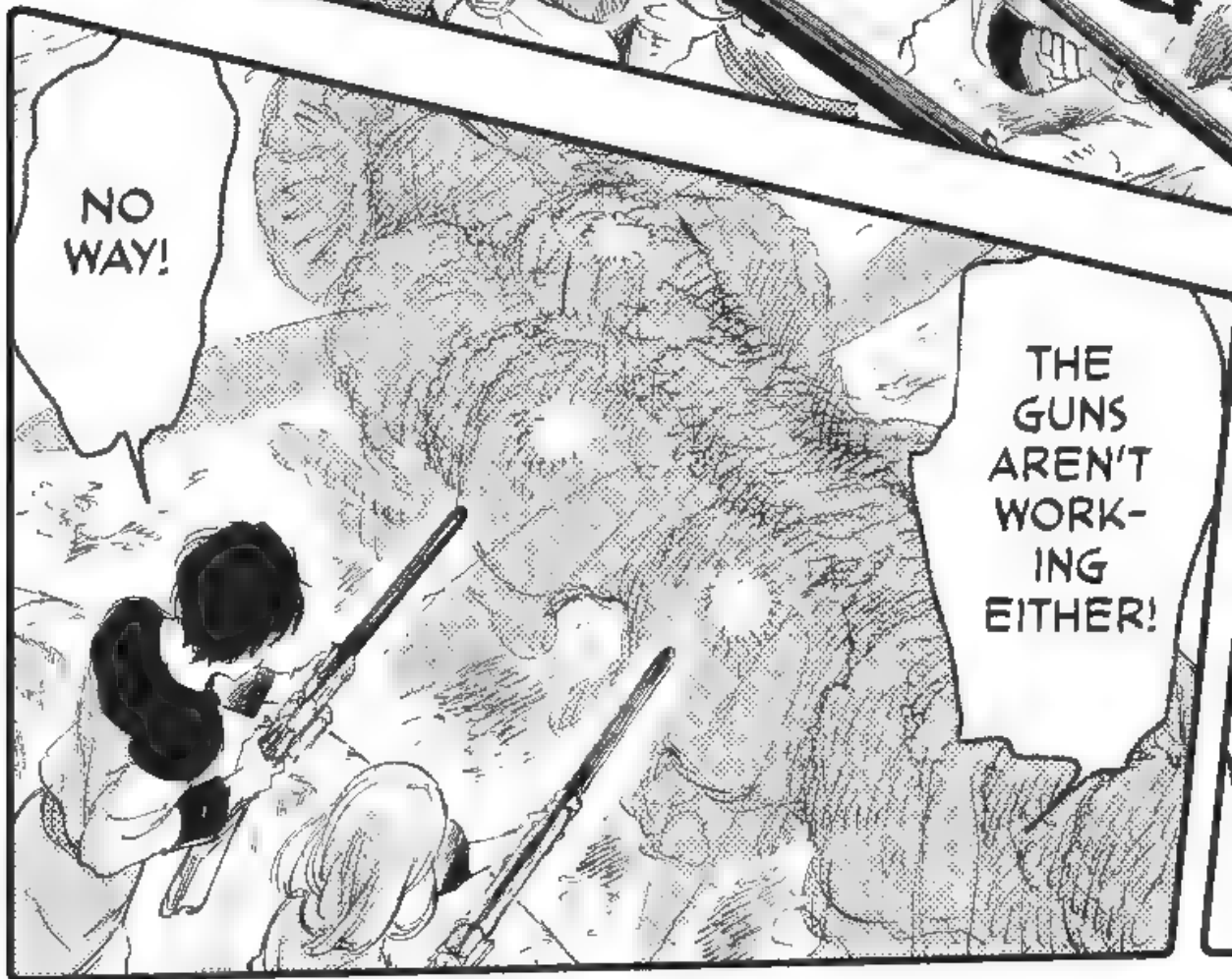
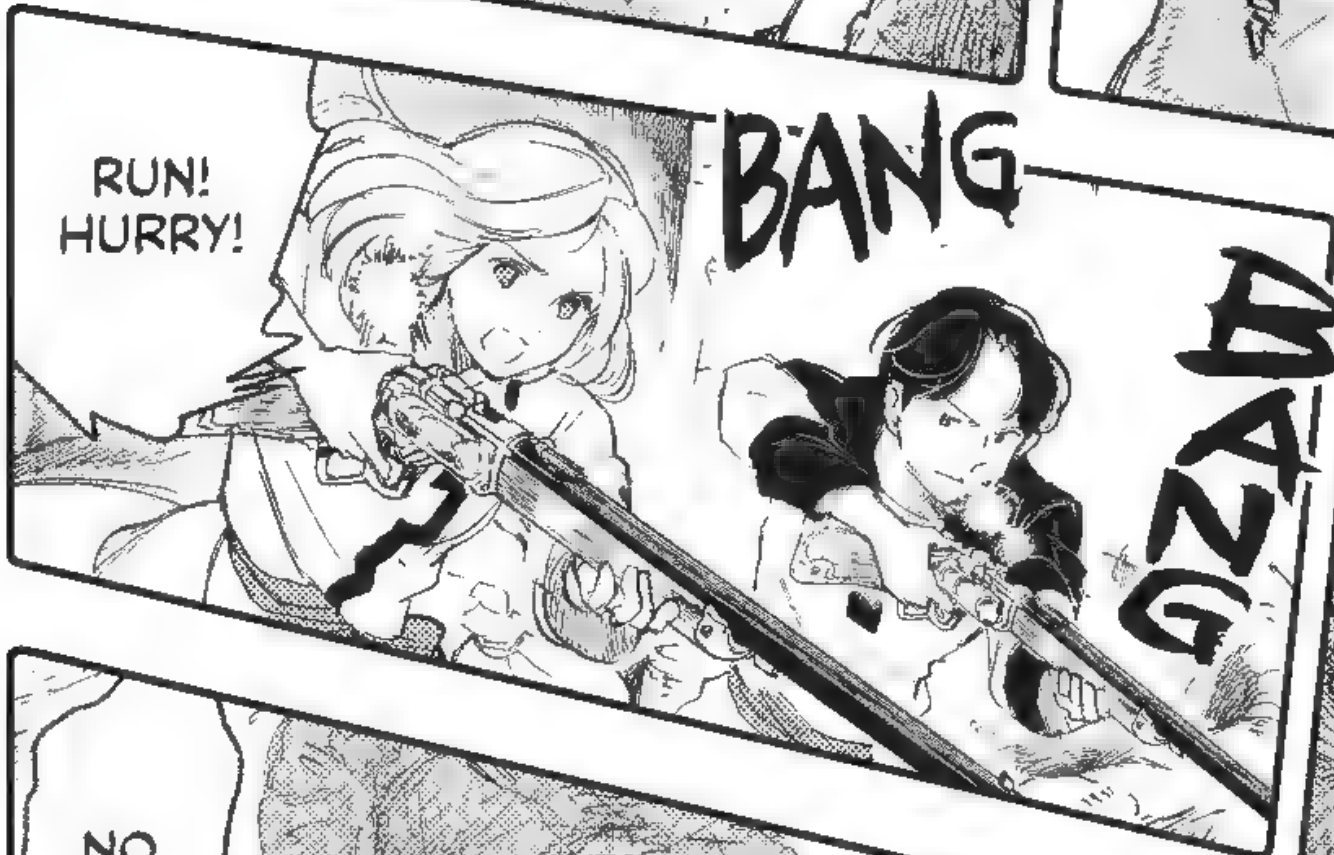
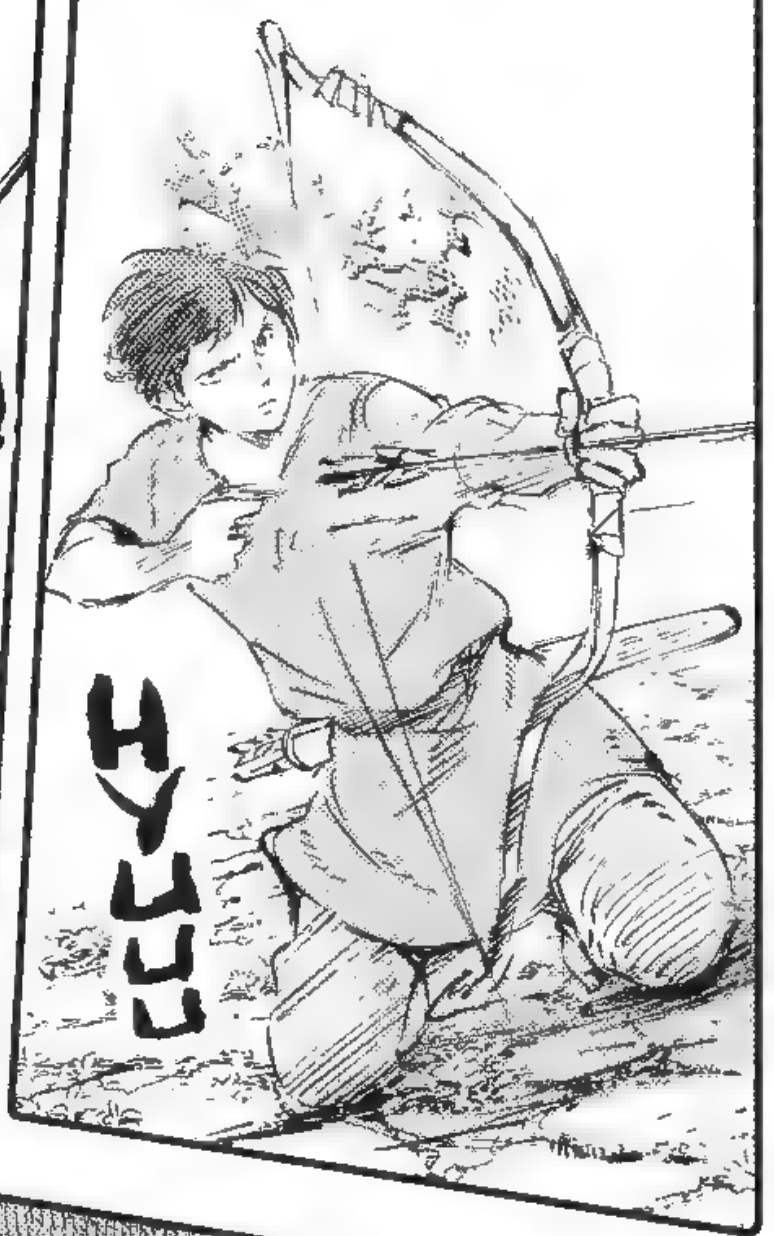
...because
the
blooming
of the
white
flowers...

GR
A

A

A
H







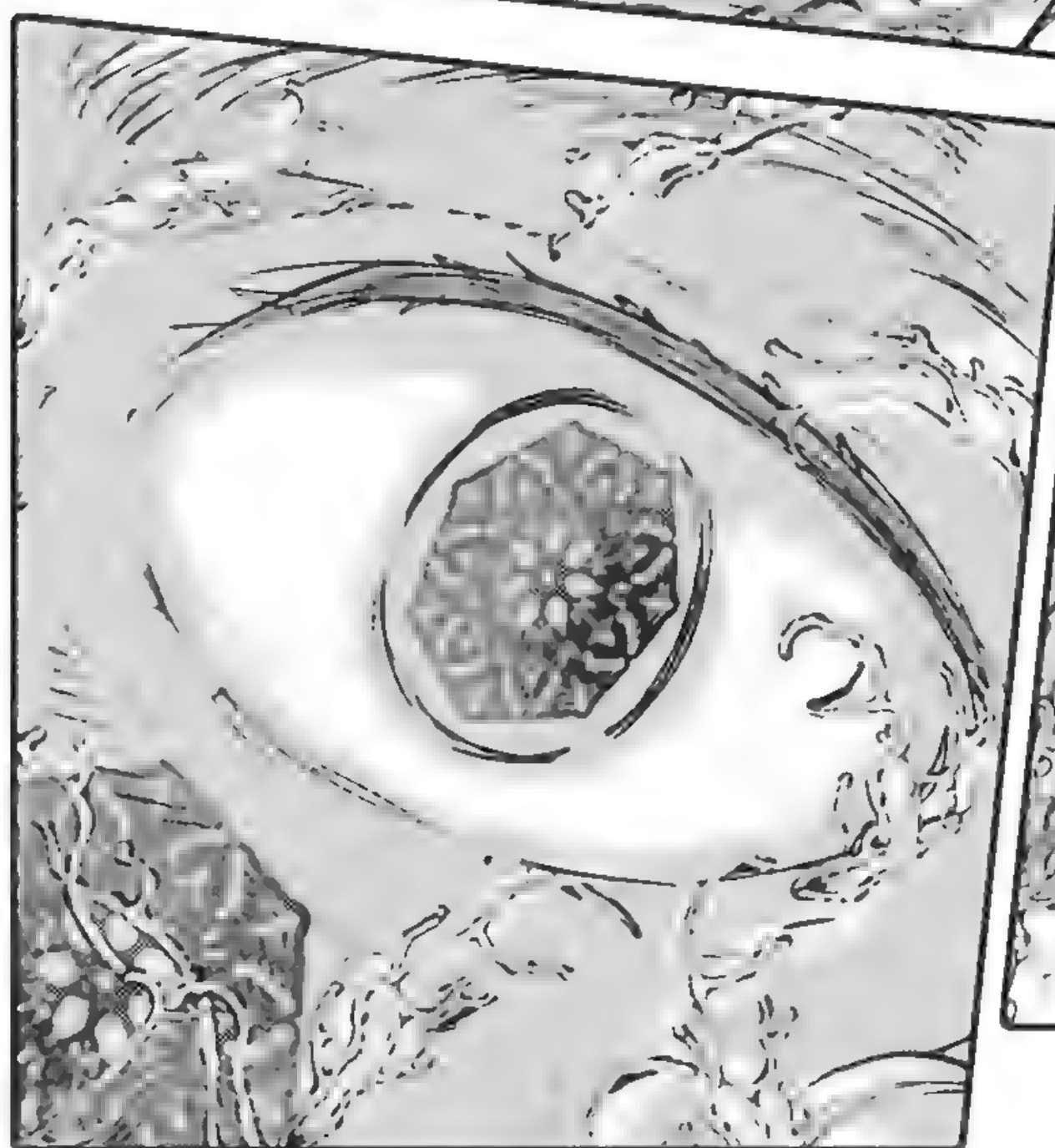




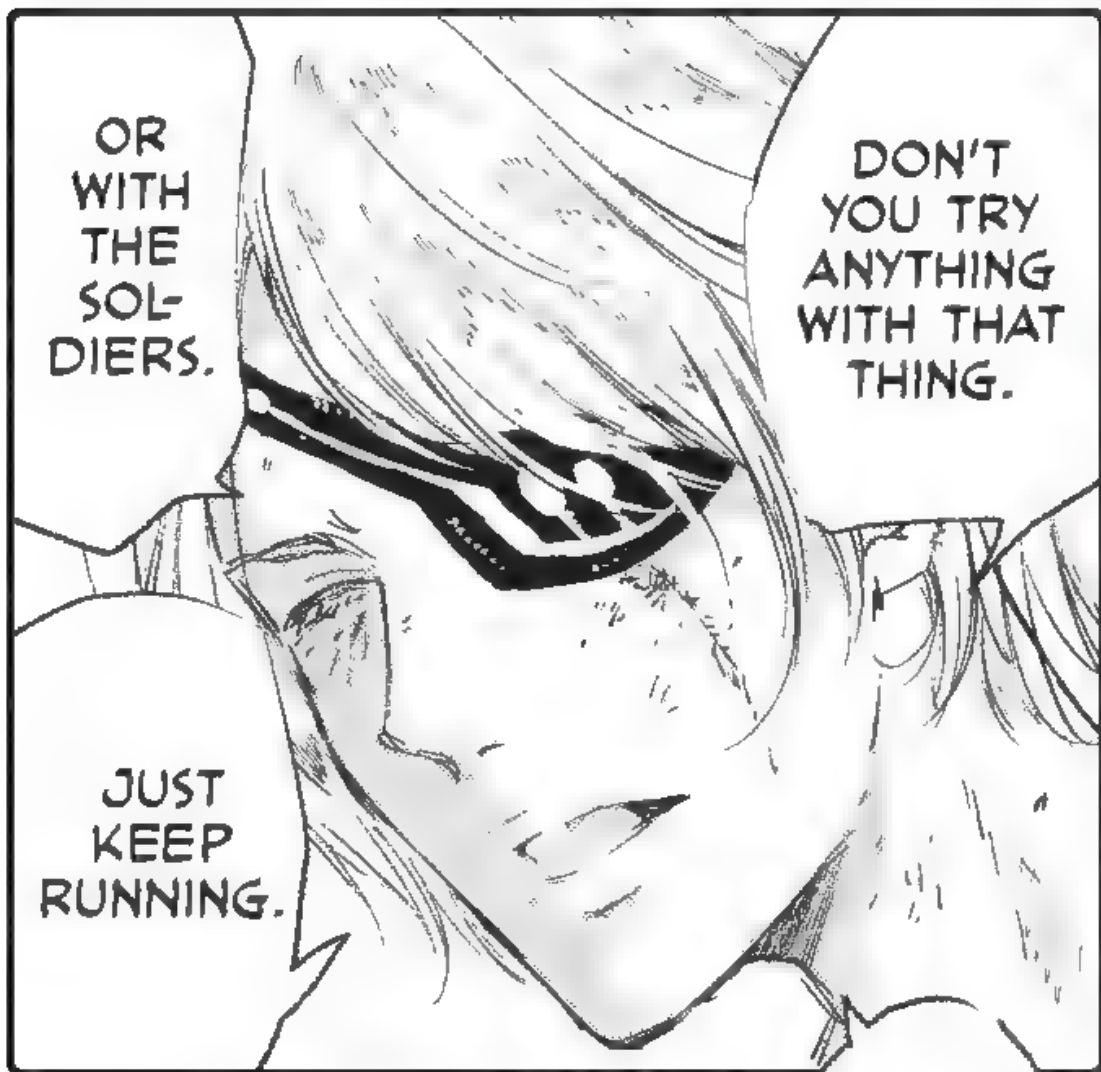
...TAKE
OUR
MUD...

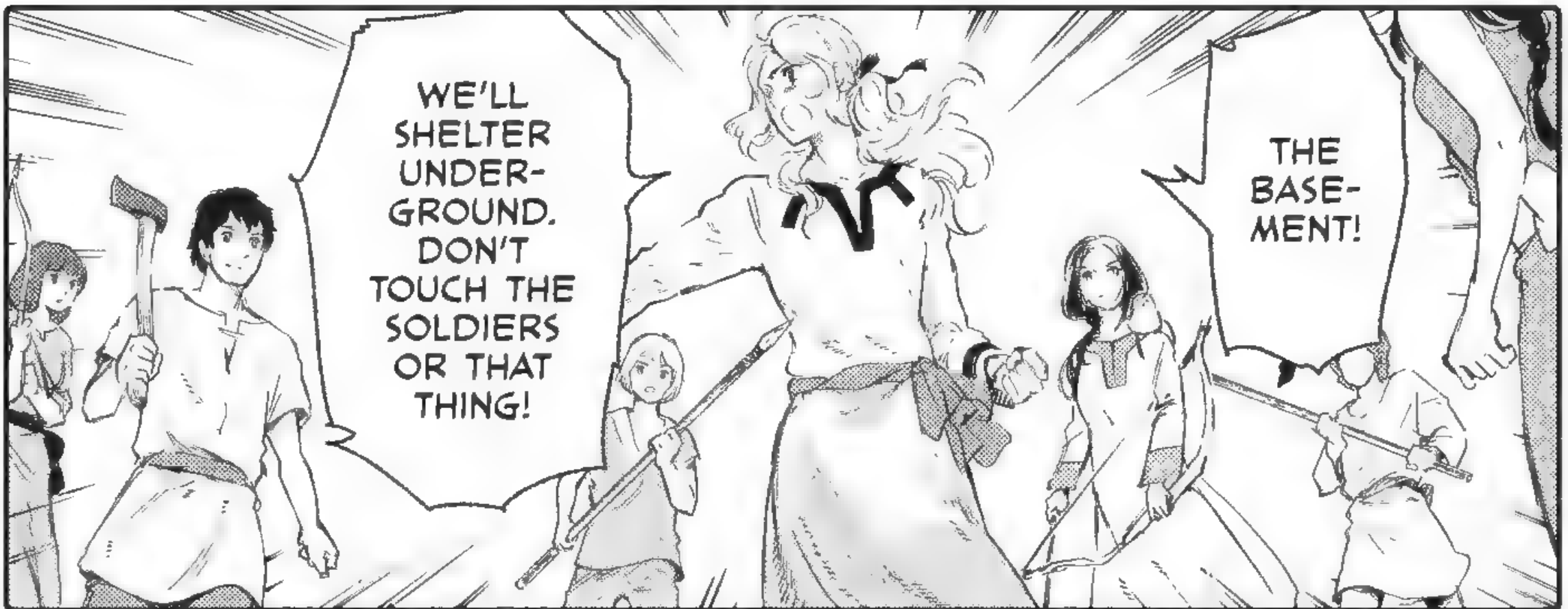
I
WON'T
LET
YOU...

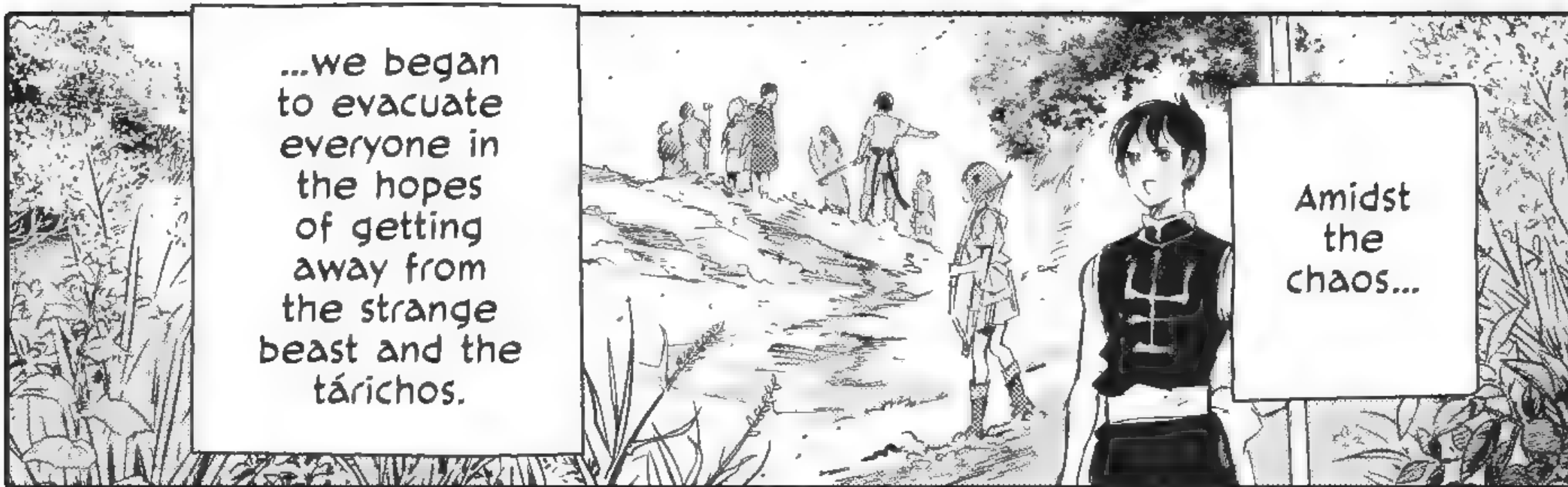
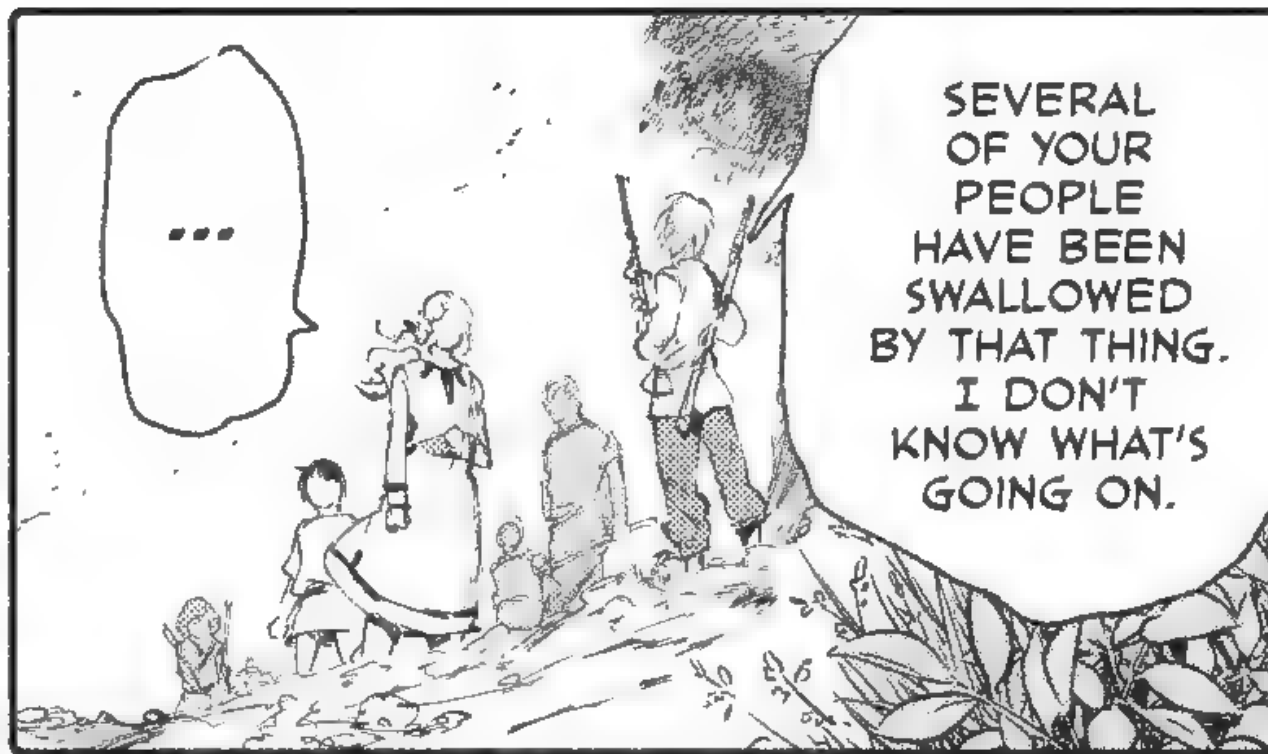
...WHA—

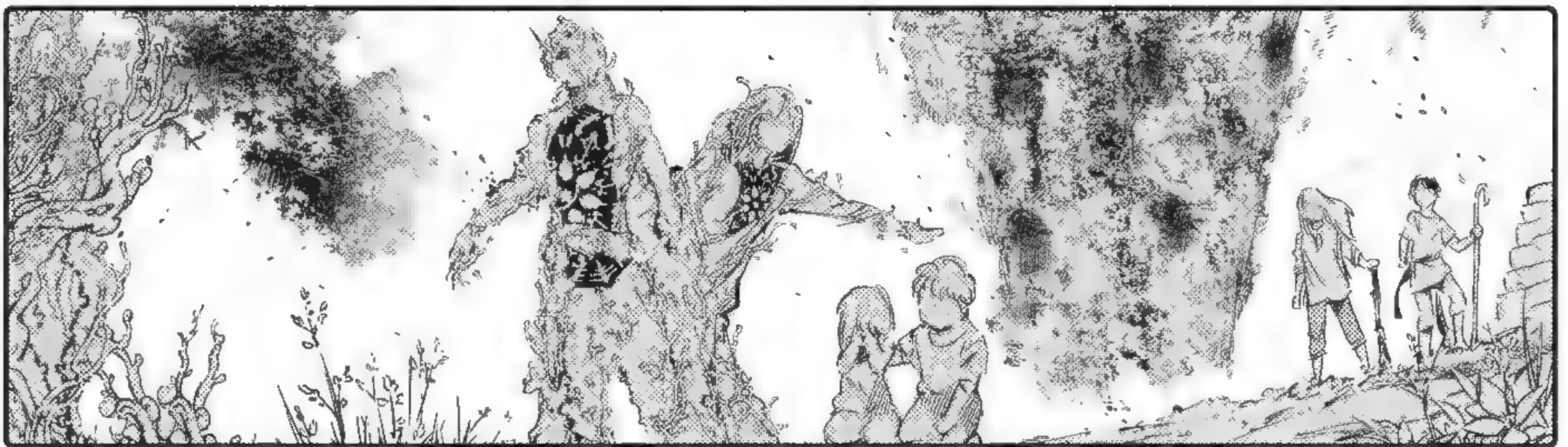
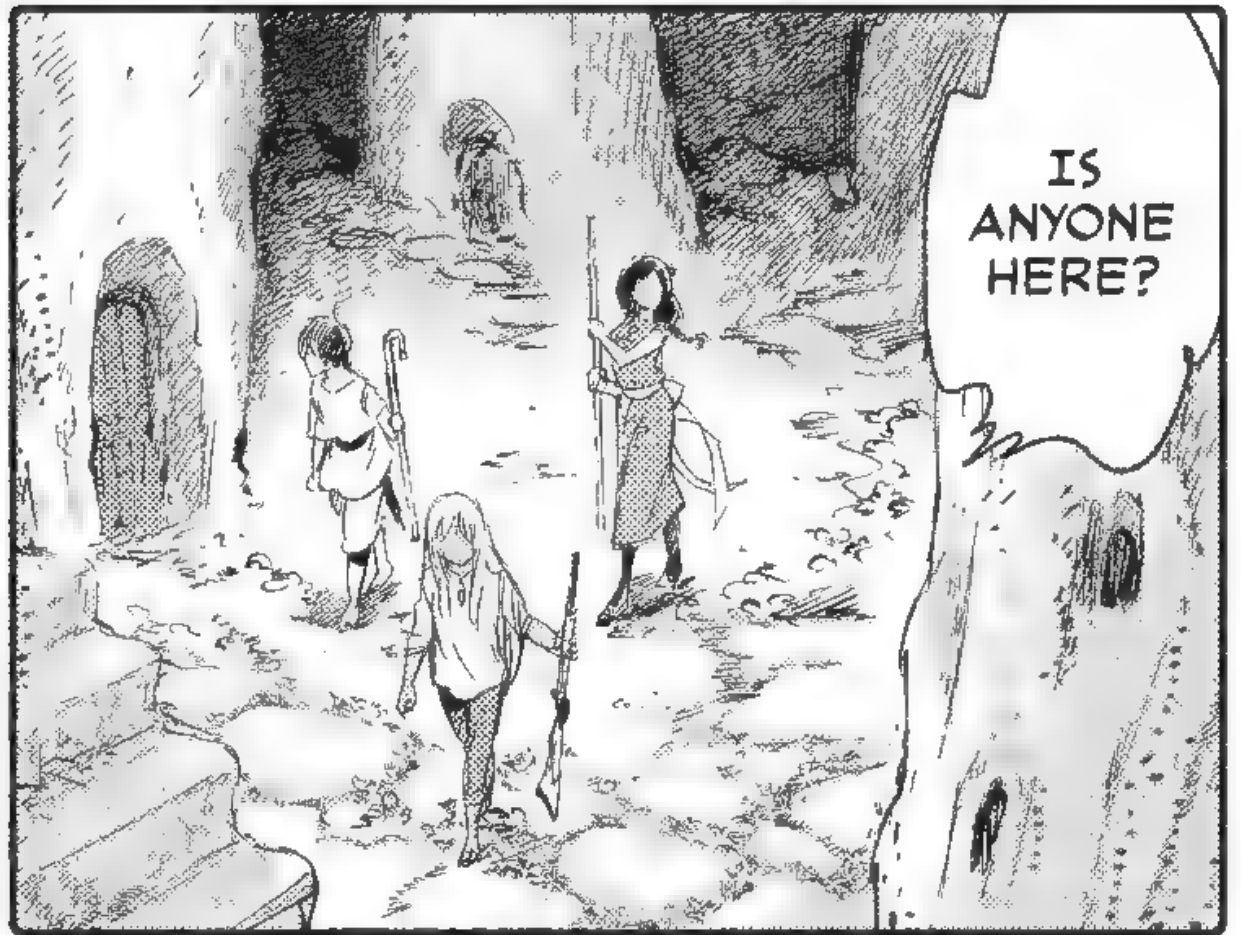














WAAAH

HE HELPED US, THEN...



FUZZY!

FUZZY, WHAT HAPPENED TO YOU?!



PLEASE.

GO SHELTER IN THE PASSAGE BENEATH THE CENTRAL TOWER RIGHT NOW.

LYKOS.



LISTEN. ...




IT'S LIKE HE TURNED INTO WHITE WOOD.

IT'S WHAT HAPPENED TO THE TARICHOS IN THE FAILED EXPERIMENT.



...THERE'S
NOTHING
I CAN DO
TO HELP
THEM.



ONCE
THEY ARE
LIKE THIS...

CLENCH



I
DON'T
KNOW...

...WHAT
TO DO
ANYMORE.

ORCA.

HELP
ME,
ORCA!





GET
UNDER-
GROUND!

SHIKON,
SHI-
KOKU!



YOU'LL
GET
SWALLOWED
UP AND
DIE!

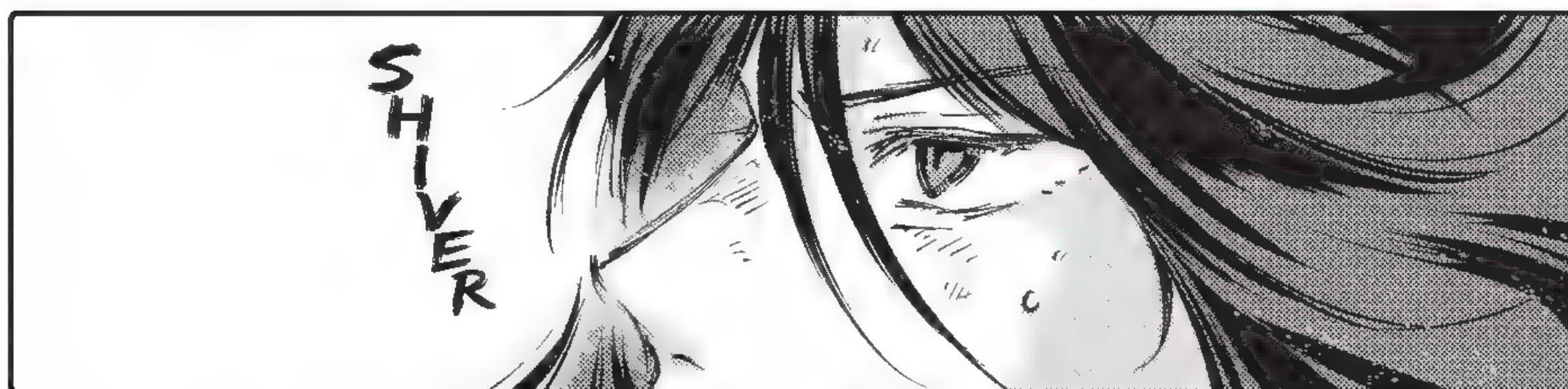
IT'S
TOO
MUCH,
EVEN
FOR
YOU.

DON'T
GET NEAR
THAT
MONSTER!



KREE

KREE

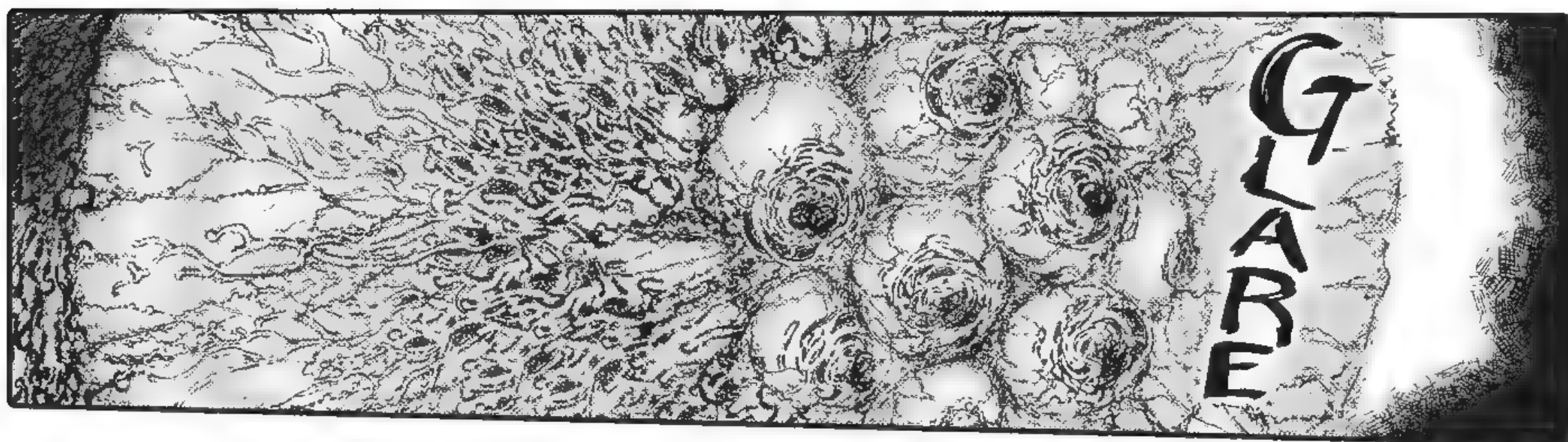


SHIVER

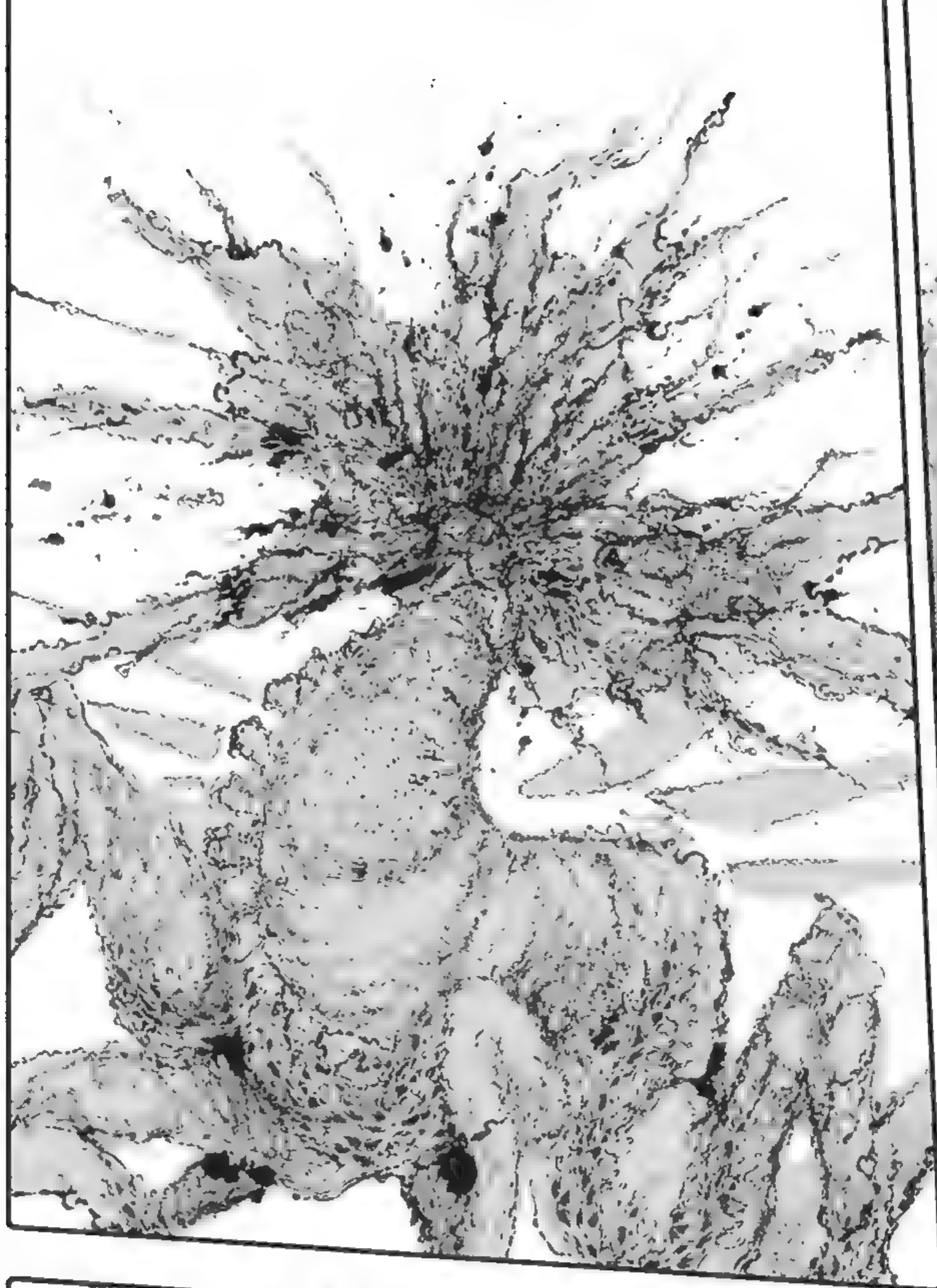


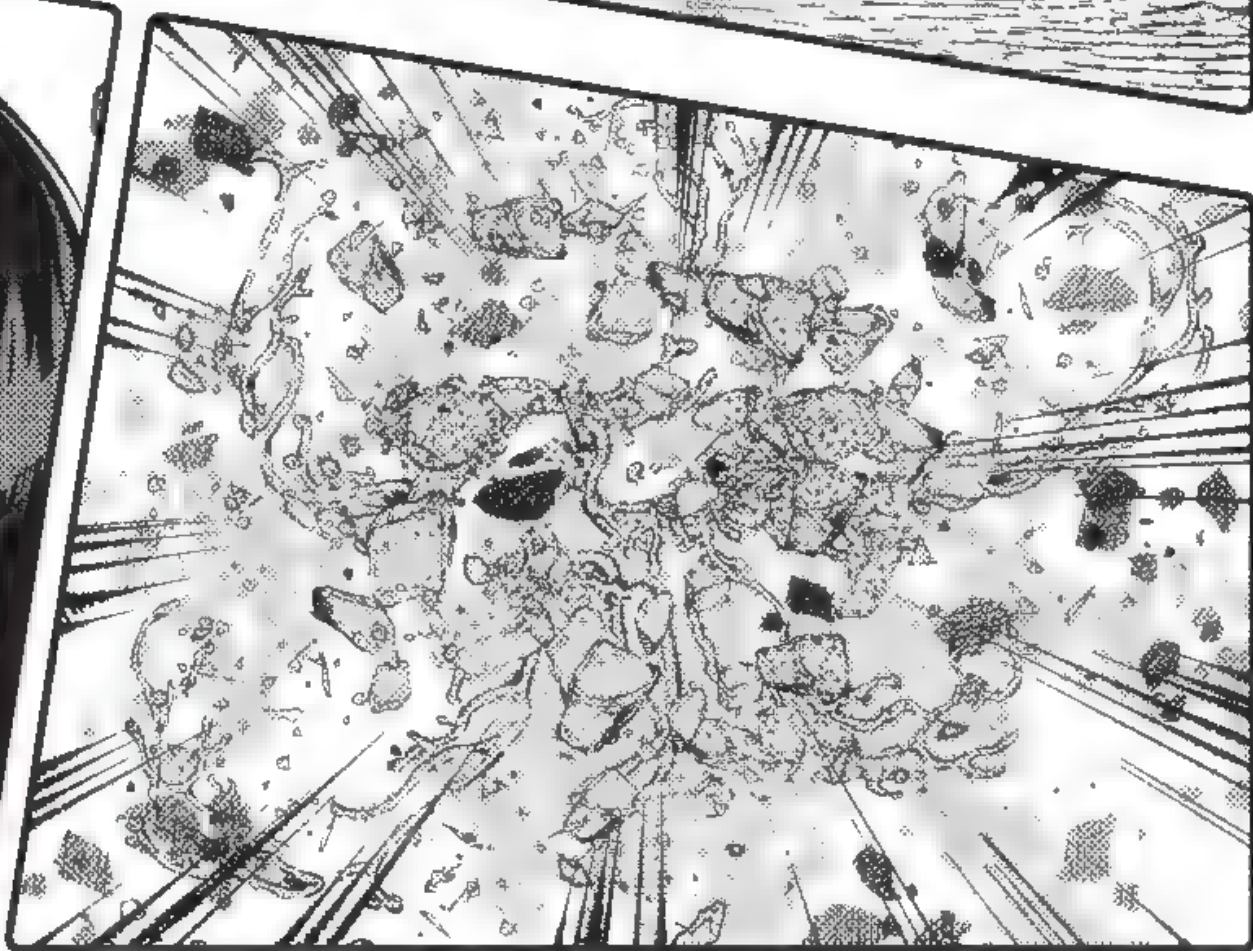
GRA

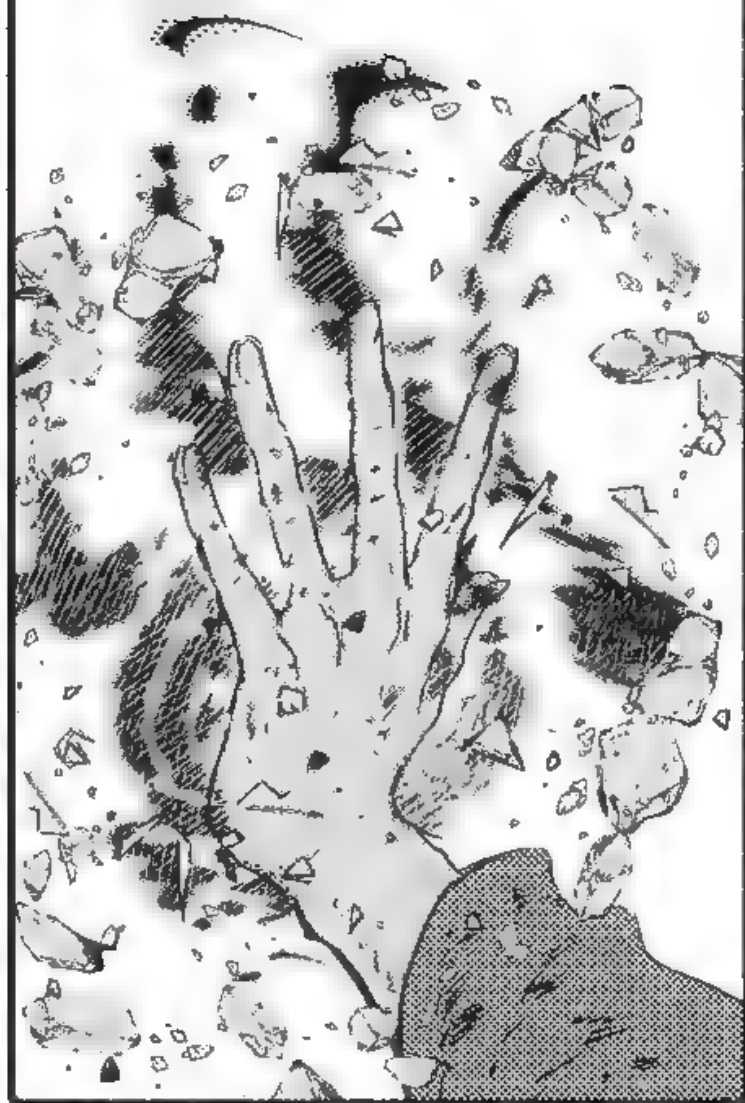
AAH













...SO
YOU'D
BETTER
FINISH
THINGS IN
THE NEXT
ROUND OR
I WON'T
EVER
FORGIVE
YOU.

YOU'RE
USING
ME AS A
SHIELD...



COM-
MANDER.



THAT
SHIP
IS SO
CLOSE.

THUD



ROCHA-
LIZO!



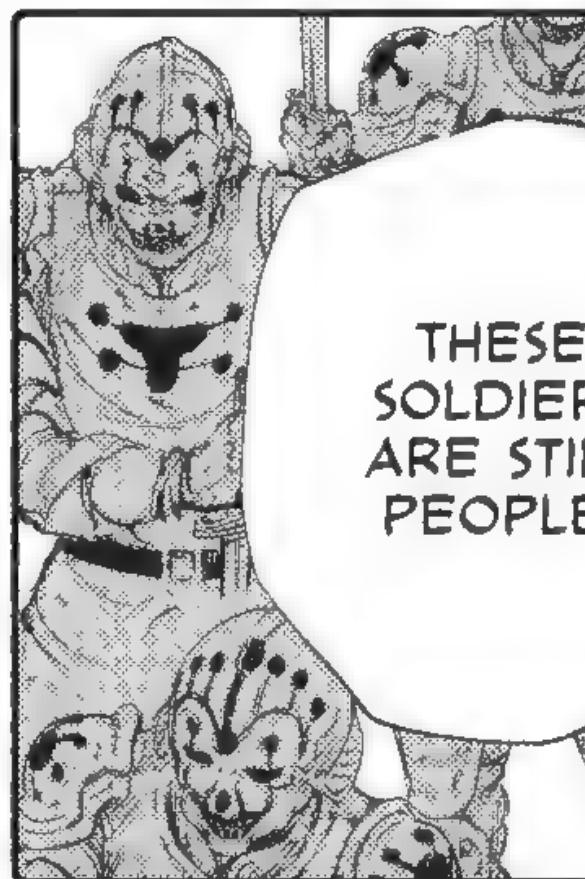
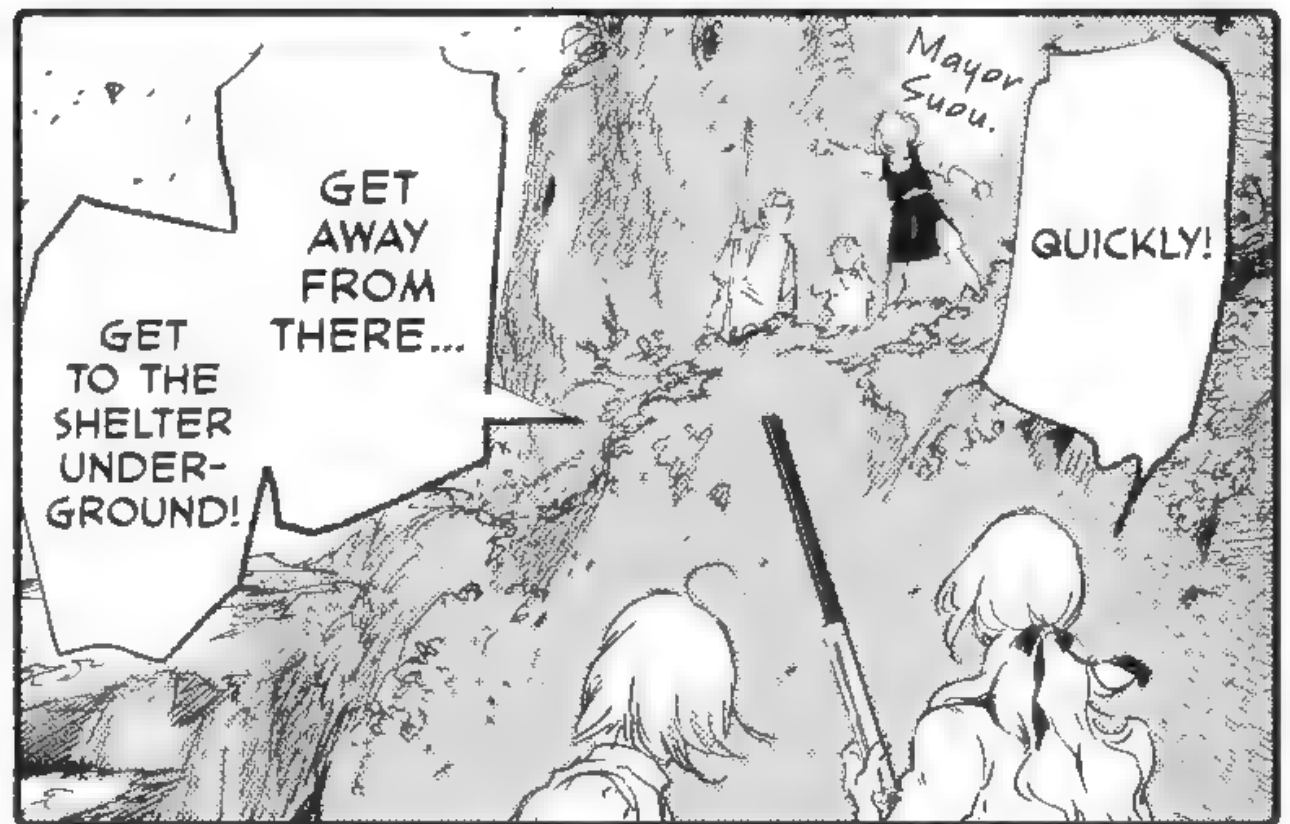
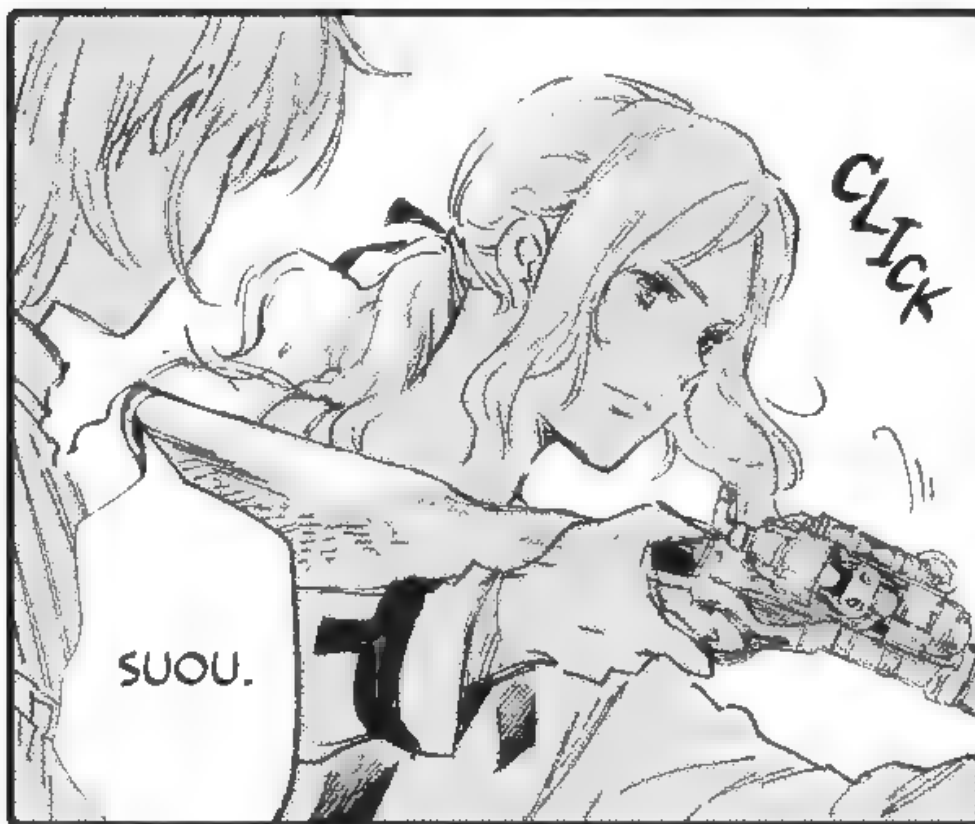
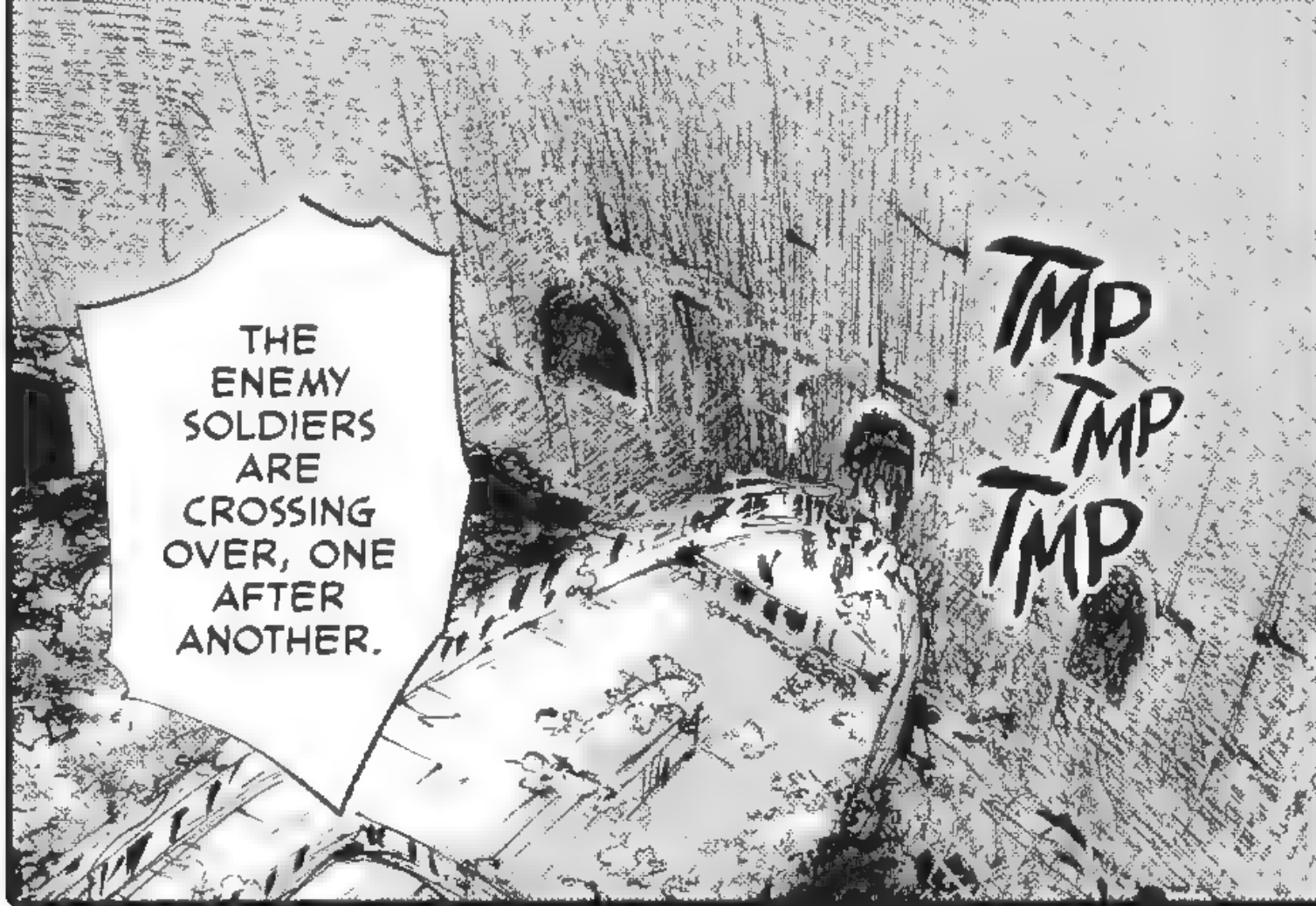
IT
RAMMED
US!

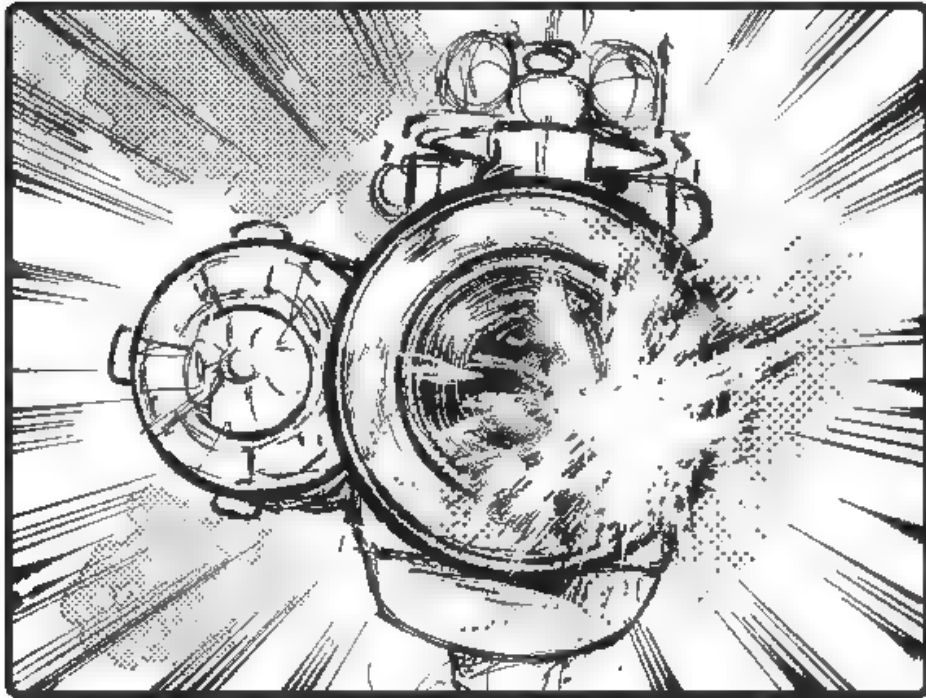
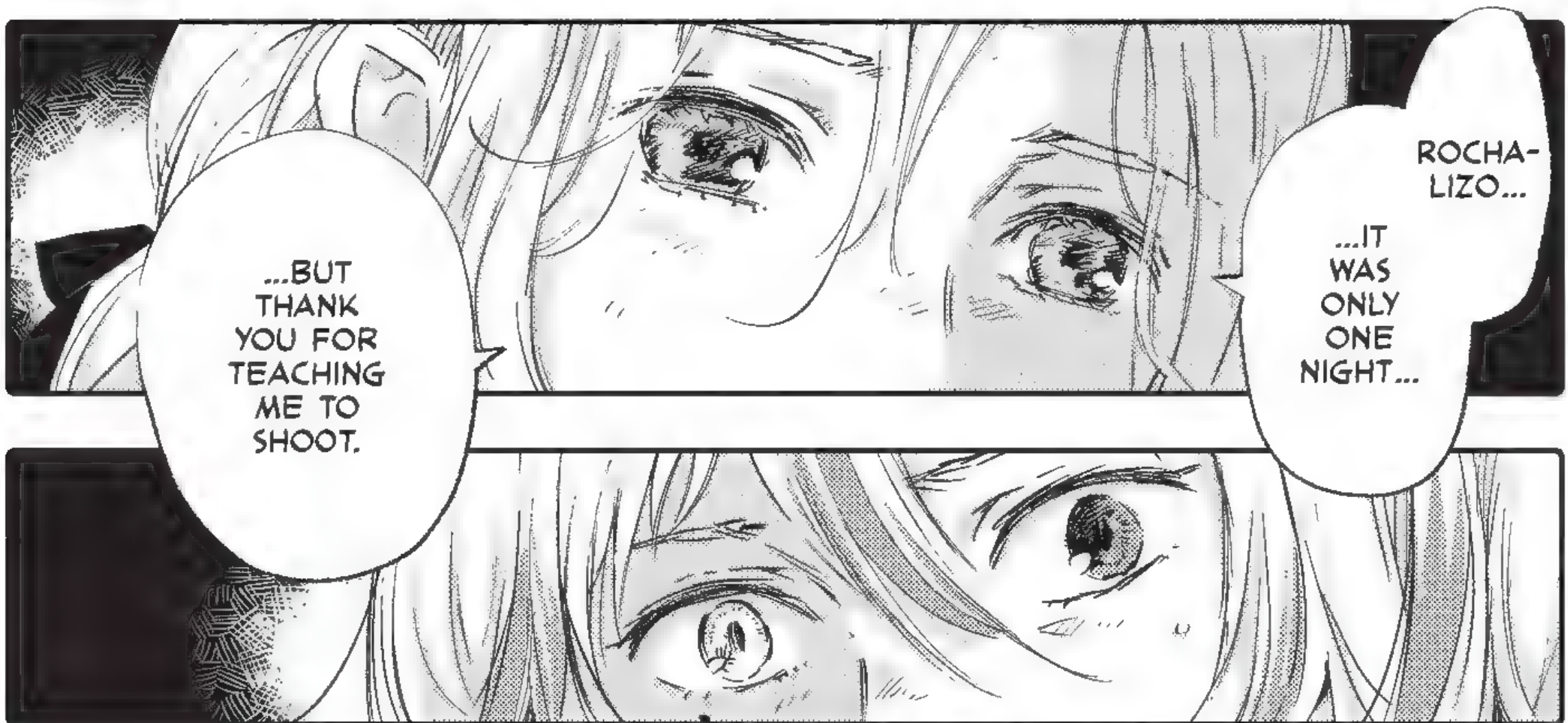
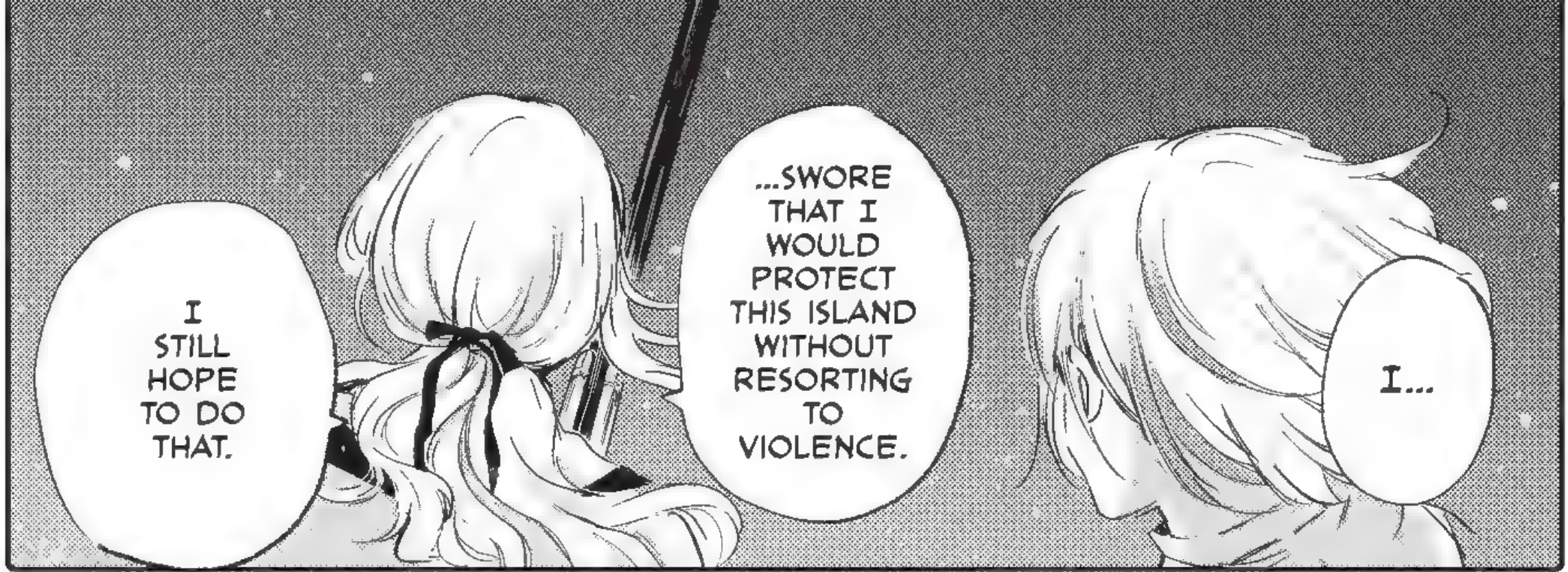
GAAH

GAAH



KSSSH







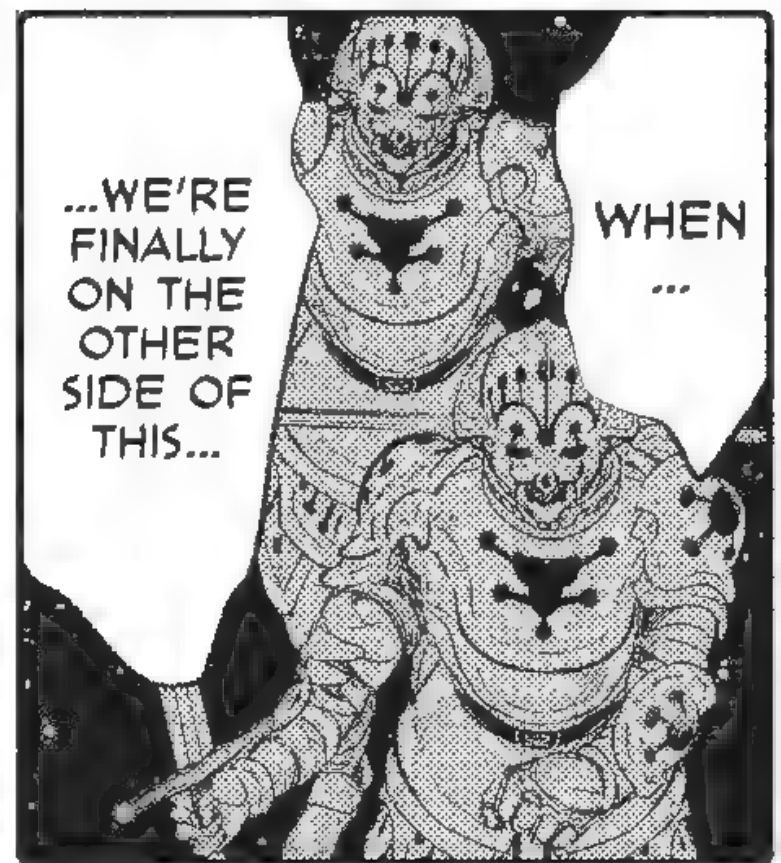


...DON'T
WANT
TO
FIGHT.



I'M
BRINGING
EVERYONE
TO THE
NEW LANDS
PEACEFULLY.

SUOU,
NO!



...WE'RE
FINALLY
ON THE
OTHER
SIDE OF
THIS...

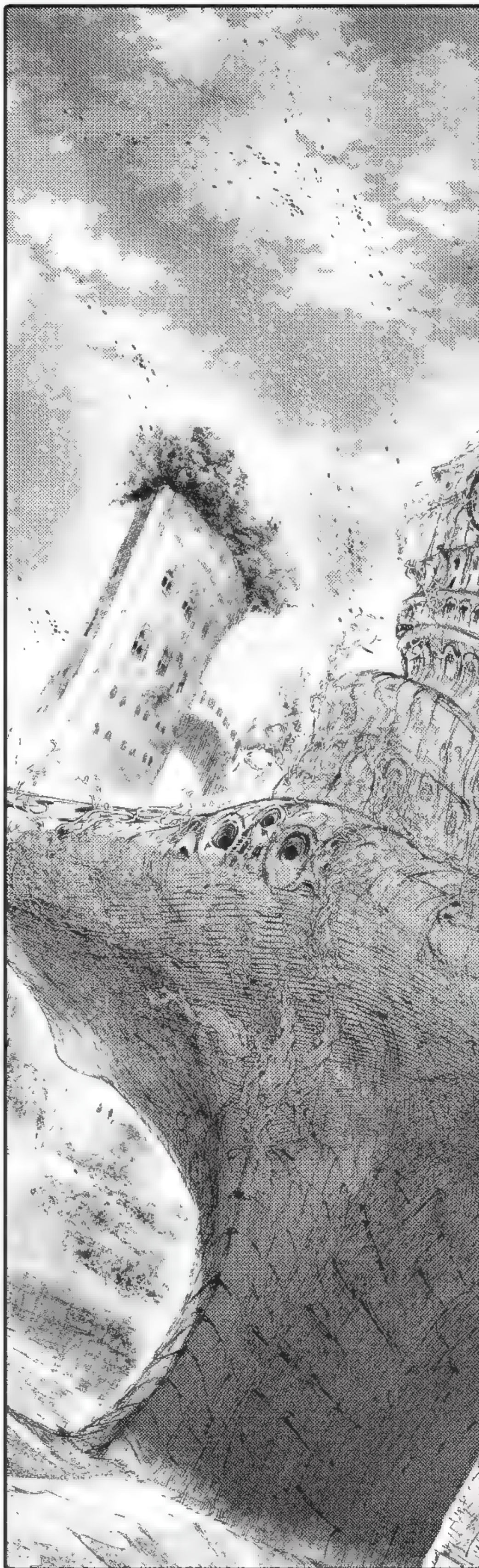
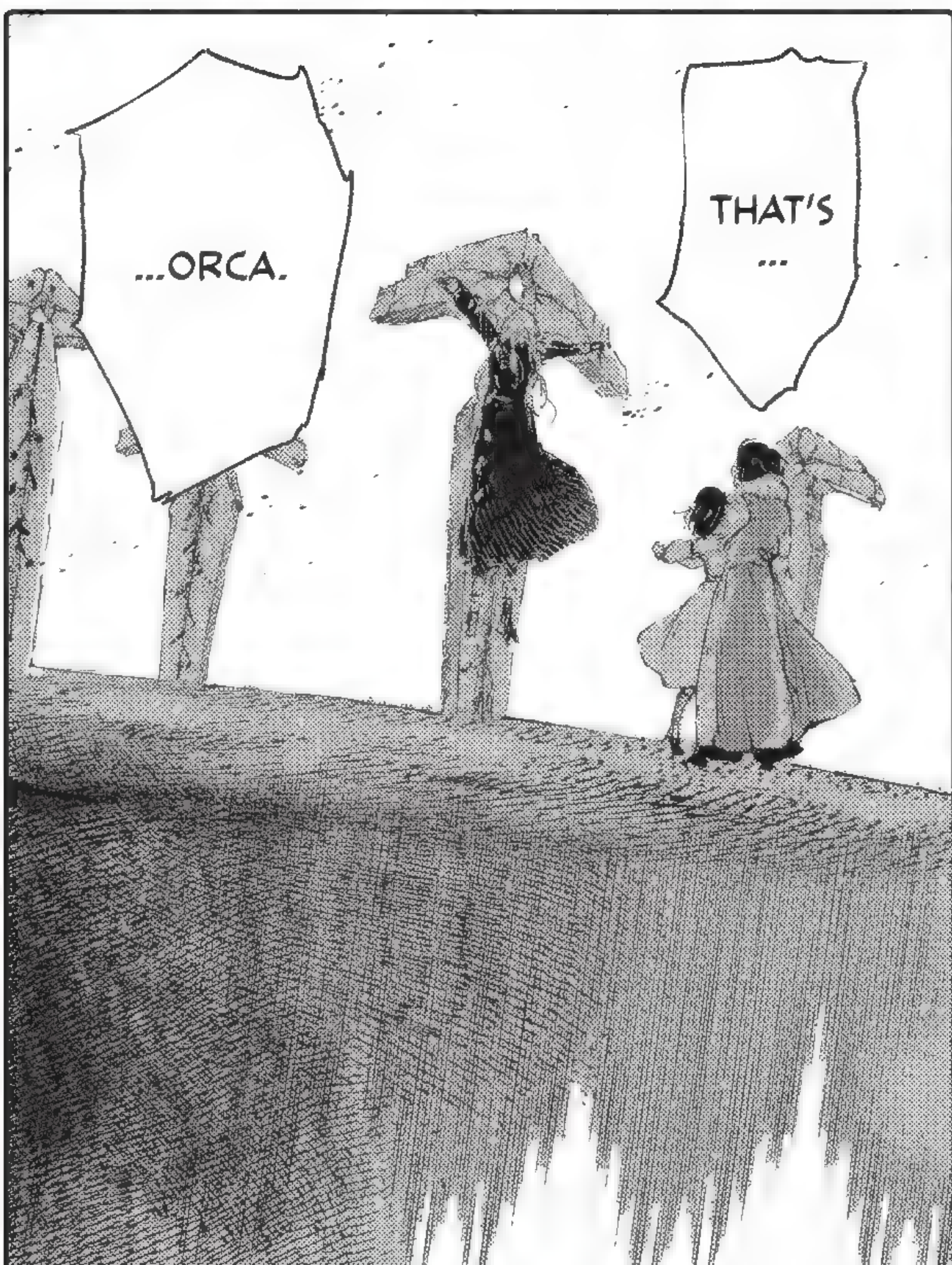
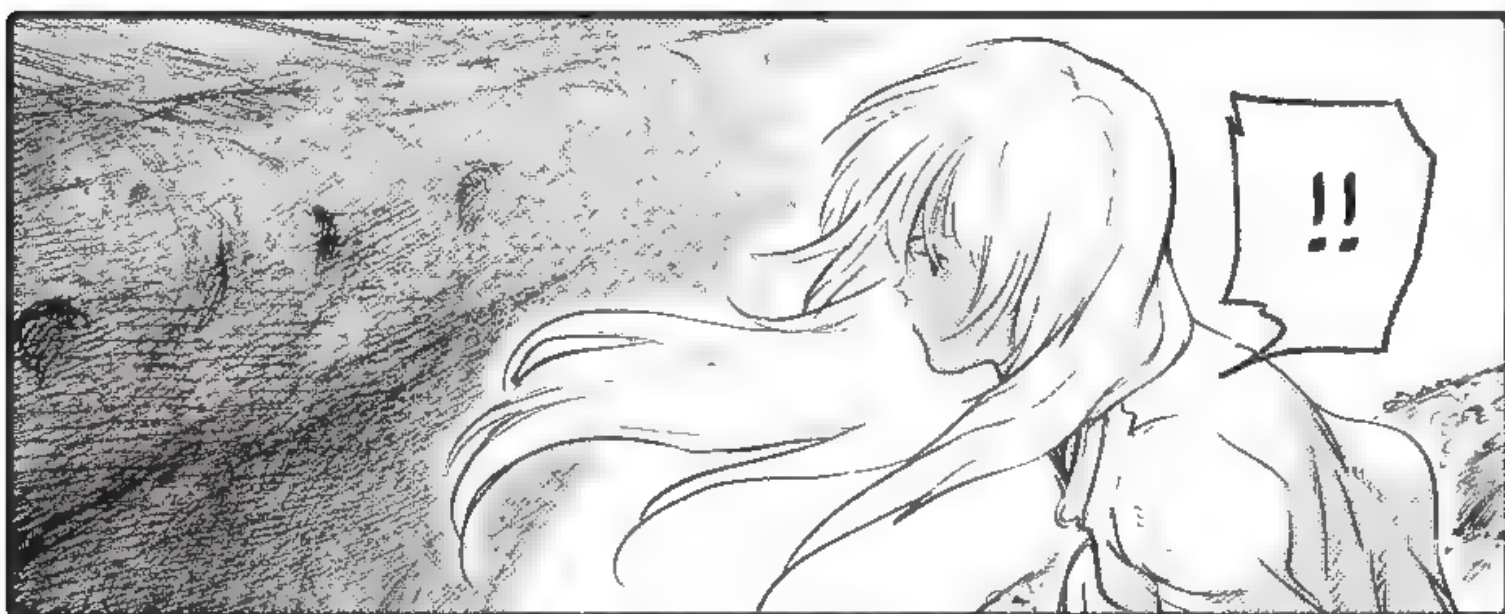
WHEN
...



...I'M
GOING
TO DO
THINGS
MY WAY.

...I...









CHAKKI,
LYKKI,
LEAVE
THIS TO
ME!



ENEMY
SOL-
DIERS!



FU
FU
FU

COME
BACK WHEN
YOU'VE
SAVED YOUR
BROTHER.



THANK
YOU,
GINSHU!

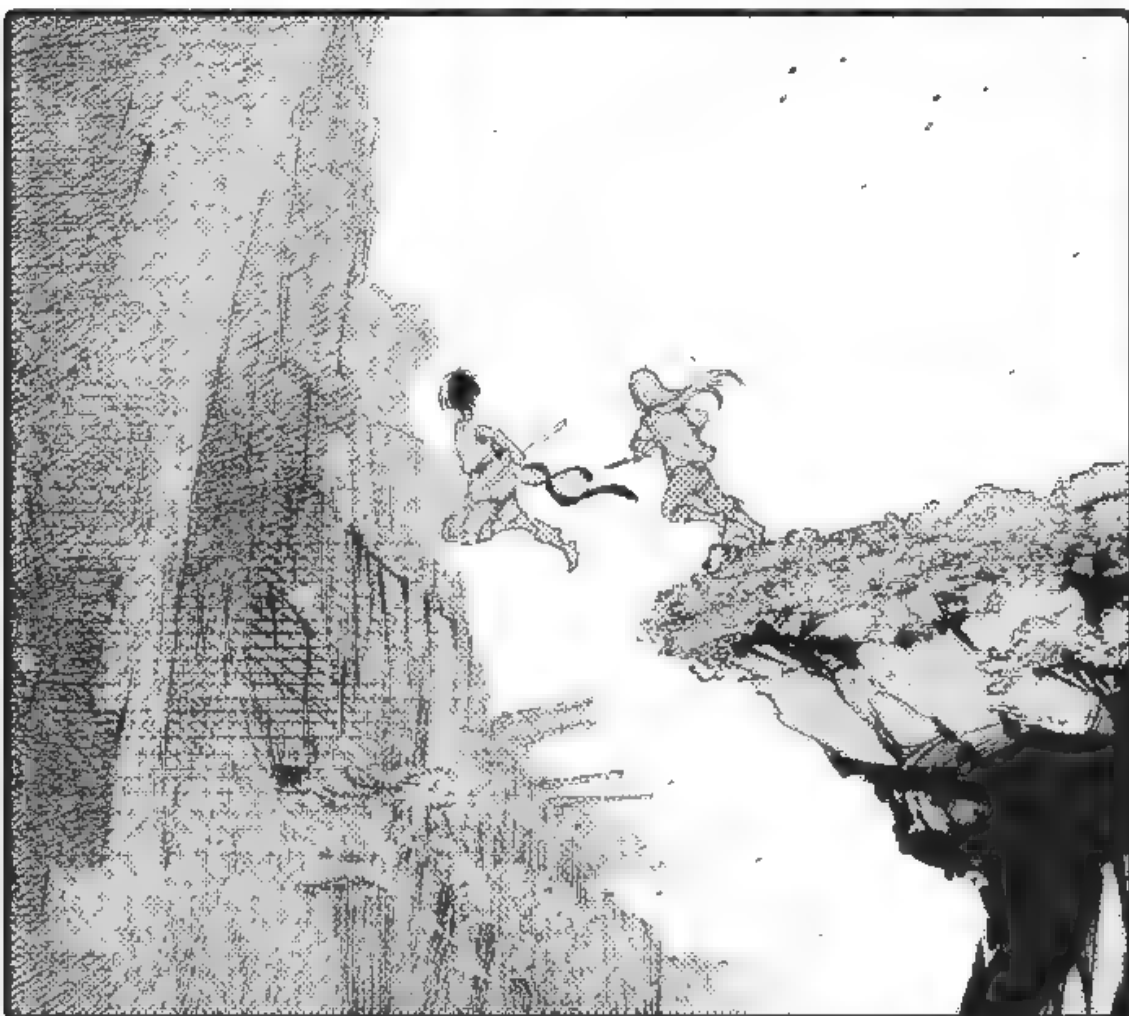
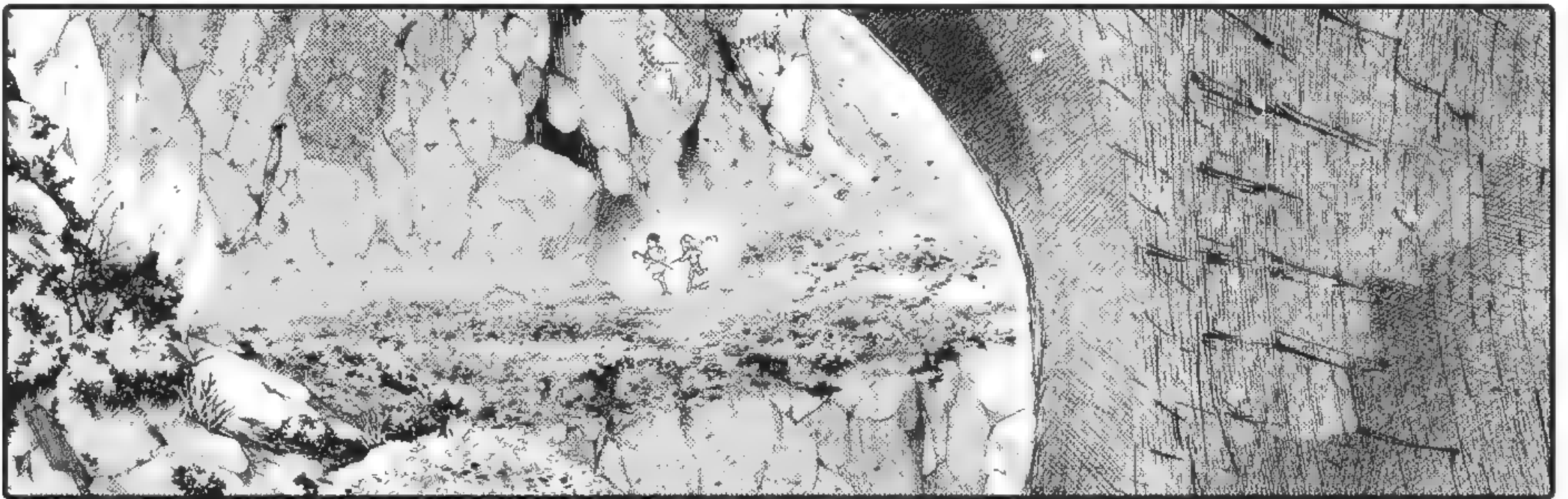
GINSHU.

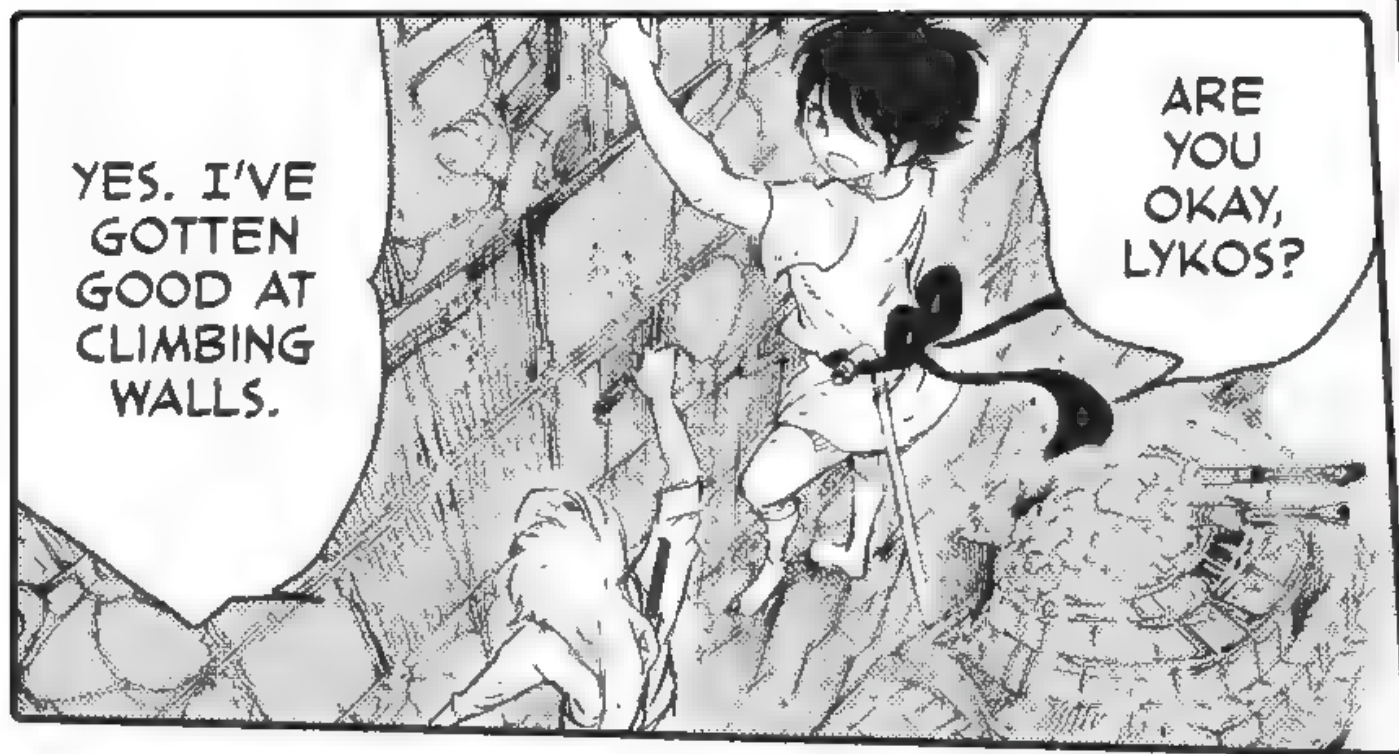
DASH



...ALL
GOING TO
THE NEW
LAND
TOGETHER!

WE'RE
DEFINITELY
...







...AND
EVERYONE
ON THE
MUD
WHALE.

YES...

LET'S
SAVE YOUR
BROTHER...

...NO
MATTER
WHAT.

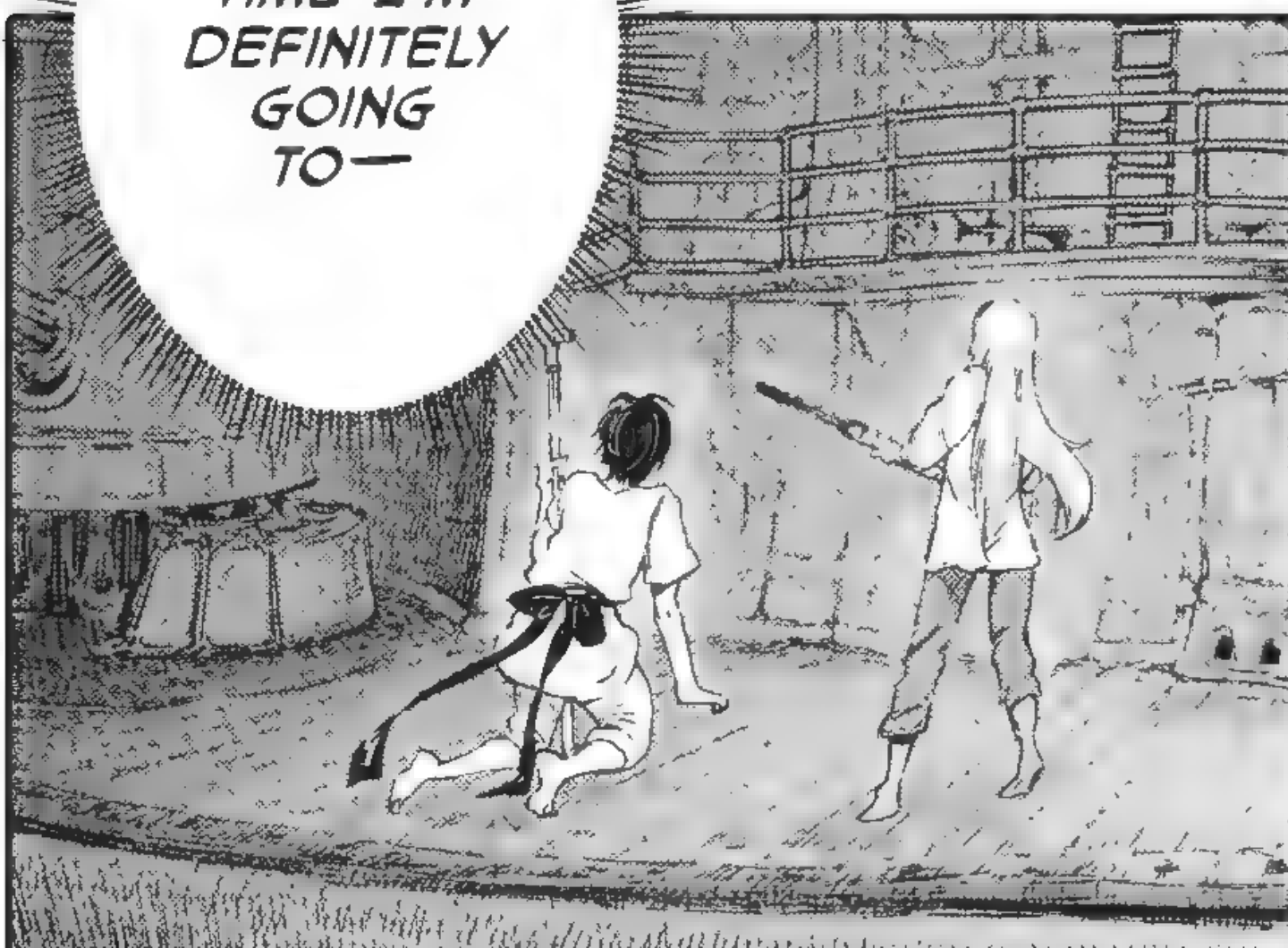


WHEN THINGS
HAVE GOTTEN
TOUGH IN THE
PAST, WE'VE
NEVER GIVEN
UP.

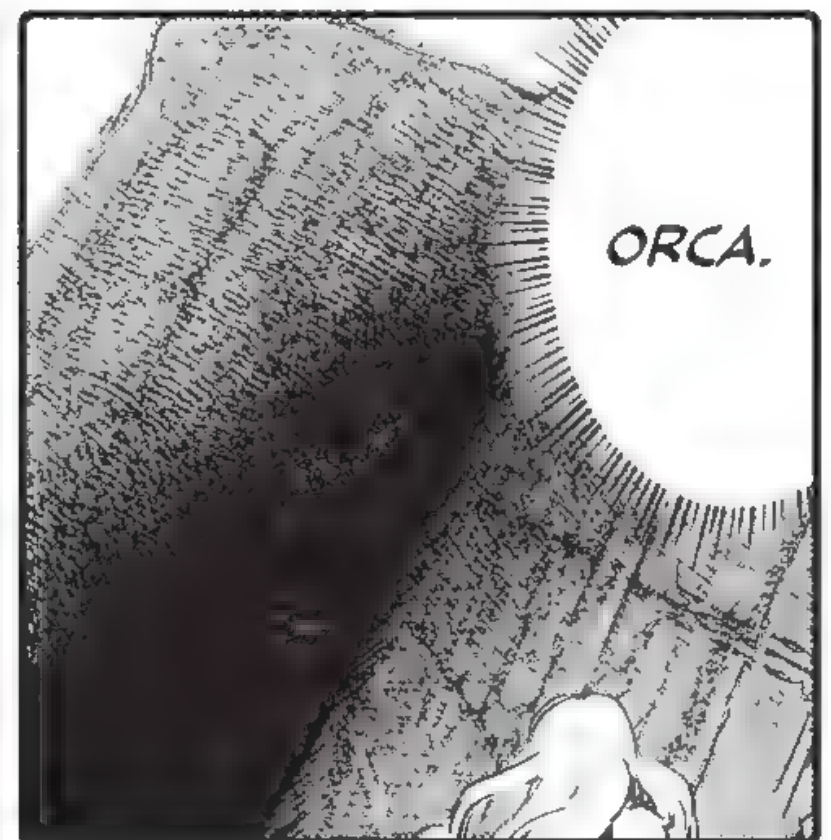
WE'RE
DEFINITELY
GOING
TO—



I
BLAMED
YOU
WITHOUT
KNOWING
ANYTHING
ABOUT.



THIS
TIME I'M
DEFINITELY
GOING
TO—



ORCA.



PLEASE
BE
ALIVE.



I'M
SORRY.



ARE YOU
SOLDIERS
FROM
THE
EMPIRE?



I
CAN'T
USE MY
THYMIA!



OR
CITIZENS
OF
FÁLAINA?





UICKKO--

Do Not Touch - The End-

Children of the Whales volume 16 - The End-



A NOTE ON NAMES

Those who live on the Mud Whale are named after colors in a language unknown. Abi Umeda uses Japanese translations of the names, which we have maintained. Here is a list of the English equivalents for the curious.

Aijiro	pale blue
Benihi	scarlet
Buki	kerria flower (<i>yamabuki</i>)
Byakuroku	malachite mineral pigments, pale green tinged with white
Chakuro	blackish brown (<i>cha</i> = brown, <i>kuro</i> = black)
Furano	from "flannel," a soft-woven fabric traditionally made of wool
Ginshu	vermillion
Hakuji	porcelain white
Jiki	golden
Kicha	yellowish brown
Kikujin	koji mold, yellowish green
Kogare	burnt muskwood, dark reddish brown
Kuchiba	decayed-leaf brown
Masoh	cinnabar
Miru	seaweed green
Nashiji	a traditional Japanese crepe weave fabric
Neri	silk white
Nezu	mouse gray
Nibi	dark gray
Ouni	safflower red
Rasha	darkest blue, nearly black
Ro	lacquer black
Sami	light green (<i>asa</i> = light, <i>midori</i> = green)

Shikoku	purple-tinged black
Shikon	purple-tinged navy
Shinono	the color of dawn (<i>shinonome</i>)
Shuan	dark bloodred
Sienna	reddish brown
Sumi	ink black
Suou	raspberry red
Taisha	red ocher
Tobi	reddish brown like a kite's feather
Tokusa	scouring rush green
Tonoko	the color of powdered grindstone, a pale brown
Urumi	muddy gray



I have a new editor. The previous one as well as the new one are both warm and fluffy. I can live with that!

—Abi Umeda

ABI UMEDA debuted as a manga creator with the one-shot “Yukokugendan” in *Weekly Shonen Champion*. *Children of the Whales* is her eighth manga work.



CHILDREN^{OF THE} WHALES

VOLUME 16
VIZ Signature Edition

Story and Art by **Abi Umeda**

Translation / JN Productions
Touch-Up Art & Lettering / Annaliese “Ace” Christman
Design / Julian (JR) Robinson
Editor / Pancha Diaz

KUJIRANOKORAH SAJOUNIUTAU Volume 16

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PARENTAL ADVISORY
CHILDREN OF THE WHALES is rated T+ for
Older Teen and is recommended for ages
16 and up. Contains violence and death.

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